

FORESTRY AND SHOOTING IN EAST ANGLIA. (Illustrated.)

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COUNTRY LIFE

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(For continuation of advertisements see page viii.)

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Lying very compact, interspersed with well-grown woods and plantations, and including

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COMPANY'S WATER.

BEAUTIFUL OLD PLEASURE GROUNDS, grass terraces, tennis court, rose garden, etc., etc. FOUR FARMS with good HOUSES and BUILDINGS, COTTAGES, etc.

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OVER 500 ACRES

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GOOD WATER.

Stabling, garage, cottage.

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FOR SALE AT A MODERATE FIGURE,

WELL-EQUIPPED RESIDENCE OF STRICTLY MODERATE SIZE WITH 94 ACRES.

THE HOUSE has recently been the subject of a heavy expenditure and contains entrance hall, four reception rooms, fifteen bed and dressing rooms, six bathrooms, capital offices.

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Excellent hunter stabling with men's rooms.

Garage. Two lodges. Three cottages. Farmery.

ATTRACTIVE WELL-MATURED GARDENS.

Full particulars from

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

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TO BE LET, FURNISHED.

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Situated in a beautiful park and surrounded by very old grounds with moat, yew hedges, ancient lawns, grasswalks and other delightful features.

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Electric light; Central heating. Radiators. Telephone.

Excellent stabling and ample garage accommodation.

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The Mansion has recently been considerably restored and redecored, is well equipped with modern comforts and can be run with a relatively small staff of servants.

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TO BE SOLD, an attractive and
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on which large sums have been spent in recent years.
It is approached by a long carriage drive with lodge at
entrance, faces south-west, and contains four reception,
billiard room, eleven bed and dressing rooms, four
bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.
Stabling and garage with flat over.
BEAUTIFUL SHADY GROUNDS
with squash racquet court, hard tennis court,
CHAIN OF ORNAMENTAL LAKES,
kitchen garden, orchard, park and woodland of about
40 ACRES.

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Hunting with the Blackmore Vale and Cattistock.

STONE-BUILT HOUSE.

containing lounge hall, three reception, ten bed and dressing
rooms, two bathrooms, servants' hall, etc.

Electric light. Central heating. Telephone.

TWO COTTAGES. SECONDARY RESIDENCE.

Stabling, garage, farmery; matured well-timbered grounds
and rich pasture of about

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A charming small Property ready to step into.

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A short drive from an important station; 40 minutes from
Town.

TO BE SOLD, a beautiful

OLD RED BRICK HOUSE.

*dating back some 300 years, and standing on a sunny knoll in
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Four reception, fourteen bed and dressing rooms, three
bathrooms.

Electric light. Central heating. Telephone.
GARAGES for six or more cars, STABLING for eight.
Exceptionally attractive and well-timbered grounds, large
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HUNTING with the Cotswold, Cirencester and Heythrop
Packs.

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A CHARMING RED BRICK RESIDENCE,
containing three reception, eleven bed and dressing rooms,
etc.; seated in

GROUND AND GARDENS

of a very delightful character, including flower garden, wide
spreading lawns, double tennis court, large kitchen garden,
orchard.

Garage. Four loose boxes. Two cottages.

Paddocks, etc.; in all about

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SPLENDID SPORTING AND RESIDENTIAL ESTATE
of nearly

2,000 ACRES.

with a capital small House standing high on gravel soil in a
well-timbered park; three reception rooms, six bedrooms,
bathroom; central heating and an excellent water supply
by gravitation.

SEVEN FARMS. NUMEROUS COTTAGES.

Well-placed woodlands and capital trout stream.

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Within a few miles of the County Town and occupying a
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TO BE SOLD, a picturesque

STONE-BUILT HOUSE

of lounge hall, three reception rooms, twelve bed and dressing
rooms, two bathrooms, etc.

ELECTRIC LIGHT. HEATING.

Stabling, garage, lodge and small farmery.

TWO CAPITAL FARMS.

About 40 acres of woodland and excellent land, chiefly park
and pasture.

£7,500 WITH 157 ACRES.

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FOR SALE.

AN EXCEPTIONALLY ATTRACTIVE SPORTING
ESTATE OF ABOUT

1,500 ACRES.

together with a very delightful

PERIOD HOUSE

of moderate size seated in a beautiful park.

FIRST-RATE SHOOTING. TROUT FISHING.

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Good sporting district. Between Cambridge and Ipswich.

TO BE SOLD, an attractive RESIDENTIAL PROPERTY
of over

200 ACRES,

with a well-built family Residence containing five reception
rooms, fifteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Capital stud farm with 30 loose boxes, three cottages, etc.

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400ft. up. South aspect. Lovely views.

HANDSOMELY APPOINTED HOUSE.

approached by a carriage drive with lodge entrance.

LOUNGE HALL, THREE RECEPTION, TEN BED-
ROOMS, THREE BATHROOMS.

Electric light. Company's water. Central heating.

SECLUDED GROUNDS

of a most delightful character, partly walled kitchen garden,
orchard, and paddocks; good stabling and garage.

FOUR ACRES.

Agents, Messrs. OSBORN & MERCER. (15,186.)

WARWICKSHIRE

Two miles from a market town.

TO BE SOLD, a handsome

STONE-BUILT RESIDENCE

of about seventeen bedrooms, standing on light soil in a

WELL-TIMBERED PARK.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Ample stabling, garage, two cottages, lodge.

WELL-LET FARMS.

500 ACRES.

VERY MODERATE PRICE ASKED.

Agents, Messrs. OSBORN & MERCER. (15,223.)

BEACONSFIELD

Adjoining open country, 300ft. up on gravel soil.
40 MINUTES FROM TOWN.

TO BE SOLD, a well-built

PICTURESQUE MODERN HOUSE.

replete with every convenience for comfort and easy working
and standing in well-timbered grounds of great natural
beauty.

Three reception rooms, seven bedrooms, bathroom.

Electric light and power. Company's water. Telephone.

Lavatory basins (h. and c.) to principal bedrooms.

CAPITAL GARAGE.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

NEAR OXFORD

Gravel soil. South-west aspect. Good views.

MODERN RESIDENCE.

Three reception, nine bedrooms, two bathrooms.

CENTRAL HEATING. TELEPHONE.

ELECTRIC LIGHT.

Two garages (one heated).

Well laid-out gardens and grounds, kitchen garden and
excellent paddock.

COST £8,500. PRICE £5,000.

Agents, Messrs. OSBORN & MERCER, as above. (15,218.)

NORTH OF TOWN

A little over an hour by rail.

HUNTING with the Oakley and Cambridgeshire Packs.

TO BE SOLD, an attractive

GEORGIAN RESIDENCE.

situate on the summit of a hill facing south, with lovely views
over five counties. It is approached by a winding well-
timbered drive with entrance lodge and contains

Four reception, fourteen bed and
dressing rooms, seven bathrooms, etc.

Electric light. Central heating. Company's water.

Three loose boxes. Spacious garage. Cottage.

Artistically arranged grounds and gardens, including two
tennis courts, *En-tout-cas* court, kitchen and fruit garden with
range of glasshouses, etc.; in all about

30 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,226.)

GLOUCESTERSHIRE

'Midst delightful country midway between Hereford and
Gloucester.

EARLY GEORGIAN RESIDENCE.

Charmingly placed in finely timbered surroundings.

Four reception, twelve bedrooms, two bathrooms.

Central heating. Telephone.

Splendid stabling and garage accommodation, cottages, etc.

REMARKABLY BEAUTIFUL GROUNDS.

17 OR 117 ACRES.

An area of shooting can be rented.

Inspected by OSBORN & MERCER, as above. (14,816.)

BEAUTIFUL SURREY ESTATE

Situate on one of the highest points in the County.

THE IMPOSING RESIDENCE

is built of stone and possesses historical associations, whilst
it faces south with wonderful panoramic views.

Four reception, billiard room, fourteen bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

GARDENS OF UNIQUE CHARM.

with terraces and stone balustrading, walled kitchen garden,
lovely woodland walks, etc.

HOME FARM. SIX COTTAGES.

The land is chiefly pasture and woodland; in all about

150 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,596.)

SUSSEX

Between Tunbridge Wells and Eastbourne.

TO BE SOLD, this

CHARMING SMALL HOUSE.

occupying a beautiful position with south aspect with
views extending to the South Downs.

It contains three large reception rooms, six bed and dressing
rooms, servants' hall, etc.

Electric light. Telephone. Company's water.

SECONDARY RESIDENCE. LODGE.

Charmingly displayed gardens with tennis and croquet lawns,
flower and kitchen gardens, orchard, meadow and picturesque
woodland, intersected by a stream; in all nearly

20 ACRES.

Inspected by Messrs. OSBORN & MERCER. (14,083.)

COTSWOLDS

First-rate HUNTING CENTRE, and near POLO.

HANDSOME STONE-BUILT HOUSE.

standing in beautifully timbered ornamental grounds.

Four reception, nine principal bedrooms, four

bathrooms, seven servants' bedrooms, etc.

In excellent repair and having up-to-date appointments.

FIRST-RATE STABLING

of sixteen loose boxes with men's rooms, saddle room, garage
and excellent cottage.

Agents, Messrs. OSBORN & MERCER, as above. (15,144.)

ESSEX

In unspoiled undulating well-timbered surroundings.

TO BE SOLD, a picturesque example of a modern

XVTH CENTURY BLACK-AND-WHITE HOUSE

standing nearly 300ft. up with south-west aspect
and delightful views.

Oak-pannelled and beamed lounge, staircase hall, two other
reception rooms, nine bed and dressing rooms, three bath-
rooms.

ELECTRIC LIGHT. TELEPHONE.

Large garage, stabling, farmery and capital cottage; well-
timbered grounds, partly walled kitchen garden with range
of glasshouses, park-like pasture, etc.

FIFTEEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,222.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
Phone 0080
Hampstead
Phone 2727

UNUSUAL OPPORTUNITY TO LET, UNFURNISHED, ON LEASE.



FRONT ELEVATION.



GARDEN SIDE. DUE SOUTH-WEST.

BUCKS

AMIDST LOVELY COUNTRY,
500FT. UP
ON THE CHILTERN HILLS.

THE ABOVE DELIGHTFUL OLD-FASHIONED COUNTRY HOUSE, in excellent order and replete with modern conveniences. It stands in altogether about

30 ACRES

of gardens and grassland and has carriage drive approach with lodge entrance.

LOUNGE HALL. THREE GOOD RECEPTION ROOMS. ELEVEN BEDROOMS. THREE BATHROOMS. SERVANTS' HALL.
GARAGE FOR FOUR CARS. STABLING. COWSHEDS, ETC. COTTAGE FOR CHAUFFEUR.

HIGHLY ATTRACTIVE GARDENS AND GROUNDS.

ELECTRIC LIGHT.

COMPANY'S WATER.

Full details of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 42,298.)

HIGH ON THE SURREY HILLS

ELECTRIFIED SERVICE TO CITY AND WEST END.

ADJOINING WELL-KNOWN GOLF COURSE.



Inspected and recommended by Owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 29,108.)

HALL. THREE REMARKABLE RECEPTION. BILLIARD.

TEN BED AND DRESSING. THREE BATHS.

AMPLE DOMESTIC OFFICES. SERVANTS' HALL.

Parquet floors. Central heating. Electric light. Company's water. Telephone.
Modern drainage.

TWO OR THREE COTTAGES. DOUBLE GARAGE. STABLING.

PICTURESQUE GROUNDS.

HARD TENNIS COURT, LAWNS, ROCK GARDEN, ROSE GARDEN,

SHADY WOODLAND WALKS, ETC., EXCELLENT PADDOCK,
SOME GRASS.

FOR SALE WITH ABOUT 8 OR 18 ACRES



GODALMING, SURREY

WITHIN ONE MILE OF TWO STATIONS. MOST CONVENIENT FOR CHARTERHOUSE.

FOR SALE, MODERN BRICK-BUILT RESIDENCE, on high ground commanding extensive views.

Hall, three reception rooms, six bedrooms, bathroom, usual domestic offices.

ON TWO FLOORS ONLY.

ELECTRIC LIGHT. COMPANY'S WATER. MAIN DRAINAGE.

GOOD GARAGE.

Well-stocked grounds with tennis court, flower and kitchen gardens; in all about

THREE-QUARTERS OF AN ACRE.

PRICE, FREEHOLD, £2,900.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BUCKS AND OXON BORDERS

IN A NOTEDLY BEAUTIFUL DISTRICT ABOVE HENLEY.

FOR SALE, FREEHOLD, AN EXCEPTIONALLY CHOICE LITTLE PROPERTY of considerable charm and character; lounge about 21ft. square, three reception rooms, seven bedrooms, two bathrooms, servants' hall.

GOOD GARAGE. COTTAGE.

ELECTRIC LIGHT. TELEPHONE. GRAVEL SOIL.

VERY BEAUTIFUL GROUNDS of about

SIX-AND-A-HALF ACRES.

with old brick paths, tennis lawn, rose garden, kitchen garden, paddocks. Highly recommended from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 23,859.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Grosvener 1400 (2 lines)

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

A BEAUTIFUL EXAMPLE OF THE ELIZABETHAN PERIOD



THE SOUTH ASPECT, SHOWING THE TWO GABLES ADDED ABOUT 1550.

BELIEVED TO HAVE BEEN ONE OF THE CLOTH HALLS OF THE EARLY TUDOR PERIOD, WITH MANY FEATURES STILL PRESERVED, DATING BACK TO 1550.

ONE OF THE MOST CHARMING OLD WORLD HOUSES IN THE MARKET.

ONLY 20 MILES FROM THE COAST.



Secondary staircase with original newel posts and beams.

FOURTEEN MILES FROM TUNBRIDGE WELLS

FROM WHENCE LONDON MAY BE REACHED IN 50 MINUTES BY A SPLENDID SERVICE OF TRAINS; NEAR A FAMOUS OLD MARKET TOWN.

AN OLD-WORLD GEM.

MELLOWED BY TIME, POSSESSING THE ATMOSPHERE OF AGE AND MATURITY, BUT IN EVERY RESPECT COMFORTABLE AND PRACTICAL FOR MASTER AND MAIDS ALIKE.

NO MONEY HAS BEEN SPARED

WHERE ITS EXPENDITURE WOULD ADD TO THE DESIRABILITY OF THE HOUSE AS A COUNTRY HOME.

ELECTRIC LIGHT has been laid on throughout.
COMPANY'S WATER is connected, and for cooking
COMPANY'S GAS is used. HEATING.
THE DRAINAGE IS MODERN.
TELEPHONE is laid on.

The accommodation includes:

OAK-BEAMED HALL (33 by 21), with brick floor and large open fireplace,
MUSIC ROOM (30 by 20),
BUSINESS ROOM,
DINING ROOM (22 by 17) and
WITHDRAWING ROOM (32 by 21).

ALL DELIGHTFUL OLD ROOMS FULL OF THE ORIGINAL OAK TIMBERS, CARVED TUDOR STONE FIREPLACES, PANELLING, ETC.

NINE BEDROOMS (one panelled),
BATHROOMS.

Being one of the old cloth halls the rooms are higher than is usual in houses of this period.

VERY COMPLETE OFFICES, LARGE CUPBOARDS, ETC.
The servant question has not been a difficulty here.

THE GARDENS.

WITH THEIR OLD STONE WALLS, ARE IN CHARACTER WITH THE HOUSE.

They include a

TENNIS LAWN, ROSE GARDEN AND PERGOLA, HERBACEOUS BORDERS, ROCK GARDEN AND ORNAMENTAL WATER, FRUIT GARDEN, ETC.

GARAGE. STABLING.
TWO GOOD COTTAGES AND OUTBUILDINGS.

THE PROPERTY WILL BE SOLD WITH ABOUT SIX ACRES, AT THE SACRIFICIAL PRICE OF £6,250, WHICH REPRESENTS BUT A TITHE OF ITS COST.

ADJOINING IS A VERY PRODUCTIVE FARM OF

65 ACRES,

INCLUDING FINE RANGE OF BUILDINGS AND

24 ACRES OF ORCHARD,

WHICH CAN BE PURCHASED OR NOT AS DESIRED.

GOLF AND HUNTING IN THE DISTRICT.

Plans, photos and all details from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



The old hall with original Tudor fireplace.



One of the delightful sitting rooms with its Elizabethan panelling, carved stone fireplace, and very choicely carved oak-panelled chimney breast.



Mellowed tiles and Tudor chimneys.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

NEAR WINCHESTER.
HAMPSHIRE
MAGNIFICENT SITUATION 400FT. ABOVE
SEA LEVEL.
HUNTING WITH THE HURSLEY, H.H., and
HAMBLEDON PACKS.
TWO GOLF COURSES NEAR.



Lounge hall, three reception rooms, eight
bed and dressing rooms, two bathrooms, well-
arranged domestic offices, servants' hall.

ELECTRIC LIGHT,

COMPANY'S WATER.

INDEPENDENT BOILER. TELEPHONE.

THE ABOVE RESIDENCE STANDS IN A SMALL PARK WITH LODGE ENTRANCE. It is
FOR SALE WITH 41 ACRES OR 56 ACRES.

Gardener's cottage, ample stabling, garages and outbuildings.
Plan and particulars available of GUDGEON & SONS, Estate Agents, Winchester.

TWO TENNIS COURTS AND WELL-STOCKED GARDENS.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



UNDER TWO HOURS OF TOWN IN A FAMOUS EASTERN COUNTIES GAME DISTRICT

Last three years' average game bags include:
PHEASANTS, 1,298; PARTRIDGES, 415; RABBITS, 1,600; GOOD STOCK
OF HARES.

THE CHARMING MODERN MANOR HOUSE,
in faultless order and superbly appointed, contains lounge hall, four reception and
billiard rooms, eighteen bed and dressing rooms, sun balcony and loggia, three bath-
rooms, ideal white tiled offices.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER.
GARAGES, STABLING MODEL HOME FARM, FOUR OTHER HOMESTEADS.
22 COTTAGES AND LODGES.

OPEN-AIR SWIMMING BATH. GLASS

Well-timbered old-established grounds, grass and hard tennis courts, walled
gardens and small park. Large area of scientifically laid-out sporting woodlands, etc.

1,296 ACRES

OR THE RESIDENCE AND A SMALLER AREA WITH SPORTING RIGHTS
OVER THE WHOLE COULD BE NEGOTIATED FOR.

For SALE at Moderate Price.—Inspected and strongly recommended.
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

IN THE CENTRE OF THE MEYNELL HUNT

EXCELLENT SOCIAL AREA, UNSPOILT RURAL DISTRICT.

A WELL-APPOINTED GEORGIAN RESIDENCE
containing hall, three reception rooms, ten bed and dressing rooms, three bathrooms,
excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER.
COMPANY'S GAS. PHONE.

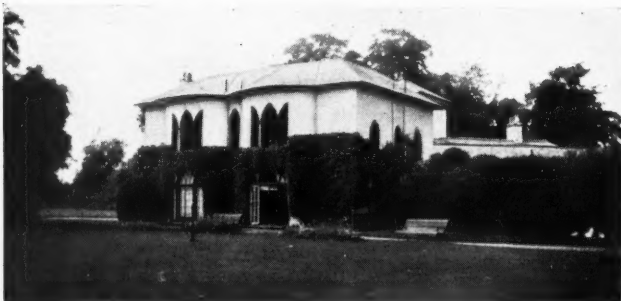
South and west aspect, gravel subsoil; lodge, cottage, chauffeur's flat, garages, stabling,
farmery, small Home Farm and House (at present let).

WELL-TIMBERED AND INEXPENSIVE GROUNDS, small park, valuable
grazing lands; in all some

84 ACRES

For SALE as a whole or would divide.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 20, Berkeley
Street, W. 1.



Telegrams:
"Richmond," Bournemouth.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

IN ONE OF THE PRETTIEST RURAL
PARTS OF DORSET.



Commanding magnificent views.

THIS ATTRACTIVE GEORGIAN-STYLE
MEDIUM-SIZED COUNTRY RESIDENCE con-
tains three reception, five bed, bath, excellent offices, with
servants' hall; water pumped by engine; septic tank
drains; partial central heating; charming gardens and
paddocks; in all FIVE ACRES; garage, stabling of two
loose boxes and large coach-house, excellent cottage;
splendid hunting district. FREEHOLD £4,000 (or offer).

SOMERSET.
Believed to be of Monastic origin.



Situate in an old-world village yet only a few miles from
Yeovil and Sherborne.

STONE-BUILT RESIDENCE of historical
interest, in delightful gardens, with orchards and rich
grazing land extending to about 20 acres; lounge hall,
three reception, ten bed and dressing rooms, two bathrooms,
complete offices; four loose boxes, coach-house, garage,
stabling, two cottages and a smaller house; electric light
and pump; central heating.
FREEHOLD £6,000 (or near offer).

DORSET.
BETWEEN BRIDPORT AND BEAMINSTER.



A MODERN COUNTRY RESIDENCE (1913),
in the beautiful Dorset Hills, with views extending
to the coast. Three reception, nine bed and dressing rooms,
bathrooms, etc.; central heating, acetylene gas, main
drainage, good water; garage and man's room, cottage;
delightful grounds and orchard; in all THREE ACRES.

FREEHOLD £4,000.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:
Grosvenor 3273
(5 lines).

BY DIRECTION OF LT.-COL. THE RT. HON. JOHN GRETTON, P.C., C.B.E., M.P.

ON THE BORDERS OF

LEICESTERSHIRE AND DERBYSHIRE

Easy of access Sheffield, Derby, Nottingham, Burton and Leicester; four-and-a-half miles from Kegworth Station, and nine miles from Ashby-de-la-Zouch Station.

DONINGTON PARK ESTATE

including

THE STately MANSION

and the

MAGNIFICENT DEER PARK OF 400 ACRES.

and bounded for a considerable distance by the River Trent with its herds of red and fallow deer.

MOST FAMOUS FOR ITS GIANT OAKS,

ranging up to probably a thousand years of age; bold undulations formed by three valleys converging on the Mansion, and the lovely views from the heights across the Valley of the Trent; also

KINGS MILL,

well known throughout the countryside as a most

PICTURESQUE BEAUTY SPOT.



EXCELLENT
COVERT SHOOTING.
HUNTING WITH THE QUORN
AND MEYNELL.
FISHING IN THE TRENT.

The Estate extends to about
1,700 ACRES
and the lands are divided into
EXCELLENT FARMS AND
SMALLHOLDINGS,
with valuable accommodation land
and many cottages, producing
A RENT ROLL OF IN
ALL ABOUT

£2,350 PER ANNUM

EXCLUDING THE MANSION AND PARK.

MESSRS. JOHN D. WOOD & CO. AND MESSRS. JOHN GERMAN & SON,
ACTING IN CONJUNCTION, HAVE RECEIVED INSTRUCTIONS TO OFFER THIS ESTATE FOR SALE BY PRIVATE TREATY AT A
MOST REASONABLE PRICE.

N.B.—THE MANSION AND THE PARK MAY BE TREATED FOR SEPARATELY.

Further particulars and plans, photographs, etc., on application to the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1;
or Messrs. JOHN GERMAN & SON, Chartered Surveyors, Ashby-de-la-Zouch.

SUMMIT OF CROCKHAM HILL

WITHOUT DOUBT THE FINEST POSITION

WITHIN 20 MILES OF TOWN.

Commanding a panoramic view from East to West over the whole of Surrey to the South Downs.

BEAUTIFULLY APPOINTED MODERN HOUSE, approached by drive. Large hall, three reception rooms, billiard room, eleven bedrooms, four bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT.
COMPANY'S WATER. TELEPHONE.

Garage with chauffeur's quarters. Two cottages.

TWO TENNIS COURTS, TERRACED GARDEN, Paddock, ORCHARD, ETC.

IN ALL ABOUT TEN ACRES.

FOR SALE PRIVATELY, FREEHOLD.

Recommended with every confidence by the Sole Agents, JOHN D. WOOD & Co.,
6, Mount Street, W. 1. (30,644.)



BETWEEN LONDON AND BRIGHTON

ABOUT 25 MILES FROM EACH.

A PERFECT SPECIMEN OF JACOBAN ARCHITECTURE.

PANELLED ENTRANCE AND SITTING HALLS WITH CARVED ELIZABETHAN SCREEN,
PANELLED DINING ROOM, BILLIARD ROOM,

THIRTEEN BED AND DRESSING ROOMS AND THREE BATHROOMS.

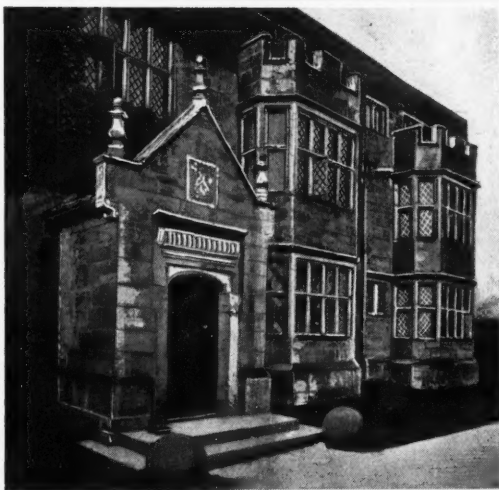
COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.

STABLING AND GARAGE ACCOMMODATION WITH MEN'S ROOMS OVER.
TWO COTTAGES.

DELIGHTFUL PLEASURE GROUNDS
and sheet of ornamental water.

FOR SALE WITH ABOUT 40 ACRES.

Full particulars from the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square,
London, W. 1, who have inspected and strongly recommend the property. (20,109.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778.)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

DERBY AND BIRMINGHAM (BETWEEN)



RESIDENTIAL SPORTING ESTATE

of
1,100 ACRES.

COMFORTABLE FAMILY HOUSE in well-timbered PARK. Modern conveniences, three farms, cottages, etc.
EXCELLENT SHOOTING. TROUT FISHING.
Details of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (6959.)

SURREY

UNIQUE LITTLE SPORTING ESTATE
FOR SALE BY EXECUTORS AT LOW PRICE.



DELIGHTFUL OLD HOUSE WITH OAK BEAMS; four miles of station; seven bed, two bath, three reception rooms; ELECTRIC LIGHT, CO.'S WATER, TELEPHONE; stabling, garages, ample buildings, five cottages; LOVELY GARDENS with lawns, ornamental water, etc., large kitchen garden, sound pasture, and WOODLAND; in all

278 ACRES.

AFFORDING EXCELLENT SHOOTING.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1055.)

70 MILES OF LONDON

Fine sporting district; one-and-a-half miles of main line station and market town; on gravel soil.



NOBLE GEORGIAN MANSION, STANDING HIGH WITH SOUTH ASPECT AND EXTENSIVE VIEWS; carriage drive, lodge entrance; 21 principal and nine servants' bedrooms, three bath, five reception, and billiard room (most of the rooms are 15ft. high); main electric light, central heating, telephone; stabling for ten, garage, cottages and buildings; BEAUTIFUL GROUND with tennis and croquet lawns; PASTURE and WOODLAND WITH TWO COVERTS; in all

22 ACRES. SHOOTING. FISHING. HUNTING. GOLF.
PRICE 11,000 GUINEAS.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5704.)

HERTFORDSHIRE

Best residential part, rural country; 35 minutes London; one-and-a-half miles of station; near first-rate golf course.



COMFORTABLE OLD-FASHIONED RESIDENCE; lounge hall, four reception, eleven bed, two baths; every modern convenience. The picturesque grounds are secluded and away from all heavy motor traffic and comprise two excellent tennis courts, partly walled and productive kitchen garden; cottage and garage, together with a park-like meadow.

IN ALL TEN ACRES.

FOR SALE. GREATLY REDUCED PRICE. SOIL GRAVEL AND CHALK, Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4514.)

TO LET, a very attractive COUNTRY RESIDENCE, situate in Belvoir Hunt, and adjoining the Blankney, comprising three reception and seven bedrooms, with usual domestic offices. Electric light. All modern conveniences. —Apply ESCRITT & BARRELL, Elmer House, Grantham.

TO LET (between Ealing and Harrow), HOUSE: three bedrooms, two bath, four reception and four other rooms, kitchen; greenhouse; garage for two cars; large garden, tennis lawn and putting green. Rent £175 yearly; very low rates. —Write to R. R., 23, Praed Street, Edgware Road, W. 2.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS,
WALLER & KING F.A.I.

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

Exceptionally attractive Freehold Pleasure and Dairy Farm.

HOREHAM ROAD, EAST SUSSEX (half-a-mile from railway station, twelve miles from Eastbourne). — DIAMOND'S FARM; modern House, four bed, bath (h. and c.), two reception; good outbuildings, double garage, picturesque old original farmhouse; well laid-out gardens and grounds, including tennis lawn, orchard and kitchen garden; about 60 acres, including 40 acres of rich pasture with valuable building frontage. Vacant possession. For SALE by AUCTION, Monday, November 19th, 1928. — EDGAR HORN, Auctioneer, etc., Eastbourne.

ESTATE OFFICES,
RUGBY,
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,
LONDON, S.W. 1
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

WARWICKSHIRE HUNT

CLOSE TO THE KENNELS.



ATTRACTIVE HUNTING BOX, situate 500ft. above sea level and recently modernised throughout. It is approached by carriage drive and contains:

Entrance hall, lounge, three reception rooms, seven bed and dressing rooms, two bathrooms.

EXTENSIVE STABLING, including SIX LOOSE BOXES;

roomy garage, cottage; PLEASURE GROUNDS, including tennis lawn and pastureland; in all

FOUR ACRES.

FOR SALE AT AN EXCEPTIONALLY LOW PRICE, OR WOULD BE LET, UNFURNISHED.

Agents, JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (R 5458.)

CITY OF OXFORD.

FOR SALE, with vacant possession, fine old TUDOR RESIDENCE, comprising lounge hall with handsome old oak staircase, two reception rooms, nine bedrooms, two bathrooms, servants' hall, usual offices; garages and extensive matured garden.

CENTRAL HEATING and MODERN CONVENIENCES.

* Details from JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

HERTFORDSHIRE.

£4,750 OR OFFER. — Fine old-fashioned COUNTRY RESIDENCE, in splendid order, 400ft. up, on gravel soil, south aspect; about 25 miles from London in a rural spot; motor bus to station, 35 minutes by express to Town; three sitting rooms, nine bedrooms, bathroom; electric light, main water; stabling and garage; about THREE ACRES of well-timbered grounds.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 7815.)

MIDWAY BETWEEN

WORCESTER AND HEREFORD

Important Freehold

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, EVESBATCH COURT, with from 293 to 476 ACRES. This compact, beautifully situated, economically run Estate, is exceptionally well maintained and in perfect condition; admirably suited for the breeding and rearing of pedigree cattle and specially adapted for the purpose.

FINE GEORGIAN RESIDENCE; three reception rooms, ten bed and dressing rooms; ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE, EXCELLENT WATER SUPPLY; HUNTING STABLING, GARAGES; MODERN FARMBUILDINGS splendidly equipped; two secondary Farmhouses, complete with buildings; small Residence, cottages, etc.; sound well-watered pasture and productive arable land, woodlands and lakes. Hunting, shooting, fishing.

FOR SALE AT A VERY REASONABLE PRICE. Full particulars of the Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham. (Also at Rugby, Oxford, Chipping Norton and London.)

MID-DORSET.

20 miles north of Weymouth Bay.

GENUINE STONE - BUILT TUDOR COUNTRY RESIDENCE, in a lovely district, south aspect, ideally situated for hunting and polo; three sitting rooms, eight bedrooms, bathroom; main water; stabling and garage; delightful old garden and 20 ACRES of pasture. (Cottage can be had, also a little more land.) PRICE, FREEHOLD, £3,500.

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XVTH CENTURY MANOR HOUSE



TO LET FOR THE WINTER OR LONGER.

HUNTING WITH THE WARWICKSHIRE AND
BICESTER.
AN OPPORTUNITY ARISES TO RENT
this interesting old
RESIDENCE.

situate within easy distance of Leamington Spa, well
furnished, in keeping with its style yet fitted with
every modern convenience. Eight bed and dressing
rooms, day nursery, lounge hall, two reception, two
bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.

Two garages, cottage, stables for six.
TASTEFULLY LAID-OUT GROUNDS,
tennis and other lawns, orchard, well stocked kitchen
and flower gardens, meadows.

IN ALL ABOUT FIFTEEN ACRES.

RENT 8-10 GUINEAS PER WEEK ACCORDING TO PERIOD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



HERTS AND ESSEX BORDERS

WITHIN A FEW MINUTES' WALK OF THE KENNELS OF THE ESSEX HUNT. UNDER AN HOUR FROM TOWN.

EARLIEST L-SHAPED TUDOR
HOUSE IN ENGLAND.

with oak-mullioned and leaded casement windows,
fine oak beams and oak floors, and a William and
Mary staircase.

Panelled lounge hall, two reception rooms, seven or
eight bedrooms, two bathrooms and good offices.

Every convenience, including central heating, gas,
Co.'s water, main drainage, independent hot water
supply, telephone; Co.'s electric light available.

PICTURESQUE BUT INEXPENSIVE GROUNDS
including old Monks' fishpond, tennis court, grass
orchard, kitchen garden, and some first-rate grass-
land; in all

ABOUT NINE ACRES.

Splendid stabling for seven, workshop, garage, cottage.

FREEHOLD FOR SALE.

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LTD., 62-64, Brompton Road, S.W. 1.



ONE-AND-A-HALF MILES RIVER WYE.

60 SALMON, 3,000 ACRES PRESERVED SHOOTING.

OVER 1,000 HEAD PUT DOWN THIS SEASON.

HEREFORD, RADNOR, AND BRECON BORDERS

IN LOVELY COUNTRY ON UPPER REACHES OF WYE.

DELIGHTFUL HOUSE IN BEAUTIFUL GARDENS AND PARK SURROUNDED BY ESTATE OF 3,000 ACRES.
AMPLE STABLING, GARAGES, ETC. ELECTRIC LIGHT. GRAVITATION WATER. CENTRAL HEATING. CONSTANT HOT WATER, ETC.

TO BE LET, FURNISHED, FOR A YEAR.

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WITHIN AN HOUR OF TOWN. SPLENDID SITUATION. MAGNIFICENT VIEWS OF THE CHILTERN.

CHARMING BIJOU RESIDENCE

with

LARGE LOUNGE HALL,
TWO RECEPTION ROOMS,
FOUR OR FIVE BEDROOMS,
TWO BATHROOMS,
COMPLETE OFFICES.

CO.'S WATER.
GAS. MODERN DRAINAGE.
CENTRAL HEATING.



TWO GARAGES.

USEFUL OUTBUILDINGS.

WELL-PLANNED PLEASURE
GROUNDS

with lawn, rockery, orchard, well-stocked
kitchen garden, paddock, etc.; in all

ABOUT THREE ACRES.

PRICE ONLY £2,500, FREEHOLD.

Inspected and recommended by HARRODS
LTD., 62-64, Brompton Road, S.W. 1.

XVTH CENTURY RESIDENCE AND FARM. DORKING AND HORSHAM

Amidst some of the most delightful country
in the south.

THE RESIDENCE HAS A WEALTH OF
FINE OAK BEAMS AND OTHER FEATURES

THREE RECEPTION,
EIGHT BEDROOMS,
TWO BATHROOMS,
USUAL OFFICES.

Electric light, central heating and modern
conveniences.



ENTRANCE LODGE. HOMESTEAD.
GARAGE.

VARIOUS USEFUL OUTBUILDINGS.

DELIGHTFUL PLEASURE GARDENS
with lawn, flower beds, miniature lake, park-
lands, pasture, arable and woodland; in all

ABOUT 144 ACRES.

LOW PRICE, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ONE OF THE BEST POSITIONS IN BUCKS



HUNTING WITH THE OLD BERKELEY.
500FT. UP. ADJOINING A COMMON.

TUDOR STYLE RESIDENCE.

Three reception, cloakroom, nine principal bedrooms,
three bathrooms, self-contained servants' quarters,
offices.

ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S WATER.

Spacious garage and outbuildings.

WELL-WOODED GROUNDS; paddock and wood-
land; in all

ABOUT THIRTEEN ACRES.

MODERATE PRICE. FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

AT A MUCH REDUCED FIGURE.

SURREY

ONE MILE FROM REIGATE, ONE MILE FROM REDHILL.



TO BE SOLD, A FREEHOLD RESIDENCE in a good position and approached by carriage drive. Lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms and complete offices.

Main electric light, gas, water and drainage. Telephone.
Central heating.

TWO EXCELLENT COTTAGES. TWO GARAGES.

THE PLEASURE GROUNDS contain many fine trees, including specimen cedars and copper beech, spacious lawn, rose garden, fruit garden; in all about

TWO-AND-A-HALF ACRES.
(Would be divided.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,266.)

NEAR SUSSEX COAST

IN AN OLD-WORLD DISTRICT.

TO BE SOLD, FREEHOLD.



INTERESTING OLD FARM RESIDENCE with its attractive features, reputed to date from the XVth CENTURY; hall with quaint oak staircase, spacious lounge having moulded oak beams, period panelling, alcoved fireplace, dining room, morning room, six bedrooms, bathroom (h. and c.), and usual offices. The House has recently been restored, careful regard having been had to the charm of the old oak construction in the half-timbered work.

Setting lends itself to gardens and grounds consistent with old-world features which could be inexpensively laid out. BUNGALOW COTTAGE, FARMBUILDINGS.

61 ACRES.

The land includes ten acres arable, seventeen acres wood, the remainder pasture.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,966.)

SURROUNDED BY
THE NEW FOREST



TO BE SOLD, FREEHOLD,

A MODERN RESIDENCE, standing on gravel soil with south and west aspect and commanding magnificent views. It stands well back from the road and is approached by a carriage drive with a six-roomed entrance lodge. Hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and offices. Electric light, telephone, Company's water, main drainage. The House is in good order throughout. Stabling, garage, cottage. Tennis court, sunk garden with lily pond, flower beds and borders, orchard, pastureland and woodland; in all just over

ELEVEN ACRES.

HUNTING. TENNIS. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,249.)

WORCS AND GLOS BORDERS

IN A FIRST-CLASS HUNTING CENTRE.

TO BE SOLD, FREEHOLD, OR LET, FURNISHED

A WELL-BUILT RESIDENCE, containing lounge hall, two reception rooms, four bedrooms, bathroom, usual domestic offices; electric light available, Company's water, main drainage, telephone.

INTERIOR RECENTLY REDECORATED.

Garage for two cars. Two loose boxes.

TIMBERED GARDENS, tennis court, kitchen garden, well-stocked orchard of about one acre; in all about

TWO ACRES.

Within easy reach of polo, golf and cricket clubs.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,828.)

LAKE DISTRICT

TO BE SOLD, FREEHOLD,

AN OLD STONE-BUILT RESIDENCE, with modern conveniences, and containing three reception rooms, six bedrooms, bathroom and complete offices.

Garage for two. Stabling. Chauffeur's room.
Cottage with three bedrooms and bathroom, if required.

SIX-AND-A-HALF ACRES OF GROUNDS,

PRICE £2,750,

or excluding the cottage, £2,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,885.)

GODALMING DISTRICT

WITHIN ONE MILE OF TWO STATIONS.



A MODERN BRICK-BUILT RESIDENCE, situated about 350ft. above sea level and commanding extensive views. Hall, three reception rooms, six bedrooms, bathroom, box-room, schoolroom, or bedroom and offices.

Electric light. Company's water supply.
Main drainage. Garage.
Full-size tennis court.

Well-stocked pleasure and kitchen gardens of about three-quarters of an acre.

PRICE, FREEHOLD, £2,900

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,661.)

KENT. FACING A COMMON

WITHIN EASY REACH OF RYE AND OTHER FIRST-CLASS GOLF COURSES.

About one-and-a-quarter hours from London; three miles from a junction station.



TO BE SOLD.

THE LEASE OF THIS PICTURESQUE RESIDENCE, which occupies a lovely position on a hill with extensive views.

THE HOUSE contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the house are kitchen, sitting room, three bedrooms, bathroom, and two small rooms. GARAGE FOR TWO CARS.
Electric light in house, cottage and garage, telephone, Company's water, modern septic tank drainage.

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about

TWO-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

EPPING FOREST DISTRICT

TO BE SOLD, FREEHOLD,

A RESTORED HALF-TIMBERED TUDOR FARMHOUSE.

Standing 200ft. above sea level on gravel soil, 120yds. back from the road, and approached by a drive.



Lounge hall, two reception rooms, billiard room, eight bed and dressing rooms, four bathrooms, offices.

Central heating. Electric light. Good water supply. Modern drainage.
Stabling. Garage. Two cottages.

WELL-TIMBERED PLEASURE GROUNDS, rose and sunk gardens, vegetable garden, copse, arable and pastureland.

WILL BE SOLD WITH EITHER 136 OR 25 ACRES.

HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,826.)

KNIGHT, FRANK & RUTLEY,

AND

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Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., and xv.)

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3086

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

IDEAL FOR YACHTSMAN

MAGNIFICENT UNINTERRUPTED VIEWS OF CANNES, TERIN ISLANDS AND ESTERELLE MOUNTAINS.

A UNIQUE PROPERTY.

actually on the Mediterranean with boating and bathing facilities, also close to eighteen-hole golf links and polo club.

Three reception rooms and den, four principal bedrooms, two bathrooms, three servants' bedrooms.

Large enclosed terrace, serving as summer sleeping porch.

Central heating.

Electric light and all conveniences.
Garage and boat shed.

REMARKABLY LOW PRICE OF UNDER £5,000 FOR QUICK SALE.

Agents, THE BRITISH AGENCY, 36, La Croisette, Cannes; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,119.)



BETWEEN NICE AND CANNES

A FEW MINUTES FROM THE RENOWNED NICE GOLF COURSE,

18 HOLES;

Occupying the spur of a hill with wide views of the Mediterranean, and standing in delightful grounds and gardens of about twelve-and-a-half acres; most under cultivation with vines, peach, olive trees and vegetable gardens.

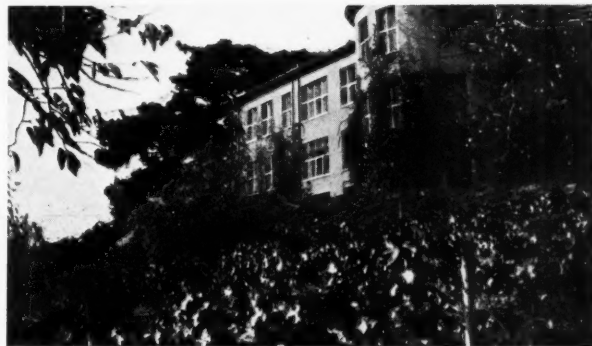
A PARTICULARLY WELL-DESIGNED, MEDIUM-SIZE VILLA, fitted with every conceivable modern convenience.

FOR SALE BY PRIVATE TREATY, WITH OR WITHOUT THE CONTENTS.

Accommodation:

ENTRANCE HALL, DRAWING ROOM (26ft. square), LARGE DINING ROOM, SMOKING ROOM, MORNING ROOM, BILLIARD ROOM, EXCELLENT OFFICES, FIVE PRINCIPAL BEDROOMS, THREE OR FIVE SERVANTS' BEDROOMS, THREE BATHROOMS.

Excellent garage for two.



For further particulars and photographs apply to Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and THE BRITISH AGENCY, 36, La Croisette, Cannes (A.M.) (25,857.)

CAP-FERRAT

Commanding uninterrupted views over Villefranche Bay, towards Mont Boron and Nice.

A UNIQUE VILLA.

in Provençal style, standing in nearly two acres of gardens, arranged in terraces, and running right down to the sea.

The Property is newly erected and has every conceivable improvement.

Accommodation:

ENTRANCE HALL, VERY LARGE COMBINED DRAWING ROOM AND DINING ROOM FACING FULL SOUTH, LEADING TO LOGGIA AND SUN TERRACE, FIVE BEDROOMS, THREE BATHROOMS AND GOOD OFFICES.

The accommodation could easily be extended at small expense.

GARAGE FOR TWO CARS, WITH ROOM OVER.

Bathing and boating facilities.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo. (25,785.)



ST. MORITZ, SWITZERLAND

VILLA WITH NEARLY 4,000 METRES OF LAND.

OCCUPYING THE BEST SITE IN THIS NOTED HEALTHY RESORT, STANDING OVER 6,000FT. UP WITH MAGNIFICENT VIEWS.

FOR SALE PRIVATELY.

Accommodation:

THREE RECEPTION ROOMS, TEN BEDROOMS AND TWO BATHROOMS.

Central heating. Electric light and main water supply.

REASONABLE PRICE FOR QUICK SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,911.)



KNIGHT, FRANK & RUTLEY,
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REPRESENTED ON THE RIVIERA BY THE
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Also at Edinburgh, and Ashford, Kent.
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Telephones:
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TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

£8,500 WITH 100 ACRES.

SOUTH DEVON (magnificent position between Torquay and Dartmoor).—Attractive old-world RESIDENCE, in small park, approached by long drive with lodge at entrance.

Lounge hall, 4 reception rooms, studio, 2 bathrooms, 10 bedrooms. Central heating, telephone, gas, good water supply and drainage. Stabling, garage, farmbuildings, two cottages.

Charming grounds intersected by a stream, and finely timbered parkland; excellent centre for shooting, fishing, hunting, golf, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,987.)

Recommended from personal knowledge.

NORTH HAMPSHIRE (600ft. above sea level, 1½ miles station).—For SALE, or would be LET, Unfurnished, comfortable old oak-framed FARMHOUSE, worth restoring; 2 or 3 sitting rooms, bathroom, 6 bedrooms.

GARAGE. USEFUL FARMBUILDINGS. Charming yet inexpensive grounds, tennis court, kitchen garden, and rich meadowland; in all about

50 ACRES. £2,900 FREEHOLD.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,685.)

FOR SALE AS OWNER GOING ABROAD.

EAST DEVON (450ft. above sea level, magnificent views, 3 miles Ottery St. Mary, 6 miles sea; golf, shooting, fishing, and hunting available).—A particularly well-built and well-equipped RESIDENCE with verandah; carriage drive.

3 reception, bathroom, 5 or 6 bedrooms (with hand-basins, h. and c.)

Central heating, petrol gas, telephone, water by engine. Garage; charming grounds, tennis lawn, kitchen garden, fruit cage, orchard, plantation and grassland; in all about

12½ ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,732.)

IN A BEAUTIFUL PART OF SHROPSHIRE



HIGH UP ON SANDY SOIL.

This attractive **GEORGIAN RESIDENCE.**

Halls, 3 reception rooms, 9 bed and dressing rooms, bathroom. Electric light. Co.'s water. Gas.

Main drainage. Stabling for 4, garage, 3 cottages.

CHARMING WELL-TIMBERED GARDENS.

including tennis and other lawns, walled kitchen garden, and good pastureland; in all nearly

20 ACRES.

LOW PRICE WILL BE ACCEPTED. TRESIDDER & Co., 37, Albemarle St., W. 1. (9598.)

£4,000 WITH 5 OR £6,000 WITH 80 ACRES.

Would be Let Furnished for winter.

WESTERN MIDLANDS

4 reception, bathroom, 10 bedrooms. STABLING FOR 4, GARAGE, 2 COTTAGES.

Pleasure grounds, orchards of apples, pears, damsons, plums and cherries.

TRESIDDER & Co., 37, Albemarle St., W. 1. (3736.)

TROUT AND SALMON FISHING.

8 MILES EXETER (few minutes station)

—For SALE, excellent modern RESIDENCE, in pretty grounds.

3 reception, conservatory, bathroom, 6 bedrooms. Modern conveniences, gas; stabling, garage; tennis, lawn, paddocks. More land if required.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,245.)

£3,500. FREEHOLD.

DEVON (secluded position, near Tavistock Station).—Attractive stone-built RESIDENCE, containing:

Halls, 3 reception rooms, 2 bathrooms, 8 bedrooms, etc. Co.'s water, gas, main drainage. STABLING, GARAGE.

Very fine grounds of 2½ acres with lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,617.)

HAMPSHIRE (fine position, on gravel soil. —QUEEN ANNE STYLE

RESIDENCE.

Lounge, 3 reception rooms, 2 bathrooms, 11 bedrooms.

Large garage with living rooms, 8-roomed cottage, farmery. Well laid-out gardens, including large lawns, tennis court, kitchen garden and pastureland; in all about

26 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,262.)

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Regent 6773 (2 lines).

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W. 1
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES

Telegrams:
"Merceral, London."

HAMPSHIRE

FAVOURITE YACHTING CENTRE.

ON HIGH GROUND WITH LOVELY VIEWS OF THE SOLENT AND THE ISLE OF WIGHT.

OFFERED AT A BARGAIN PRICE.

AT WHICH IT IS CERTAIN TO BE QUICKLY SOLD.

A MOST CHARMING SMALL HOUSE with the advantage of large rooms. Beautifully bright and sunny and in excellent order.



LOUNGE HALL, THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM, VERY COMPACT. OWN LIGHTING AND MAIN WATER. GARAGE.

EXCEPTIONALLY GOOD COTTAGE.

Extremely nice matured and well-wooded gardens, tennis lawn, herbaceous borders, well-stocked fruit and kitchen gardens. A delightful little Property in a favourite social neighbourhood, with country, river, and sea all at hand.

THREE ACRES.

FREEHOLD, ONLY £3,250.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.

AN OLD OAST HOUSE.

Converted into a charming Cottage Residence.

BETWEEN OXTED AND EAST GRINSTEAD, in pleasant rural surroundings. Four bedrooms, bathroom, two reception rooms; garage; about half-an-acre (up to 33 acres can be purchased if required). In perfect condition.

A REAL BARGAIN AT £1,575 FREEHOLD.

Strongly recommended.

AT LIMPSFIELD.

A "SUN TRAP" HOUSE, designed to obtain the maximum of sun, occupying a choice and very convenient position. Four bedrooms, bathroom, two reception rooms; charming garden of about ONE ACRE. (A further acre can be had if required.) All modern conveniences. Brick building for garage.

FREEHOLD £2,950.

Recommended by F. D. IBBETT & Co., Oxted.



AN OLD MOATED MANOR HOUSE, IN SLEEPY OLD-WORLD GROUNDS, on the borders of Kent and Surrey, only 26 miles from London, occupying a perfect rural setting, yet within two minutes of village; seven bed and dressing rooms, bathroom, four reception rooms, hall, etc.; DOUBLE GARAGE with CHAUFFEUR'S ACCOMMODATION OVER, ENTRANCE LODGE, etc.; electric light, Company's water, gas, main drainage, central heating; about FIVE-AND-A-HALF ACRES including ornamental water. PRICE £5,000, FREEHOLD.—Further particulars from F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKS. FINCHAMPSTEAD RIDGES.—For SALE, or to be LET, Unfurnished, very attractive detached RESIDENCE; seven bed and dressing rooms, three reception; garage, stables.

£2,650.

ONE ACRE.

BUCKLAND & SONS, 154, Friar Street, Reading. (3551.)

BERKS. BLWbury.—Charming Elizabethan RESIDENCE; six bedrooms, three reception; several outhouses, including fine old barn.

£2,200.

FOUR ACRES.

BUCKLAND & SONS, 154, Friar Street, Reading. (3587.)

"THE OLD PEGGY BEDFORD," LONGFORD, MIDDLESEX (on the Bath Road, fifteen miles from London).—This historic and genuine old de-licensed INN for SALE. Would suit antique furniture dealer and others.

BUCKLAND & SONS, Windsor.

TORQUAY

FREEHOLD RESIDENCE, known as

"LAVERNOCK HOUSE."

HALDON ROAD.

Magnificent sea and landscape views; beautiful grounds, including tennis court, lawns, terrace walks, kitchen garden, glasshouses, etc.

THE HOUSE, which is one of the finest in Torquay, is most luxuriously fitted and decorated throughout and ready for immediate occupation, contains lounge hall, four beautiful reception rooms, fourteen bedrooms, boudoir, four bathrooms, workroom, and an exceptionally fine suite of domestic offices.

EXCELLENT STABLING AND GARAGE WITH ROOMS OVER.

GARDENER'S COTTAGE.

Orders to view and all particulars of WATTS, WOOLLCOMBE & WATTS, Solicitors, Newton Abbot, Devon.



Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

OCCUPYING THE FINEST POSITION IN THE NEW FOREST



THE RESIDENCE.

ENJOYING A MAGNIFICENT PANORAMA OVER A WIDE EXPANSE OF

HEAVILY WOODED COUNTRY.

Wonderfully healthy situation on the side of a hill facing south; sand soil; temperate climate.

GEORGIAN RESIDENCE

APPROACHED BY A WOODLAND CARRIAGE DRIVE.

Eighteen bed and dressing rooms, four bathrooms, four reception rooms, billiard room, winter garden, loggia.

CENTRAL HEATING, COMPANY'S WATER, MAIN DRAINAGE, TELEPHONE

ACETYLENE GAS (Company's electric light available).

DELIGHTFULLY TIMBERED GARDENS AND GROUNDS

including terraced gardens, bamboo garden, winding walks, sunk Dutch garden, tennis court, walled kitchen garden, glasshouses; stabling, garage.

SMALL FARMERY.

FIVE COTTAGES.

RICH PARKLAND.

84 ACRES.

An extra SIXTEEN ACRES are rented making a COMPACT RESIDENTIAL PROPERTY OF 100 ACRES.

Hunting five days a week; golf, shooting and yachting.

Personally inspected and strongly recommended by the Agents, Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, W.1. (Folio 17,916.)



THE TERRACE.

40 MILES FROM LONDON

BRACING POSITION. 700FT. UP. WONDERFUL VIEWS.
SOUTH ASPECT. SAND SOIL.

BEAUTIFUL RESIDENTIAL PROPERTY
150 ACRES.

STONE-BUILT RESIDENCE, enjoying a maximum of sunshine amidst ideal surroundings.

Fifteen bed and dressing rooms, four reception rooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN SANITATION.

THE GARDENS AND GROUNDS ARE OF GREAT NATURAL BEAUTY.

HOME FARM. SEVERAL COTTAGES.
CHARMING WOODLANDS.

HUNTING. SHOOTING. GOLF.

A MODERATE PRICE WILL NOW BE TAKEN FOR
THE FREEHOLD. (Folio 13,683.)



24 MILES SOUTH OF TOWN

Glorious position facing south, commanding fine view over miles of open country; five golf courses within three miles; one mile main line station; exceptional train service.

FOR SALE.

THIS ATTRACTIVE UP-TO-DATE GEORGIAN STYLE RESIDENCE, containing lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms, servants' hall, and compact offices.

COMPANY'S WATER, GAS, ELECTRIC LIGHT, CENTRAL HEATING, MAIN DRAINAGE, TELEPHONE.

Garage with rooms over.

BEAUTIFUL AND WELL KEPT GROUNDS include croquet and tennis lawns, Italian and rose gardens; in all about TWO-AND-A-HALF ACRES.

MORE LAND CAN BE HAD UP TO ABOUT
30 ACRES.

Apply Messrs. COLLINS & COLLINS. (Folio 17,055.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone
Grosvenor 1440 (three lines).

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A COUNTRY HOUSE OF EXCEPTIONAL CHARACTER.

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TWO BED AND DRESSING ROOMS, TWO BATHROOMS.
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WELL-STOCKED GROUNDS of about
THREE-QUARTERS OF AN ACRE.
GARAGE.

FREEHOLD £2,500.

Inspected and strongly recommended.

JUST IN THE MARKET.

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ONLY £1,500, FREEHOLD. REASONABLE OFFER ACCEPTED FOR QUICK SALE.



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Very attractive red brick and tiled, creeper-clad FREEHOLD DETACHED RESIDENCE, choicely situated in a sheltered position, overlooking wooded private grounds, yet only one minute from sea front.

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Easy reach of Stoke Poges Golf Club.

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CHOICE DETACHED RESIDENCE, beautifully sheltered with full south exposure.

Eight bedrooms (two with h. and c.), bathroom, three reception rooms, glazed verandah, usual domestic offices.

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GARAGE, STABLING AND VARIOUS OUTBUILDINGS. All in thorough good repair. FREEHOLD £2,750.

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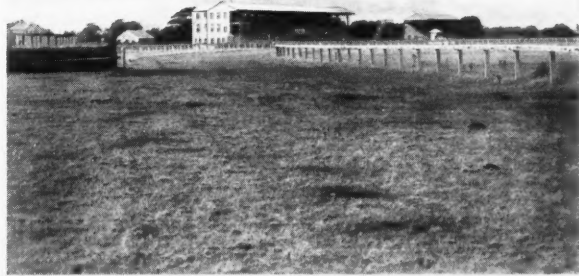
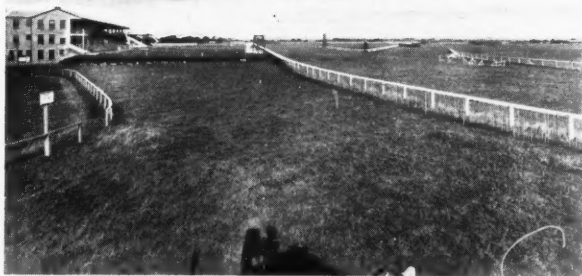
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FOX & SONS are favoured with instructions to SELL by AUCTION, at the St. Peter's Hall, Hinton Road, Bournemouth, on Thursday, December 13th, 1928, at 3 o'clock precisely.

Further particulars and plans may be obtained from the Solicitors, Messrs. OLIVER RICHARDS & PARKER, 10, King Street, St. James', London, S.W. 1; of the Receiver, F. H. COOPER CHRISTMAS, Esq. (Messrs. CRANE, CHRISTMAS & Co., Chartered Accountants), 46-47, London Wall, London, E.C. 2; or from the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

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A PARTICULARLY ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE, with beautifully situated COUNTRY HOUSE standing 500ft. above sea level, and containing nine bed and dressing rooms, two bathrooms, four reception rooms, lounge hall, excellent offices; stabling, garage, cottage, outbuildings. Private electric light plant, central heating, good water supply, telephone. The gardens and grounds are prettily timbered and comprise tennis court, flower gardens, woodland walks, productive walled kitchen gardens, rich pastureland, the whole comprising an area of about 30 ACRES.

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BY ORDER OF EXECUTORS.

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EIGHT MILES FROM BOURNEMOUTH. CHARMING SEA AND COASTAL VIEWS. CLOSE TO 18-HOLE GOLF COURSE.



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Vacant possession on completion.

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IN A FAVOURITE RESIDENTIAL DISTRICT WITHIN A SHORT DISTANCE OF A POPULAR EIGHTEEN-HOLE GOLF COURSE.



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Well secluded yet overlooking wonderful commons and adjoining

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Main water and drainage.

Gas at present used for lighting, but electric supply just available.

BEAUTIFUL GARDENS,

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EXTENSIVE OUTBUILDINGS including garages and stabling and excellent farmery.

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Own electricity by very efficient plant.

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Drainage on the finest possible principles.

TOTAL AREA 90 ACRES

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THIS FASCINATING STONE-BUILT RESIDENCE, erected in the Elizabethan style, approached by long carriage drive with pretty arched lodge at entrance.

MAGNIFICENT LOUNGE HALL with gallery on three sides,

REMARKABLY FINE PANELLED DINING ROOM,

Double drawing room with Adams grate,

Cosy morning room,

Eighteen bed and dressing rooms,

Two bathrooms,

Well-arranged domestic offices.

Substantial brick-built garage and stabling.

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PARTIALLY CENTRAL HEATED. COMPANY'S WATER.

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Five bathrooms.

Parquet floors.

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IN AN OLD-WORLD VILLAGE WITHIN A FEW MILES OF THE COAST.

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THREE RECEPTION ROOMS.

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GREAT BARGAIN.

30 MINUTES SOUTH-WEST and near West Hill, Hook Heath, and other golf courses.

A CAPITAL RESIDENCE,

containing

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Tennis court; in all about

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Exceptionally fine range of farmbuildings, stabling, garages, outbuildings, also three cottages.

PRICE £5,000 (open to offer).

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375FT. ABOVE SEA LEVEL.

A VERY FINE COUNTRY RESIDENCE OF DIGNIFIED GEORGIAN CHARACTER.
QUIETLY SITUATED IN HEAVILY TIMBERED SURROUNDINGS.

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STABLING AND
GARAGE.

MEN'S APARTMENTS
(WITH BATH.

THREE COTTAGES.



FOUR OR FIVE
RECEPTION ROOMS,
24 BED AND DRESSING
ROOMS,
SEVEN BATHROOMS,
BILLIARD ROOM,
MAGNIFICENT
BALLROOM WITH
CINEMA.

ELECTRIC LIGHT.

CENTRAL HEATING.

EXCELLENT WATER SUPPLY.



LOVELY GROUNDS

with wide lawns, woodland
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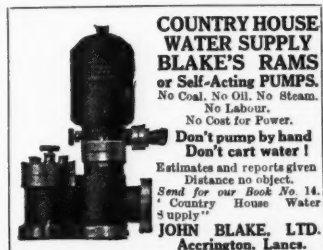
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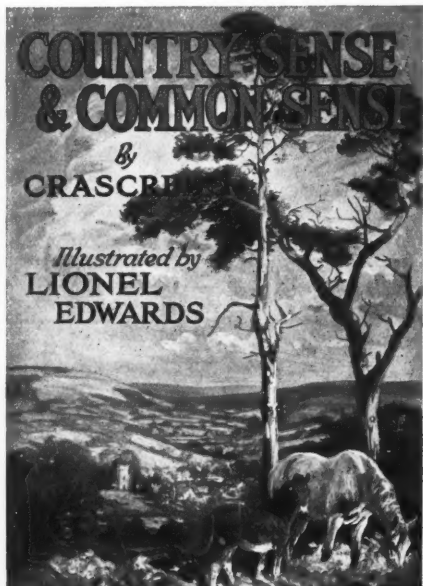
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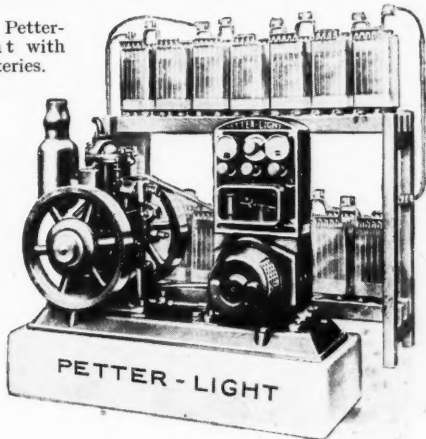
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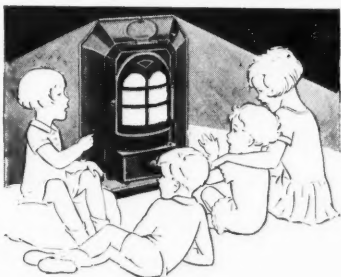
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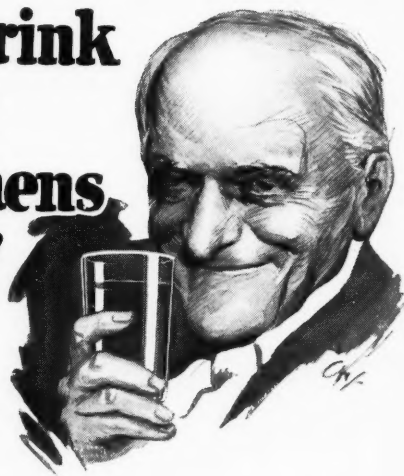
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EDITORIAL NOTICE

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Agricultural Reorganisation

A recent conference on the value of co-operation to the small-holder Sir Horace Plunkett expounded his views on the remedy for the present plight of agriculture. No one is better fitted to speak on such a subject than Sir Horace, for he is the recognised exponent of the value of co-operation applied to agriculture, and, apart altogether from his theoretical views, can point to abundant practical results in Ireland and the Colonies to justify his ideas.

When he returned to Ireland from America in 1889, after some years' ranching experience for the benefit of his health, Sir Horace found the dairy industry undergoing a severe upheaval, compared with which the recent milk dispute in this country was insignificant. After carefully observing the needs of the time he launched a campaign with the definite object of inducing the agriculturists to organise their industry on a sound basis. A cold response did not deter him from prosecuting the

campaign to a successful issue. No fewer than fifty meetings were called before the first co-operative creamery was started in Ireland. Here, indeed, is an example of persistency rewarded which might be followed in this country, where it is customary to assume that co-operation is unfitted to the English system of agriculture. In Sir Horace Plunkett's opinion, this question, like most others, is largely a question of persistency; and it is somewhat strange that England is the only civilised country in the world which has not resorted on any large scale to co-operation in agriculture.

The argument that, because co-operation has failed in so many cases under English conditions, it therefore provides no solution to existing difficulties is, to Sir Horace Plunkett, merely an indication that the technique of co-operative organisation has not been correctly observed in this country. Every county has its own peculiar difficulties, which require local consideration. No one man is competent to deal with the effects of a great variety of conditions, so that the subject becomes subject to specialisation. Sir Horace Plunkett referred to the work of the now defunct Agricultural Organisation Society, and deplored the fact that the work of the A.O.S. was transferred to the National Farmers' Union—a body unfitted by its constitution successfully to foster the principles involved. The field is one for the enthusiast and specialist combined, and, therefore, should be under the control of some body specially constituted for the purpose.

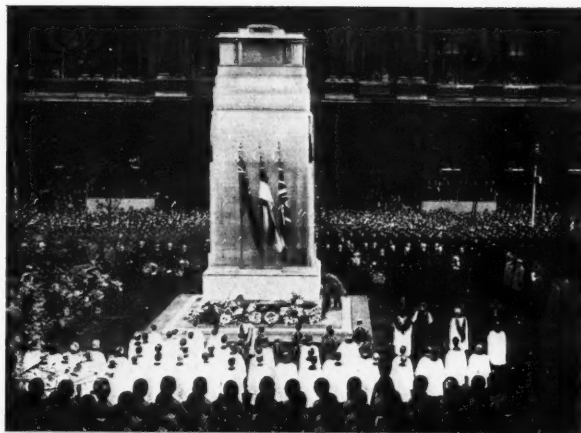
The present depression he held to be beyond the control of the farmer, the Government or the nation; but the solution still lay in the now well-known slogan of "Better farming, better business, better living." The business side of farming is the key factor upon which other factors depend. The realisation of this aim in practice necessarily involves a good deal of team work. The position at the moment is that the average modern farmer in this country buys everything he requires at retail prices, sells most of his produce at wholesale prices and, when in the position of requiring credit, has to borrow money at uneconomic rates. Prosperity under such conditions is well-nigh impossible. The remedy, in Sir Horace Plunkett's opinion, is one of well organised self-help.

The chief obstacle to agricultural co-operation in this country has been the big farmer, who, instead of giving a lead in the right direction to the small-holder, has preferred to plough his own furrow. Sir Horace claimed that the time was ripe for the small farmers—who, incidentally, constitute the larger proportion of farmers in this country—to take the matter into their own hands. This would necessitate taking the duties of agricultural organisation out of the hands of the N.F.U. and starting at the bottom to build upon sound foundations. In other words, the fundamental principles of an agricultural policy should be based upon the resolution unanimously adopted by a body of delegates representative of agriculture in every part of the British Empire, convened by the Horace Plunkett Foundation at the Wembley Exhibition in 1924: "Agricultural prosperity depends upon the fulfilment of three conditions: (1) the application of scientific knowledge, under the guidance of the State, to the farming industry; (2) the voluntary organisation of farmers for business purposes on co-operative lines; and (3) a reconstruction of social life in the country, with a view to removing the disparity between the respective attractions of town and country."

Our Frontispiece

OUR frontispiece this week is an interesting family group, recently taken at Brodick Castle, of the Duke and Duchess of Montrose, with the Dowager Duchess of Montrose, and their children the Marquess of Graham, the Ladies Mary and Jean and Lord Ronald Graham.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

IN our leading article we refer to a most interesting and stimulating speech on the value of co-operation to the small-holder delivered by Sir Horace Plunkett at a recent conference. Sir Horace regards as meaningless the usual argument that because many co-operative projects have failed under English conditions, co-operation, therefore, provides no solution for current difficulties. These failures merely indicate to Sir Horace that the technique of co-operative organisation has not hitherto been correctly observed in this country. His own experience in Ireland and the Dominions has taught him that the only road to prosperity is one of well organised self-help. Just now the imminence of the General Election is inciting our politicians to take an interest in agricultural matters. Sir Horace Plunkett was emphatic in declaring that there is no remedy for agricultural evils to be found in the promises of any political party. If, however, the suggestion of a three-party conference on these matters should bear fruit, and they should be thrashed out on a non-political basis, much good might be done. Not only might the agricultural question be removed from the political platforms at the next election, but the policy of whatever party is returned might have a national, rather than a party, bias.

THE debate on the Address after the opening of Parliament usually discloses the general line which will be taken by the parties. It may not unfairly be compared to calling the declarations at a hand of bridge, and in this particular case, with the question of national employment under review, it was evident that no party was in a position to make a high bid with any scheme that promised radical and immediate improvement. Mr. Snowden, for Labour, had no practical suggestion to make. His speech amounted to "one heart." Mr. Lloyd George had a fancy for a huge loan, to be secured on land value duties and the Road Fund—"two diamonds." The Government very wisely regarded spades as the practical solution—and "two spades" is their call. During the next six months some six thousand men will pass through the agricultural training centres and be ready for emigration to the Dominions. Another four thousand industrial workers from the towns will join them. The transfer system for moving labour from the distressed areas is expected to handle at least forty-five thousand cases during the next six months. The relief scheme granting 7½d. per ton in the coal exporting areas, the modified re-rating scheme and the agricultural credits are all practical proposals which, though they cannot cure unemployment, will do much to alleviate it. Better than all political panaceas is the success of Lord Melchett's "Peace in Industry" movement, and the conferences between employers' groups and the Trades Union Council. Unemployment can only be cured by the improvement of our economic health as a whole.

"THE flaw in English educational policy," said Sir Michael Sadler at a London conference on village life, "is our failure to think out in clear words what we want England in future to be." This decision that year by year forces itself more insistently before the nation is indeed one from which it may shrink. For it means nothing less than a death sentence on the old conception of the village as an agricultural community. For years past villages dependent on agriculture for their prosperity have been steadily decreasing in population. An intelligent labourer will not destine his children to an agricultural life of which the prospects are so uncertain as they are to-day, and even if he does, the young people themselves are educated for vocational work in towns. If their lot is to be agricultural, the present education is largely wasted on them, since it arouses interests and ambitions which the land is powerless to satisfy. Hard work and long hours alone will enable British farming to compete with Dominion and Continental agriculture. Industrial conditions can be improved by Trade Union hours and rates, but the land cannot be dictated to. Only in the sweat of the brow will it bring forth its fruits. The alternative is to give up the idea that the country is a place for agriculture only and to decentralise industry till every village has its factory in which the bulk of the inhabitants are directly or indirectly employed, with farming as a subordinate concern.

ALMOST every week the centenary of some man or woman, famous or neglected, brilliant or erudite, comes round to be celebrated, and, as with the festivals of the mediæval church, their multiplicity swamps some which deserve a greater prominence than they receive. Oliver Goldsmith, the bicentenary of whose birth occurs this month, is one of the names in our literary calendar which we take pretty well for granted. The man "who wrote like an angel and talked like poor Poll" has had too unbroken a record of popularity to make it necessary to blow his trumpet now. Yet, to have written a novel, a play, two poems and a volume of essays, each of which is read and quoted as much to-day as ever, is no mean achievement, and one which it would be difficult to match from another writer. In spite of his arrogance and ridiculous bearing in society, all his contemporaries admired him for his extraordinary brilliance and versatility, the great Johnson himself affectionately calling him "Goldy," and pronouncing him "a very great man." Even a hundred years ago the "Deserted Village" had been made into a museum by the enthusiastic Captain Hogan, who must have been one of the first to start the cult of a great writer, complete with shrine, relics and objects of veneration. "Sweet" Auburn, though, is too remote for most of us to visit, but in London there is the grave in the Temple and the memorial tablet with Johnson's epitaph in the Abbey, which will never want pilgrims to do honour to his genius.

NOVEMBER.

Grey sky, bare earth, black trees,
With bitter cold;
And I go sad and old,
Worn with a wrong
Whose slow drops freeze—
When suddenly,
O lovely melody,
A thrush bursts into song!

Can he rejoice to-day,
Abashed, I say?
Up, lumpish heart, and sing,
Why wait you for the Spring?

H. LEJEUNE.

WHENEVER a scientist enunciates the well known truth that women's clothes are healthier than men's, and women themselves more robust, there is a note of reproval in his voice. He blames the poor men for their tight collars, thick heavy clothes, trousers and sedentary lives, contrasting the athleticism of the women, praising

their vitality, the wisdom of their occasional "complete relaxation" and their wearing of light garments. The scientist forgets that, in America particularly, women are enabled to lead this ideal life by the labours of their men folk, many of whom die at their desks at forty. And what is it that prevents men from coming to work in shorts or breeches, with open shirts and no hat? Ultimately, the women. They want their men to look like other men, and the men consequently sanctify this "mannish" garb. One who turned up at office in shorts and shirt would be frowned upon nearly as fiercely as he would be if he went to a luncheon party in such garments. In both places he would be considered a crank, unmasculine, untrustworthy. But if the ladies began to show a preference for "cranks," we should vie with one another in the Byronism of our collars and our addiction to "complete relaxation."

THE poems on which all properly brought-up children used to be educated are now, apparently, going out of fashion. The Consultative Committee of the Board of Education laments that "John Gilpin," "Hohenlinden" and Gray's "Elegy" have lately been neglected, and that there "seems to be a real danger lest the familiar tradition of English poetry should be forgotten." On the other side it is urged that children who live drab lives in slums want cheerful literature, and that Gray's "Elegy" is not calculated to cheer. There may be something in this, as far as the "Elegy" is concerned; it is possible that what one schoolboy essayist called the cooing of the owl from the tower has a melancholy ring. Surely, however, "John Gilpin" should still be "of credit and renown"; he never made anyone feel sad, and, while disclaiming any militaristic views, we doubt whether "Hohenlinden" did so either. A healthy child is not depressed by good straightforward bloodshed, and thinks "fiery Frank and furious Hun" thoroughly exhilarating. They, falling in their thousands, are far better for young readers than mothers and sisters who die singly and mawkishly, as it were, to slow music. These are entirely to be deprecated.

IN this dark November weather the golfer is hard put to it to play his two full rounds; he must start early in the morning before the crowd assembles on the first tee, and must not linger too long over his lunch. On Saturday last the Oxford and Cambridge teams, though they had set out at a bitterly early hour for Wimbledon and West Hill respectively, had to finish their games by torchlight and even, as regards one last crucial putt, by match-light. This was once a comparatively familiar state of things in the times when the Open Championship occupied but a single day. On one occasion at least the play at Musselburgh finished after the gas lamps had been lighted for some while in the neighbouring streets, and matches and candles were used to show the whereabouts of the home hole. Players who were clearly out of the hunt were induced by small sums of money to retire, and so enable those still in the running to finish in some kind of daylight. If only this system of bribing people to get out of the way were generally recognised, what fortunes some of our more obese and incompetent golfers would make at wintry week-ends.

THE cricketing news from Australia continues to be good. Our men go on making large numbers of runs and making them at a pace which shows them to be in confident and cheerful mood. Mr. P. F. Warner has stated in print his belief that this is the most powerful batting side we have ever sent to Australia. They will certainly not have to face the most powerful bowling Australia has ever had: very far from it, indeed; and so it is hard to see how they can fail to make a great many runs in the Test Matches. The bowling, though less consistently good, has been quite encouraging. Larwood, though he has had two blank spells of bowling, has had one really brilliant match; Tate has bowled, by all accounts, very well without much luck; and Freeman, of whom the Australian critics have not, so far, thought much, has twice got a lion's share of the wickets. At present, in short, we cannot help having high hopes of victory, but we must

not be over-confident. We are sure to have some anxious moments when the news of the first long drawn out struggle comes through to us at the end of this month.

IT is disappointing that the Government will not have time before the general election to consider the report of the Royal Commission on London Squares. The Commission was brought into being in answer to the public indignation at the fate of the Foundling Hospital grounds, and apprehension at a similar one overtaking many others. The report recommended that all the 461 London squares, with only five exceptions, should be preserved by Act of Parliament from being built over. With the concentrating of population in the central area, the temptation to sell squares for building increases as rapidly as the physical need for their refreshing greenery and cleaner air. Unless reports such as this are acted upon without delay, they have the distressing habit of getting mislaid. It is astonishing that the Government, faced, as it is, by an election, does not make sure of the powerful "square" vote by a suitable Bill.

GOOD progress has been made during the last year with the work of clearing the surroundings of Stonehenge and of restoring to the site its ancient solitude. The greater portion of the unsightly huts and war buildings has now been removed, since the first two of the three plots of land have been purchased from the money subscribed to the fund initiated fifteen months ago. But in order to complete the scheme it is essential that the third plot of land should also be acquired by the National Trust if the setting of the stones is to be for ever secure from the defiling hand of the speculator and jerry builder. In a recent letter to the *Times* the chairman of the Trust has appealed for £11,000, the remainder of the purchase money required for this third plot of land. The option on the land expires at the end of the year and will not be renewed, so that this is a true case of *bis dat qui cito dat*. It will be a lasting disgrace to us as a nation if through mere indifference the original mystery and grandeur of Stonehenge are to be lost for good and all.

CONTENT.

With what I little need if I'm supplied,
But go in want of what I most do crave
Lacking the thing whereof I am denied,
What care I for the plenty which I have.
Having abundance, where I have no need,
Makes me not rich, still wanting my desire;
But serves to set an edge unto my greed
To gain what I above all else require.
What I would have may not be bought or sold,
There is no market for such precious wares,
Nor stolen, be the thief however bold,
Nor given free, nor won by begging prayers.
For what I seek and is so hard to find
Is that fair jewel, a contented mind.

H. V. BAINES.

FROM time to time natural catastrophes remind us that man, despite all his achievements, is powerless against the great forces of nature. For the past two weeks the great volcano Etna has been in eruption, and a flood of slow-moving lava has streamed down on the fair orchards and vineyards of the valley below. Fortunately, the calamity has not been sudden, and there has been ample time for the authorities to move the inhabitants from the doomed villages; but all efforts to divert the lava flood by blasting channels for it to follow have proved useless. We use "to live upon the brink of a volcano" as a figure of speech, but in reality it must be terrible, not only for the terrified little villages on the slopes of the mountain, but for the city of Catania, with its memories of the devastating eruption of 1693, and even for more distant Messina, with its tragedy of recent earthquake terrors. The ancients knew Etna as a great blind giant slumbering and waking at times to terrible destruction. The passing of ten thousand years, the brief scroll of all recorded history, shows us no real change in Etna.

SHOOTING AT KILVERSTONE



THE BIRDS RISE IN TWOS AND THREES FROM THE FLUSHING POINT—

LORD FISHER'S estate of Kilverstone, near Thetford, Norfolk, is remarkable for the manner in which an area which was originally typical light East Anglian heath-land has been developed to carry particularly successful forestry plantations and, at the same time, a remarkably strong head of game. The latter is the predominant interest, but the forestry is no less important, and as Lord Fisher has recently been awarded the silver medal of the Royal Agricultural Association for the best young plantations in East Anglia, it can be concluded that game and forestry are not mutually incompatible, and that by intelligent planning the two can be combined and achieve together a far greater success.

The usual schemes of forestry plantations are planned without reference to the game value of the land, and their shooting value is more often than not negligible, for the plantations are neither laid out intelligently in relation to existing coverts and screen belts, nor are they either planted or maintained with undergrowth designed to retain and encourage game. We are all too familiar with the usual gloomy rows of firs, larch and spruce which represent the typical plantation of the past. One may even see the same uninspiring system perpetuated to-day in imitation of the gloomy birdless fir woods of officially regulated Germany. But there is

a great deal of difference between modern scientific and official forestry and modern intelligent forestry. The latter pays an annual dividend beside growing slowly to yield the same capital

appreciation in timber as the other. Land can grow timber and game, if it is properly managed and properly planned from the beginning. As a rule, we find our woods hold some fortuitous timber and game—or rather more timber and very little game. Kilverstone shows how both can grow, and when one thinks of the large areas of similar East Anglian land which have been afforested under Government schemes and entirely spoilt so far as any game value is concerned, it becomes a question of considerable national importance.

The Government plantations are, for the most part, gross masses of timber, not spaced for shooting or planted with any idea of shooting. The public purse pays for these plantations, and it is an open question whether we should not make a great deal more money for the Exchequer by an intelligent laying out of national plantations on those ideal game lands by developing them as shoots as well as forests. The Ecclesiastical Commissioners and other public bodies own large woodland areas in various parts of the country, and the sporting rents of these are by no means negligible. The development of the Kilverstone estate is extremely interesting, for it covers a



—TO COME FAST AND HIGH OVER THE GUNS BEYOND THE SCREEN BELTS.



THE LABRADOR RETRIEVES TO HIS MASTER'S HAND—HIS HIGHNESS THE MAHARAJAH OF PATIALA.



HIGH BIRDS AT A CORNER STAND.

period of twenty or more years during which the skeleton of the original estate, with its coverts, heath and tree belts built for wind screens to the light land, has been converted into ideal coverts.

On many estates the principles of afforestation are limited to the occasional planting of a new plantation of conifers or mixed hardwood and conifers on ground which will not grow very much else. Kilverstone is a splendid example of what can be done with an existing framework. Screen belts which were planted almost a century ago have been widened and thickened into substantial long copses which not only serve as ideal pheasant nesting grounds, but which are broad enough to carry good timber, provide excellent shooting beats and furnish perfect seven gun stands at their ends.

The conventional covert has a quadrilateral outline, and when driven, birds come over in a cloud from one or both of the corners of the end to which the drive is taken. If we watch a normal covert of this type, we see the birds crowd down, check and huddle as they see or hear the waiting guns, and we get the usual affair of a heavy burst of birds back over the beaters and the usual muddle. At Kilverstone these relatively long, narrow coverts, built out of the original framework of screen belts, furnish an even, steady flow of birds, rising not only far back and flying well forward, but never crowding and flushing at the ends. To a large extent this is due to the fact that all coverts finish within twenty to thirty yards of a high screen belt of full-grown trees, which hides the guns from the birds, and, what is more important, each covert, instead of being square or rectangular at its shooting face, is curved to a semicircle and girdled with wire netting below a low fence. The netting curves back a hundred yards or more up the sides of the plantation. As the beat proceeds the birds run forward and, checked by the curve of the netting, run round. A squared flushing point with corners simply serves to pen them, but the curve keeps them running round and they rise not in simultaneous clouds, but in small packets.

To a large extent this is helped by controlled beaters and flankers, the latter, standing back fifty yards or more from the covert edge, do not tap or shout in the accepted way. They are markedly silent and only knock two stones together. This quiet, insistent tapping is quite enough to turn birds which would break out sideways. The handling of one of these long strips is interesting. The earlier birds rise far back, see the flankers and fly forward to rise over the screen trees, for in every case there is another covert, a destination for the birds, beyond the screen. The birds move naturally from one disturbed covert to another quiet one, and such is the economy of ground that often an eighty-yard strip behind the tree belt is all the open ground that exists between the two woods. Yet here, in a flat country, we get a high average of really fairly high birds. The nature of the ground, which is flat, does not allow comparison with a freak hill shoot where the birds are "mountains high," but it does give a long series of really good high birds quite sufficiently high to beat the ordinary gun.



THE RESULT OF A BEAT—SOME OF THE GUNS AND THE BAG.

The conditions which induce this steady rise of birds are, however, not entirely confined to the management of the beaters and the rounded covert front, but are very materially helped by the way in which the flushing point is arranged. At this point the outer ring of tall wind-break trees of the plantation is left standing, but inside it presents a very different appearance. A small area is levelled to breast-high stumps, the trees being sawn off at this level. Mixed with them are laid beeches and covert undergrowth, but the height is nowhere more than ten feet.

If one sees this from the presumed point of view of a pheasant which has been pushed down a long plantation by the insistence of the beaters, it amounts to his emergence into a convenient area where he can see daylight and an attractively easy flight line in front of him. If he runs still farther he is checked by the rounded wire, and running along it, as birds will, is brought back to a point behind the flushing area so neatly contrived for him. In practice, the combination of rounded end to the covert and short timbered flushing point may be compared to an eddy or whirlpool. Birds coming down either side run round the wire and then dart back into the cleared centre, whence they rise in twos and threes to clear first the screen trees of the plantation itself and then the separate screen belt of tall timber which stands back some way from the covert. Not until the birds are over this height belt do they see the waiting guns between them and their destination.

Last week His Highness the Maharajah of Patiala was among the guns at Kilverstone, and the measure of success of the system can be gauged in that over two hundred and fifty birds, and all high birds, had been killed before lunch. The first three beats furnished an excellent example of the way in which wise lay-out affords the maximum of good stands to the minimum of area. One large connected plantation has the shape of a capital F, but reversed, as one would see it in a looking-glass, Γ . The

first beat drove horizontally along the top arm of the F, the second took the middle arm in the same direction, while the third, at right angles, came, so to speak, down the stalk of the F. Normal winds do not have a great deal of influence on a pheasant drive, for the birds are more anxious to reach their destination than to avoid effort. But the marked advantage of the F plan is that, if the plantations are not on the boundary and have suitable rides or breaks for wire stops or even sewins, they can be driven, in case of high contrary winds or a different disposition of beats, in the contrary direction. Of necessity rounded corners and flushing points must be equally available for these reverse drives, and there must be, as usual, a destination.

The provision of suitable undercover is one of the great problems of game forestry and is, no less than the flush point and curved wire, one of the basic elements of success. If we take an ordinary fairly good covert shoot we find the wood or plantation runs out to a thin natural

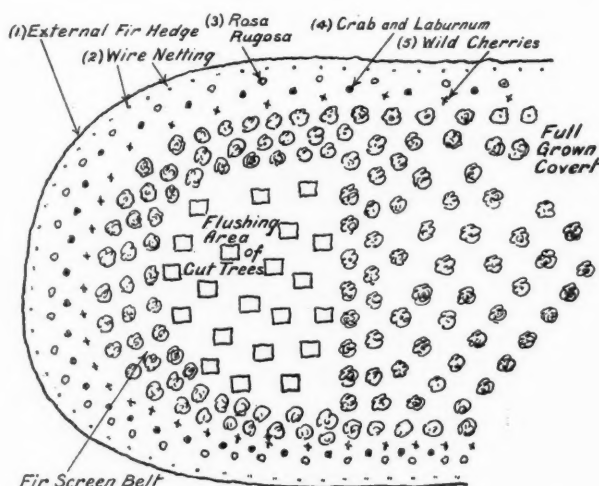


A PAIR-HORSE GAME CART WITH SPECIAL RACKS IS NEEDED FOR BIG DAYS.

margin. If the trees are tall and there is a natural canopy, there is little undergrowth, and what there is is mainly bramble or bracken. We see the birds come forward and peep out at the edge, every bird can see its neighbours' startled evolutions, and the rise is often a community flush which puts sixty birds over three guns, who cannot hope to pull down more than a dozen. The combination of rounded wired ends and special undergrowth means that birds cannot see what their neighbours are doing.

The planting system at Kilverstone is exceptionally interesting. We may compare the coverts there to plantations of firs, spruce, larch and, in the case of the older belts which have been widened into plantations, hardwoods, surrounded by four external graduated rings or zones. From the outside, the first is a hedge of trimmed firs little more than waist high. Inside this runs the wire netting, sometimes completely surrounding a covert, sometimes only confined to the rounded ends and carried part of the way back along the woodside. Next comes a zone of *Rosa rugosa japonica* (Japanese wild rose), a hardy plant which carries big haws and provides good food. These are not tall plants, and with them are mixed *Berberis Mahonia*. The next zone is slightly taller, and consists of crab apple trees intervalled with box shrubs, and, in many cases, laburnum, lilac and cotoneaster. The third zone nearest to the screen trees of the covert is usually mountain ash and wild cherry. Thus, we have three successive graded height zones of food plants, all of which are hardy and very fairly resistant to shade, forming an outer margin between the plantation and the wire and hedge.

The outer girdle of the plantation proper is its own screen trees, but, inside, we find not only the regular timber, but a separate planting of undergrowth. Privet is used plentifully; *Rosa rugosa* thrives and, as it spreads with runners, soon thickens



SKETCH PLAN OF THE PLANTING SYSTEM.

up. The main undercover is, however, beech. Beech saplings are allowed to grow, then each is hacked through, but always leaving a connecting strip of bark, and "laid" horizontally. Laid beech provides admirable cover, holding leaf well and throwing up vertical shoots. In many cases both ends of a laid sapling root. Now, in November, the woods are ideal, for they can be easily beaten and yet provide cover. I have seen the same woods in February, and they are still then amply protective, whatever the weather may be.

It is obvious that if the Kilverstone methods were applied to many other shoots with existing screen belts and similar natural advantages, these would, in a very few years, be improved beyond all recognition. The siting of new plantations in "game, useful" relationship to the existing coverts and the development of old screens into nesting belts are practicable in many places and on a smaller scale. Many modern estates represent portions of large ones which have been broken up, and the coverts do not bear any convenient relationship. It is in cases like these that a more general adoption of Lord Fisher's extremely practical measures may soon make an indifferent shoot into an excellent one.

H. B. C. P.

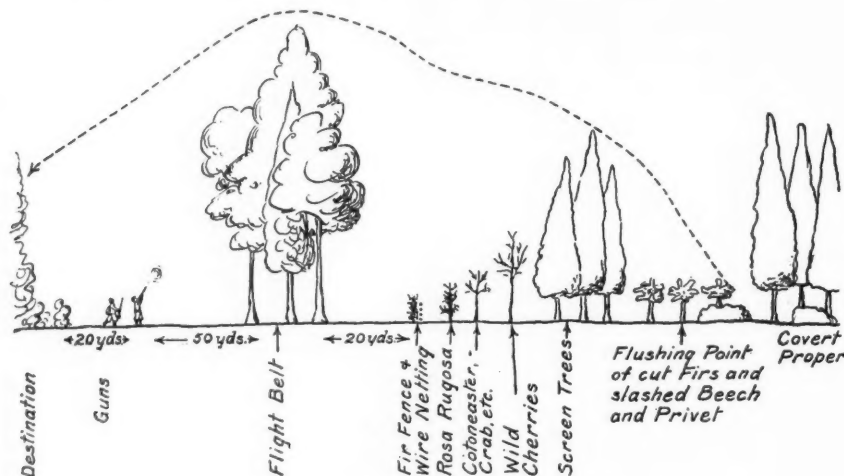


DIAGRAM CROSS SECTION OF A COVERT.

THE SPECTACULAR IN GOLF

BY BERNARD DARWIN.

THE taste for the spectacular and dramatic in golf courses has had its ups and downs. It was, as I should suppose, at its height when golf first really spread like a fire across England, and especially when Sandwich was created.

Nothing could have been more splendidly spectacular than the first few holes at Sandwich, and especially the Maiden, as the sixth hole then was, with its towering crest, its black terraces and its waste of sand, all to be carried at the risk of certain death. "Here's a big hill, let's hit over it!" was then all the cry, and if there was a big hill or a big pit, a sea of

impenetrable gorse or a tremendous water hazard, the most was made of it; golfers liked to trifle with their terrors and to enjoy the relief of some great disaster narrowly avoided.

From this state of things there came a natural reaction, and the pendulum swung too far, perhaps, in the opposite direction. Sandwich was alleged to be merely a driver's course, and it could be, and was, pointed out, quite truly, that some of the very greatest golf courses were not spectacular at all. If one can imagine oneself seeing them for the first time, St. Andrews and Hoylake both look, I suppose, flat and uninteresting; the eleventh



THE NINTH HOLE AT CYPRESS POINT.

at St. Andrews may, perhaps, appear rather frightening even to those who have had no experience of it; but as for the "Dowie" at Hoylake, we know that it has been described as the kind of hole you would find on Clapham Common. Because these two courses looked commonplace and yet were supremely great, people grew rather muddle-headed, and the fact that a hole was formidable and magnificent in appearance became, to some superior persons, almost sufficient reason for condemning it. That acute phase has now passed. We have become more reasonable; we do not think that hitting over a mountain is the grandest thing in golf, but neither do we think a big hill necessarily fatal, nor a blind shot, nor a cross-bunker, nor even, on rare occasions, a putting green in a crater. The Americans, I think, always retained a certain simplicity of taste, and, while laying out their courses on the severest and most modern principles, yet enjoyed, with a natural, healthy appetite, one or two big, spectacular, alarming hazards in the round.

These reflections have come into my head because, a few days ago, my friend, Dr. Mackenzie, came into my room, bearing with him a sheaf of photographs, of which three decorate these pages. He was but freshly returned from America, and almost his first words were that he was going to show me pictures of the most spectacular golf course in the world. He added that the course was made on the best golfing "terrain" he had ever had to do with, and, further, that this was the only course he had ever had to do with which had completely satisfied him. This sounded exciting, so I began to look at the photographs, and they certainly were, as I think the reader will admit, wonderfully striking. I am afraid that I have, perhaps, yielded a little too much to my love of the dramatic and decided against pictures of more strictly and technically golfing interest. If so, I can only apologise, point to the photograph which is full of bunkers, representing the ninth hole, and say that there were many more, could I have found room for them, just as eloquent in their testimony to the true golfing qualities of the ground.

This course is at Cypress Point. It is about a hundred miles or so south of San Francisco, which is a very short distance in America. It is on the Seventeen Mile Drive of the Del Monte Peninsula, and not far from Pebble Ridge, where the Amateur Championship is to be played. The course was only begun a year ago, with Dr. Mackenzie and Mr. Robert Hunter as its creators; botanists and chemists also played their part, and two foremen to oversee the work were brought from Britain; now it is complete, and it is thought



A DRIVE ACROSS THE PACIFIC TO THE SIXTEENTH HOLE.

to have been completed wonderfully cheaply for 90,000 dollars. That sounds, in British ears, a reasonably large sum of money, but compare it with the cost of two courses mentioned in Mr. C. B. Macdonald's book, of which I was writing last week; the cost of the Lido course, including the price of the land, was 750,000 dollars to 800,000 dollars; and that of the course at Yale, where the land was given to the University, was only a little less than 450,000 dollars. When we hear of such figures as these, the cost of Cypress Point seems to correspond to our notions of the expense of making a putting course in our own back garden.

The course possesses a combination of seaside and inland qualities. It has the sea and sand and sand dunes; it has also fir trees and the cypresses which give it its name. I have deliberately chosen two photographs that seemed to me at once the most terrifying and the most beautiful. They illustrate the sixteenth hole as seen from the tee and also looking backwards from the green. There is, as the picture shows, an arm of the sea to be traversed, and the distance across appears frightful in the extreme; yet, in fact, the hole at full stretch, and for players who go straight for the pin, is only a very little over two hundred yards long, and big hitters attack it with iron clubs. For shorter players there is, as may be seen, a shorter way across to the left, though, in that case, a four, rather than a three, must represent their ambition. I heard the other day of one who complained of a certain course in these remarkable terms: "However good a golfer a man may be, if he can't carry a hundred yards he is done." A hundred yards is not a great deal to ask, but

it is more than is asked at Cypress Point, for there the longest "compulsory carry" is 80yds. The long driver, on the other hand, is tempted by a due reward to try a number of "voluntary" carries of tigerish length. As there has been a good deal of talk lately of tees for rabbits and tees for tigers, I may add that this course seems to be exceedingly elastic. American courses, in my experience, always have graded tees, and at Cypress Point there are three sets of them—for a championship course, a regular course and a short course respectively. The first of these three measures 6,871yds., the second 6,376yds. and the third 5,975yds.; so there is a real variety of choice.

I have been drawn away by a particular example from my general theme of the spectacular in golf, and must now come briefly back to it. I take it that the highest merit in a golf course consists in the number of problems in strategy that it can set the player. That, at any rate, is the merit of St. Andrews, that there are always problems to be solved, that there will always be a difference of opinion as to the best way of solving them, and that the problems



THE SIXTEENTH GREEN, LOOKING BACK AT DANGERS PAST.

themselves are always varying with the wind. Mere bigness and "sensationalism" in hazards can never make up for a lack of this merit in a course, but, on the other hand, granted that the strategic interest is there, then, surely, the more gorgeous the hazards the better. There is no golfer so skilful and so far raised above the weaknesses of the common herd that he does not feel his pulse beat just a little quicker in the face of some terrific hazard and does not enjoy the sight of the ball soaring in safety, the danger past. It might, I suppose, be argued that for a reasonably good driver this eighteenth hole at Rye would be just as fine a hole as it is now if, in place of that huge and

glorious black-sleeper bunker, there was only a steep grassy hill rising in front of the tee. Our good driver hardly ever fails to get over that bunker; it is the other and subtler difficulties of the hole that bring him to disaster. Yet, to say that it would be as great a hole without the bunker is all nonsense, and I never have, in fact, heard anyone say it. It adds that touch of picturesque terror that we all like, and is "spectacular" in just the right way. All the big bunkers that glitter are not gold, but the best of them are of pure gold; and as to gorgeousness of general scenery, as apart from hazards, I hope nobody is so very austere in his tastes as to complain of that.

THREE VICTORIANS

The Brownings, by Osbert Burdett. (Constable, 15s.)

Matthew Arnold, by Hugh Kingsmill. (Duckworth, 12s. 6d.)

SOMEbody once said, "The insight of sympathy is valuable, but for purposes of critical diagnosis it cannot hold a candle to the insight of malice."

The thing is witty, but is it true? Only superficially, it would seem, and with many limitations. For malice may flash out upon a portion of a human landscape with the vivid sharpness of lightning, but sympathy reveals its wide expanse softly, with clear serenity, like the moon.

These alternative literary methods are illustrated by the two books here discussed. Mr. Burdett approaches the Brownings with sympathy. Mr. Kingsmill exercises upon Matthew Arnold a gleeful malice that half defeats its own object, which is to make us share his scorn over "the collapse of a poet into a prophet."

No one, probably, at this date denies the fact of that collapse; but, whatever the world lost by Arnold's weakness or cowardice of defection from poetry, it is surely obvious that he himself lost far more. Mr. Kingsmill is perfectly justified in claiming that a man must be judged by "the possibilities implicit in his own achievement. If the gap between his achievement and what he might have achieved is too wide, he must be judged to have failed." But in all such cases it is the man himself who suffers most; and, where the possibilities of achievement have been as high as were Arnold's in youth, the suffering of having failed to realise them is proportionately intensified. To glance at almost any portrait of Arnold is to be conscious of the sick misery, loneliness, loss of direction behind those eyes. And so we get a sensation of cruelty, comparable to seeing a man hit when he is down, from Mr. Kingsmill's methods of derision.

After all, it is so easy to make sport of Arnold's relationships with his formidable father—to make us laugh over such things as "the philosophy learnt at or across his father's knee." But it is a laughter of which we are more than half ashamed. For who can ever decide how much of Arnold's failure to continue to realise the highest in himself, which was poetry, was due to those overwhelming early influences? All childhood is wax, but there is no wax so helplessly impressionable as the childhood of a poet; and there is an infinite pathos in the fact that Arnold's only "memory of a golden age" was of a visit paid in childhood to a place unassociated with his father.

Indeed, may not that one fact be the clue to his whole life? "Genius collects early," as Sir Arthur Quiller-Couch has said, "and afterwards distils from recollection." And so, for a poet in childhood to be swamped, swallowed whole by a powerful adult personality, however well meaning, is worse than the utmost hardship or neglect—is tragedy, because it leaves no chance for the dew of gifted youth to collect, and to lie awaiting the hour of its transformation into art.

Mr. Kingsmill tells us of "the loneliness and fear which Arnold concealed from the world behind his exaggerated urbanity," but he does not make us feel it. He dislikes the man who is his subject, and, therefore, what he enjoys revealing to us are Arnold's weaknesses, self-deceptions, failures.

But he pays ungrudging tribute to the best in Arnold's poetry, and he writes with gusto and with lively literary graces. Also, when he forgets both himself and his malice, he can be not only acute, but profound, as the following passage exemplifies:

The reward of renunciation is some good greater than the thing renounced. To renounce with no vision of such a good, from fear or in automatic obedience to a formula, is to weaken the springs of life, and to diminish the soul's resistance against this world. This was Arnold's experience.

Mr. Osbert Burdett, on the other hand, likes the Brownings, and communicates his liking in a delightful book. He does not profess to have any new facts, or even theories, for us;

his object is to make "a joint study of the pair, as a unity," and in this he is eminently successful. He tells us as much of each of their lives before they met as throws light on their love and marriage; he renews and adds to our admiration for a man and a woman who were able to live poetry as well as write it. His treatment of the Love Letters, and of the "Sonnets from the Portuguese" to which they gave birth as beautifully and spontaneously as the spring gives birth to blossom, is particularly rich in understanding; and he skilfully weaves the life, love and work of the two poets into the pattern that was their joint happiness for seventeen years, and Browning's lonely fidelity for twenty-eight years more, after his wife's death and until his own.

This is a story so well known, among the few love-stories of the world that have a fairy-tale ending, that Mr. Burdett's success in interesting us in it yet again is the more remarkable. He does it by sheer comprehension, by delicacy of deduction and depth of intuition. But one quotation must suffice. A consideration of the difference between the rampant egoism of Mr. Barrett's "love" for his daughter, and the real thing felt for her by Robert Browning, elicits from him this searching and beautiful generalisation:

Love is conditioned by the nature that feels it. Thus love can never be its own justification. It rouses a nature into action. It does not hallow the appetites aroused. In its name all crimes, as well as all sacrifices have been committed. It is as ready to devour its objects as to die for them. The word means a dozen different things because no nature is transformed by it. Love is not to be trusted, except to reveal each of us as we really are.

Love revealed Robert Browning and Elizabeth Barrett as they really were; it is Mr. Burdett's triumph to make us see new wonders, new causes for amazed respect, in that familiar revelation.

V. H. FRIEDLAENDER.

An Elizabethan Journal, by G. B. Harrison. (Constable, 31s. 6d.)

IN this book Mr. Harrison has set himself to compile a "Record of those things most talked of during the years 1591-1594" from contemporary sources; and he supposes it to have been kept by "such a man as Edward Knowell, senior before he began to take his family responsibilities too seriously." He has drawn upon a great variety of material—State papers, Acts of the Privy Council, news-pamphlets, ballads, the Middlesex Sessions Rolls and much besides. It is no light task to bring unity of tone out of such diversity and to persuade us that the entries "might have been noted down by a contemporary in his journal." Mr. Harrison frankly states that he has used his sources freely, "at one time borrowing phrases, sentences and even whole pages," at another condensing or paraphrasing to suit his purpose. This method has obvious disadvantages. It raises disquieting suspicions concerning the reliability of the most important entries, and, despite the editor's skill, genuine Elizabethan prose is often mixed with phrases which have a suspiciously modern sound. Nor is it really possible so to enter into the mind of an Englishman of that age as to gauge his sense of relative importance. Much that is found here, and proved by subsequent events to have been of great significance, he would probably have passed over or recorded in very different terms. This criticism is valid only because Mr. Harrison supposes his book to have been produced by a single observer. In the sections headed "Something to Read for Them that List" the illusion breaks down rather seriously. They are synopses of famous books of the period, and rather too much like the reports of a publisher's reader in archaic English. Still, great profit may be had from this volume. Here we may learn all about the executions of Jesuits, the examination of witches, "The Taking of the Great Carrack," the manners of that sinister rogue Topcliffe, the trial of Dr. Lopez, and much else that it behoves us to know. A book is not lightly to be dismissed in which the author has had the hearty co-operation of a group of distinguished Elizabethan scholars, and it is greatly to be hoped that Mr. Harrison will be encouraged to act upon his plan of continuing "the Elizabethan Journal to cover the whole of Shakespeare's working life." R. E.

The Pathway, by Henry Williamson. (Cape, 7s. 6d.)

MATTHEW ARNOLD felt that he stood between two worlds, "one dead, the other powerless to be born." Mr. Henry Williamson knows that, out of the anguish of the war, the new world has been born. It is still in the stage of almost impotent infancy; but it is born, and it

grows, and Mr. Williamson marks with ecstasy its first efforts at movement and speech. *The Pathway* is passionately sincere and very moving. In young Maddison, an ex-officer, Mr. Williamson really does make us see a figure as full of light as Shelley, a figure foredoomed to suffering, yet leaving behind it a memory as of a meteor falling down the sky. The setting of the book is a Devon village by the sea; the time our own. Not only is the loving observation of nature what we should expect from Mr. Williamson; the human scene, too, is natural, alive, modern. The story of Maddison's relationships with three girls—sweet Mary, slangy Jean, musical Diana—is very lifelike, and there is not a subsidiary character who is seen less "in the round" than these three. As for Mules—sexton, verger, church-cleaner and village postman—he adds himself at once to the gallery of genuinely comic rural characters in English fiction. The author's feeling for birds makes him rise again and again to lyric heights, as when he writes of three golden plovers that "flew around lamely," fearing for their nests. "The urge that now weakens the flight of those birds is selfless pure god-like benevolence. . . . They have no other god; for there is no other god. When in spring the male bird utters his ravishing wild notes, which must be even more beautiful to their spirits than to ours, it is the same emotion freed of earthly concentration, and changed into song." The book's ending is a lovely thing—tragedy, but tragedy accepted in the still, reserved English manner that bears the very stamp of reality. Mr. Williamson has written a novel that will bring fresh honours deservedly on his head; it is compact of beauty, truth and England.

V. H. F.

Fire Down Below, by Margaret Irwin. (Heinemann, 7s. 6d.)

FAIRY-STORY, allegory and modern novel: that is the difficult three-in-hand that Miss Irwin has always aspired to drive. Often

she has managed to bridle two of her steeds, so to speak, while the third was clutched only by mane or tail; but in *Fire Down Below* all three horses (impossible though it would seem) gallop brilliantly as one. The fairy-story is a modern version of "the enchanted princess, the summer palace in a frozen land;" the allegory is concerned with a terra-cotta figure of the Phrygian earth goddess, Cybele; the novel is a tale of to-day. Vividness is, perhaps, Miss Irwin's most striking quality; it lights up page after page, as leaping flames pick out successive objects in a room. Peregrine Sark, the man who longed to make things but who could only take them, is the figure most often illuminated; but flames also search out old maid and artist, scholar-parson, youth, girl, child. Especially, perhaps, child; we recognise the very texture of child-thought in the book. Thus, for instance, Very (short for Verona), reflecting on her harvest festival window decorations, which are a failure and have brought humiliation upon her: "If God liked, He could make it last week instead of now and give her another chance. But would He do a little thing like that for her? Not He." No one need feel suspicion of the fairy-tale and allegory elements in the book; neither is ever allowed undue prominence. *Fire Down Below* is primarily a story, and a story told with all Miss Irwin's wit and distinction.

A SELECTION FOR THE LIBRARY LIST.

LAST CHANCES, LAST CHANCES, by H. W. Nevins (Nisbet, 15s.); STATESMEN OF THE WAR IN RETROSPECT, by William Martin (Jarrold, 18s.); SCOTLAND'S GIFT GOLF, by Charles Blair Macdonald (Scribners, £2 2s.); FICTION.—THE CASE OF SERGEANT GRISCHA, by Arnold Zweig (Secker, 7s. 6d.); THE SPACIOUS ADVENTURES OF THE MAN IN THE STREET, by Eimar O'Duffy (Macmillan, 7s. 6d.). THE COLLECTED POEMS OF W. H. DAVIES (Cape, 7s. 6d.).

A RIVIERA GARDEN

SOULEIADOU

THIS is a short description of a Riviera garden which has been planned and executed in a different manner from those which are usually seen on the Mediterranean coast. Here is a garden which combines much more the English style of a wild garden with many of the plants that are commonly seen on the Riviera, and a glance at the illustrations will prove that a formal setting is quite unnecessary even for the more usual bedding plants. The gardens of Souléiadou, the property of la Viscomtesse de Breteuil, lie almost on the point of Cap Ferrat, that promontory on which so many fine Riviera gardens can be seen. At this particular part of the cape the cliffs are almost two hundred feet in height, and the house and gardens overlook Villefranche Bay, Nice, and

the western Riviera as far as the Esterel Mountains. The house is built in the so-called provençal style, with a loggia and partly colonnaded south front, which is covered with brilliant red bougainvillea. The entrance is on the shady north side, with a semicircular stairway in brick descending to the doorway, which is much below the level of the surrounding woods.

You will note that the main background of this garden is the pine, and it is in its treatment that the main difference lies. The pine wood is not uncommon in Riviera gardens, but it usually exists only as a foil to the more formal gardens, and forms, as it were, a backwater, where little real planting is attempted. We must point out that it is often not the fault of the garden designer, as the pines



G. R. Ballance.

VILLEFRANCHE. FROM THE WESTERN SLOPES OF THE GARDEN.

Copyright "Country Life."



THE HOUSE, SEEN FROM THE WOODS.

*G. R. Ballance.*

THE TERRACE UNDER THE LOGGIA.

Copyright "Country Life."

grow on such steep slopes and in such poor soil that the preparation of the ground for their garden plants is almost an impossibility owing to the expense. They are more fortunate at Souléiadou, where the original pine woods lie on gentle slopes where pockets of soil exist, and so the pines form the warp on which the design of the garden has been woven. The pines have, certainly, been thinned, but sufficient have been left to give the appearance of what in England we would call a semi-wild garden.

The only part of the garden in which massed planting occurs is a wide terrace in front of the house, on which the ground floor rooms open. The beds on this terrace are always bright with a constant succession of colours during the season. On a slightly lower level below the loggia to the west of the house is another smaller terrace edged with every description of yellow flower, and from this a few steps with banks of mauve schizanthus on both sides lead down to the turf glades among the pines, where great clumps of echiums, iris, daffodils and lavender are massed among and around the edges of the pines. It is here that the skill of the planting is most noticeable, for the groups of colour seem to have a natural affinity for their particular situations, and the general effect is extremely pleasant.

One of the reasons for the success of this scheme of planting is that all the dead wood and many of the lower branches have been removed from the pines, with the consequence that ample light reaches the flowers, and, at the same time, the play of sunlight and shadow among the trees removes that constant glare that, in some gardens, is so fierce as to be strident. This point is stressed as, in some Riviera gardens, what strikes the visitor is the absence of any half-way medium between full sun and dense shade. There is no portion of this garden in which the eye cannot get a rest by glancing slightly above the immediate foreground, where it will reach the softer tones of dappled light and shade; in fact, the visitor often wonders why more use is not made of trees, not solely as a background, but also as part and parcel of a planting scheme. Usually, this gives sufficient sunlight to ensure that almost all the most sun-loving plants will thrive and give of their best in half-shade; quite sufficient can be given by thinning a pine wood such as this and removing the lower branches so that only the canopy at the top is left.

At the south-west corner of the garden a grass path leads down steeply to the cliff edge and look-out point, where there is a magnificent display of fiery orange gazanias, of which an illustration is given.

No long description can be given of this garden, as most of it consists of variations of the same theme—successful planting among pine trees. That it is successful must be apparent from the illustrations, and this is all the more wonderful as the garden has only been in existence for three years. It only shows what can be done in the short period of time in rough woodland and in a comparatively rocky soil. Most of the preparation consisted of clearing the undergrowth—which was remarkably thick—trimming the trees, some rock blasting, and banking up the slope, which fell at rather too sharp an angle towards the cliff edge. We consider that the result is amazing, considering how short a time the garden has been in existence. E. C.



GAZANIAS ON THE CLIFF EDGE.



THE LOGGIA OVERLOOKING THE WOODS.



G. R. Ballance.

Copyright "Country Life."

MOUNT BORON, SEEN FROM THE GARDEN.

THE LINTON BEAGLES

I HAD often heard of the Linton Beagles and of the fine sport they have shown for more than forty years in the Weald of Kent; but I had never had the pleasure of seeing a hunt with them until about two years since, when I met them near Hadlow, in the Tonbridge district. It was a morning of some fog, with, as often happens, good scent. The mist hung till past noon, and the pack, during those hours, could never be denied, and showed themselves to great advantage. They ran with extraordinary keenness and a fine cry, casting themselves with wonderful fling and certainty. As the fog cleared scent grew feebler, and in the afternoon the little hounds occasionally required assistance. Lord Cornwallis, who founded the pack as far back as 1888, carried the horn. For years he hunted his beagles on foot, but now, at the age of sixty-two, he was riding a good-looking grey hunter which had been his son's charger during the war—Captain Cornwallis was in the Scots Greys—and got off occasionally to give his hounds help at a check. I remember that we killed three hares that day, and that the Linton Beagles were in great form and hunted throughout with extraordinary zest and keenness. Since then I have seen them in the field on other occasions and have had every reason to confirm the high opinion I had formed of their merits. Lord Cornwallis, while remaining Master of the pack, has now handed over the horn to his eldest son, Captain the Hon. W. S. Cornwallis, M.C., who hunts them on foot and shows remarkable sport.

I have recently had the pleasure of seeing these hounds at their kennels, Linton Park, the seat of Lord Cornwallis, near Maidstone. Here, as may be seen in the illustrations, they are remarkably well housed in good modern kennels, with everything necessary to their well being. Their kennel huntsman, Tom Peach sen., has been with them during the whole of their long career, and is only now resigning them to younger hands. To his care and management, Lord Cornwallis tells me, much of the success of the pack has to be attributed.

Lord Cornwallis founded the pack, as I have said, just forty years ago; and in September last, in an open letter to his neighbouring landowners, tenant farmers and followers, he thanked them all for their long continued courtesy, kindness and friendship. No Hunt Master could have had happier relations. But then, it is to be remembered, he has rendered great services to his shire, as well as being a famous sportsman in one of the most sporting counties in England. He is Chairman of the County Council, a Deputy Lieutenant, a



LORD CORNWALLIS.

colonel of Yeomanry, and he was for nine years Member of Parliament for the Maidstone district. He was Chairman of the Royal Agricultural Society so far back as 1906. He is also Deputy Grand Master of the Freemasons of England, and, at the request of the Grand Master, the Duke of Connaught, made last winter a tour of the whole of India, as well as Burma, visiting branches and doing a great deal of excellent work. He was accompanied on that tour by Lady Cornwallis. There is, in fact, no busier or more popular country gentleman than the Master of the Linton Beagles. It may be recalled that, for his great services to the county, Mr. Cornwallis, as he then was, was created a peer in 1922.

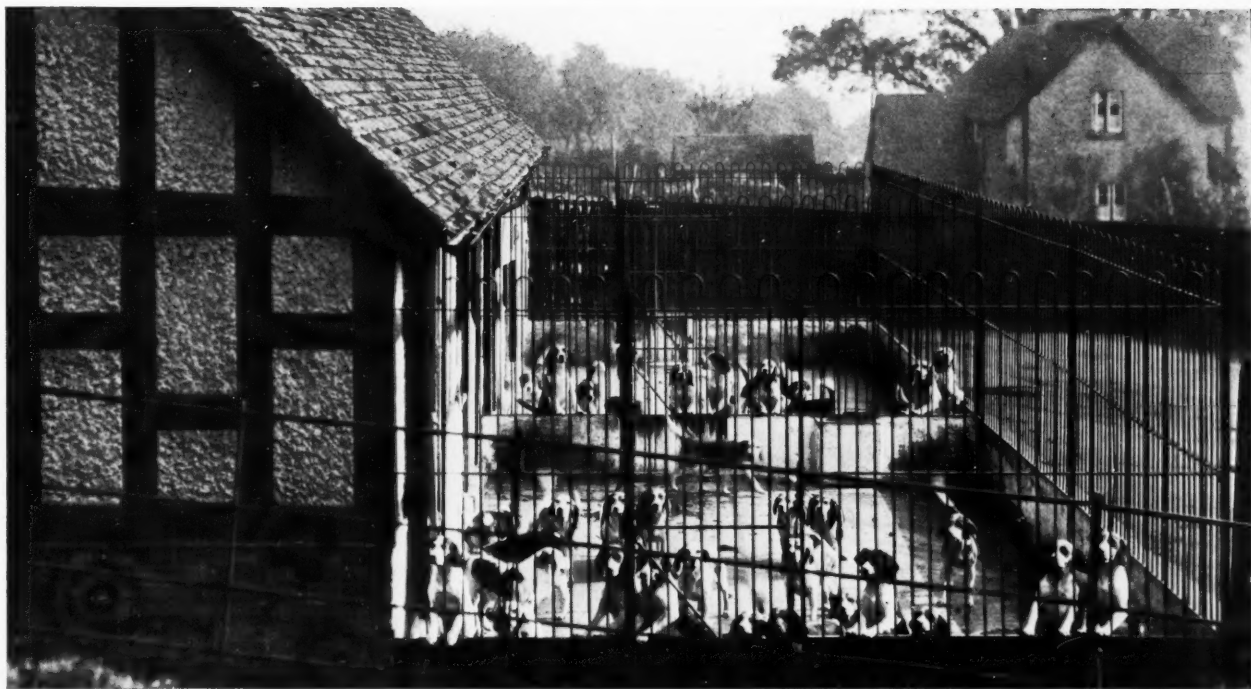
Lord Cornwallis started hare-hunting in September, 1888, with a pack mainly consisting of a mixture of small harriers and beagles; his harriers he got from the Foxbush (Mr. Fitch Kemp's), Mr. G. Knight of Headcorn, the Heronden Hall, the Roundway Harriers and some of Sir W. Curteis's blood. Beagles he obtained from the Trinity (Cambridge) pack, the famous Halstead (Mr. J. Russel's) in Kent, and other Hunts. From these sources he bred a pack of excellent 16½ in. cross-bred hounds, with which he showed for many years first-rate sport in a wide country round Maidstone. Nearly all this blood disappeared towards the end of the war, when the remnant of the pack was shipped to Salonika, to show sport to the British troops in that classic region, only one and a half couples being retained. One wonders whether Xenophon, the earliest hare hunter known to history, ever pursued his quarry in the Salonika country!

Soon after the end of the war Lord Cornwallis bought the Rodmersham Beagles—a first-rate pack—from Mr. Mercer, who was then taking over the Tickham Foxhounds. Mr. Mercer, a great hound man, had taken infinite care in the breeding of this pack; and, with these hounds as a nucleus and additions from such good strains as the Worcester Park, the Clifton Foot Harriers, the Blean and other beagle packs, Lord Cornwallis has been able to build up his present excellent "cry" of eighteen couples of 15½ in. beagles.

The illustration shown herewith, with Lord Cornwallis and his whippers-in, taken in the big elm avenue at the back of Linton Park house, gives a very fair idea of the excellence and general "sortiness" of the pack. There is a touch of the old-fashioned light colour in the pack—a colour which usually indicates good working quality, and which I admire so much. A first-rate hound of this hue is Limit, a lemon and white bitch, which I remember running almost invariably at head when I



LORD CORNWALLIS AND HIS WHIPPERS-IN WITH THE LINTON BEAGLES.



THE KENNELS, LINTON PARK.

first saw the pack at work near Hadlow. Other good hounds of this type, among an excellent all-round lot, are Packman, a sturdy white and badger pie, and Leader. Gambler and Pilgrim, two tri-coloured dog-hounds which I liked very much, were described to me, with the others mentioned, as all excellent workers. Among the bitches, Racket (tri-colour), Fidget, Ruby and Loftly (three light-coloured hounds) were very taking beagles, all described as good workers. After all, your hounds may be as handsome as paint, but if they fail you in nose, cry and hunting power, they are worse than useless. Other excellent hounds which I remarked were Gaylad, Trumpery, Twilight, Lilac, Raglan and Reprobate. I asked where the light colour in the pack was drawn from, and was told that it comes, in the main, from a hound called Lawyer, by Halstead Pelican out of Springhill Liberty (1912). Packman, that sturdy-looking beagle, is by Pilgrim (of Clifton descent) from Gertrude, who traced back to the old pack. This is a hound of great good looks as well as determination, as may be noted in kennel, when his hackles go up at once if he is jostled or thinks his dignity affronted.

These are only samples—shown in the illustrations—of a very excellent and level pack of beagles, whose hunting quality in the field is quite admirable. All are workers, and their music is a delight to hear. In addition to the sire, Lawyer, of which I have spoken, other sires which have done well for the pack since its re-organisation have been Galloper, Reprobate (of Blean ancestry), Fencer (from the Rodmersham), Trumper and Gaylad. Owing to their former admixture of harrier blood, now

very far distant and all but obliterated since the war, the Linton Beagles are not qualified for exhibition at Peterborough or other hound shows. This is no great matter. After all, although the present pack is within a hair's-breadth of being absolutely pure beagle blood, it is the working qualities of the hounds that tell; and in working qualities few packs in England can excel the Linton pack. Their good looks, as may be seen from the illustrations, are obvious. Stud Book beagles are all very well, but we do

not want beagles to be too much tainted with foxhound blood and to become in the future nothing more nor less than handsome dwarf foxhounds. The cultivation of the ancient type of hunting beagle, coupled with due improvement in shape, eradicating obvious faults, is, in my judgment, the consummation to be worked for in the hunting beagle of the future.

The house at Linton Park is a big, roomy, eighteenth century mansion, which descended to its present proprietor from Cornwallis ancestry. It contains many interesting family pictures, which trace back to Mann, Wykeham Martin, Fiennes and Cornwallis relations. There is, among

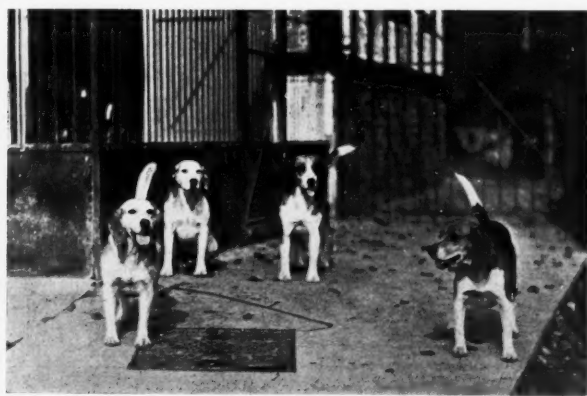
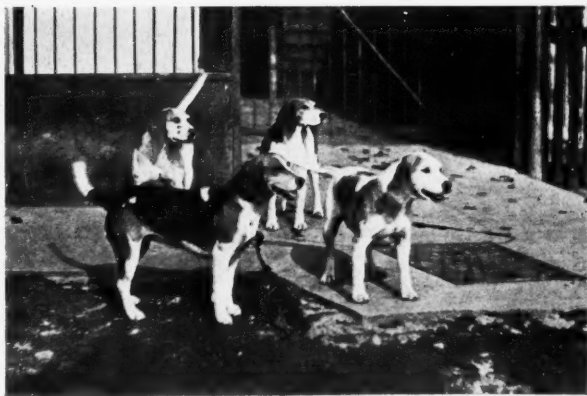
others, a good portrait of Sir Horace Mann, who spent the greater part of his life as British Envoy at various Continental Courts, and was the intimate friend of Horace Walpole, whose correspondence with him of forty years' duration is so familiar a feature of the Walpole Letters. With no striking architectural features, the house is a typical English country gentleman's seat, set in a large, well timbered park, with fine views over the weald and the distant hills of Kent.

H. A. BRYDEN.

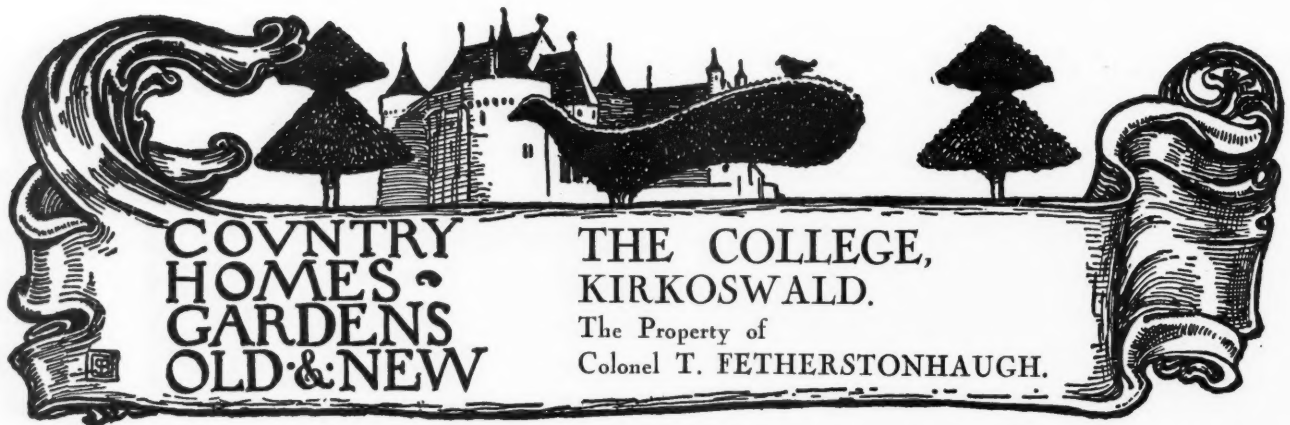


GAMBLER.

PILGRIM.

PACKMAN.
LEADER.

TWO GROUPS IN THE KENNELS.



Founded by Thomas, Lord Dacre, as a college of priests. The property was bought in 1590 by Henry Fetherstonhaugh and the house re-built by his great-grandson in William III's reign.

KIRKOSWALD derives its name from the little church traditionally said to have been founded in the seventh century by Oswald, King of Northumbria, in the Eden valley close to the point where it is joined by the Raven beck. The legend goes that, coming to the spot with St. Aidan, he found the people worshipping round a sacred well, which gushed out from the foot of a hill, and that after converting them to Christianity he built a church near the site. Whether or not the story was invented to account for the name and position of the church, it still stands at the foot of its hill and there is a well which flows from under the west wall of the nave. The village lies on the far side of the hill to the north-east, where the Raven beck comes out to join the Eden, and, in order that the church bells might be audible to the villagers, the belfry was built apart from the church on the summit. It can be seen in Fig. 1.

The advowson of the church was appurtenant to the manor, which belonged successively to the Engaynes, Morvilles and Multons, before passing by marriage to the great family of Dacre in the fourteenth century. The Dacres made Kirkoswald one of their principal residences, and towards the end of the fifteenth century the castle of Kirkoswald became famous in the north for its beauty and splendour. This was the result of the alterations of Thomas, Lord Dacre, who held the castle from 1485 till 1525, and "encompassed it with a large ditch for better security, and beautified it at great expense." This

Lord Dacre was the most noted of the race, whose wild slogan, "A Daker, a Daker, a read bull, a read bull," put terror into the hearts of the Scots. As a young man he began by following the example of his ancestor, Ranulph, and running off with the heiress to a barony. The lady was Elizabeth of Greystoke, a girl in her teens, who was living under the care of the Cliffords at Brougham Castle. Thomas Dacre's midnight exploit was the second occasion when a Dacre robbed a Clifford of a coveted bride. By this successful stroke he became possessed of half the manors in Cumberland, and was one of the most powerful men in the north. Henry VIII made him a Knight of the Garter and appointed him Lord Warden of the Marches, in which capacity he accompanied the Earl of Surrey on numberless forays into Scotland, and he commanded the reserve under him at Flodden. Besides his additions to Kirkoswald Castle, he enlarged Naworth and built two new towers on the Border at Askerton and Drumburgh. He lies buried in Lanercost Priory, where his splendid tomb still remains among the ruins.

Perhaps it was in reparation for the numerous defenceless people whom he had killed or smoked out of their houses that a few years before his death he was prompted to found a college of priests at Kirkoswald. The foundation was for a provost, the vicars of Kirkoswald and Dacre, and five chaplains, all of them secular priests, under no monastic rule, but living a collegiate life together and saying their daily Masses in the little parish church. It seems probable, as we shall see, that



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1.—FROM THE NORTH-EAST: THE DRIVE AND ENTRANCE FRONT.
On the left can be seen the isolated belfry belonging to the church.

"COUNTRY LIFE."



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2.—THE ENTRANCE FRONT.
Re-built by Timothy Fetherstonhaugh, 1696.

"COUNTRY LIFE."



Copyright.

3.—THE GARDEN FRONT.
The gabled wall of dressed stone, which has a later bay window, is part of a mediæval pele tower.

"COUNTRY LIFE."



Copyright.

4.—STEPS UP TO THE TERRACE.

"COUNTRY LIFE."



Copyright.

5.—A CROSS SUNDIAL.

"COUNTRY LIFE."

the existing rectory was converted into the college and that it was added to by the founder to provide sufficient accommodation. The records of the foundation no longer exist, so that the actual date is uncertain, but it must have been in, or shortly before, 1523, in which year a Thomas Moyses was appointed one of the five perpetual chaplains. A certain John Hering was the first provost, and on his death, about 1535, he was succeeded by Roland Threlkeld of the neighbouring village of Melmerby, a man who already held four livings and a prebendal stall at Carlisle. Threlkeld seems to have been a man of character. According to a seventeenth century rector of Melmerby, "he was not married, nor did he admitt any womane to manage about his house, but kept (as I have heard by some) a dozen men, by another, sixteen men, to wait on him, and for every man he usually kild a biefie at Martinmasse time." Whatever was the number of his attendants, their appearance may have had something to do with the repulse of Edward VI's commissioners when they arrived on the scene in April, 1547. Threlkeld refused to surrender the house, and the commissioners departed. Not till the Act of the following February had come into force did he consent to resign, and the college was dissolved after a life of barely twenty-five years. The provost and five chaplains were pensioned off, and only the two parish priests were retained on annual stipends of £8 each, the remainder of the revenues going to the Crown.

After this event the College again became the rectory for a time, but being much too big for the needs of a parish priest, in 1577 it was leased by the Queen for twenty-one years to a Thomas Hammond. In the following year, however, the house and lands were sold over his head, and, after having several times changed hands in the course of the next few years, were finally purchased in 1590 by Henry Fetherstonhaugh, who owned a small estate at Southwaite, near Dacre. The new owner was the second son of Albany Fetherstonhaugh, and came from Fetherston Castle in Northumberland, the original home of the family. Since 1590 the College has never changed hands, and to Henry Fetherstonhaugh's descendants it still belongs.

The College to-day is a dignified, broad-fronted house with two wings of shallow projection, dating from the reign of William and Mary, but it incorporates portions of two much earlier buildings.



Copyright.

6.—THE PARLOUR.

"COUNTRY LIFE."



Copyright.

7.—THE HALL.

"COUNTRY LIFE."



The gabled wall with the bay window at the back of the house (Fig. 3) has been so much disguised by successive alterations that it is difficult to recognise it as part of a mediæval pele tower. Such, however, a more detailed examination discovers it to be. Three-quarters buried in the growths of several centuries, and docked of its top storey, which has been curiously shaped down at the sides to turn it into a gable, it has been made as far as possible to conform with its more civilised

neighbour, but none of these attempts at refinement has altered the sterling quality of its masonry, which is dressed stone, and much more substantial than any employed in the later work. The plan (Fig. 13) shows that the tower was not a simple square, but had a projection on its south side for an extra small room, such as is found in the later peles. In the south-east angle there is a newel stair of considerable size, and the north wall has a projection for a chimney flue. These features, taken



Copyright

8 AND 9.—THE OAK ROOM.
Originally the main living-room in the pele tower.

"COUNTRY LIFE."

together with the fact that the ground floor is not vaulted, class it among the more elaborate towers which were erected in the fifteenth century. Originally it had four storeys, of which the top one has been removed.

If, as seems likely, the tower was built as a fortified rectory, it was considerably enlarged when Thomas, Lord Dacre formed his college of priests. In the passage leading to the kitchen there are two sixteenth century doorways (marked *a* on the plan) ornamented with the Dacre badge of three scallops, which belong to a sixteenth century wing running at right angles to the east wall of the tower without being actually joined to it. The addition of this wing would have resulted in a building in the shape of an inverted L, the base of the L being formed by the tower. Over the fireplace in the hall is a fine

saltatorii repentine corruit, Dugdale has it—so that his three sisters came in for the estates. The Duke of Norfolk was their guardian, and he proceeded to marry them off to his three sons. Lord William Howard, the "belted Will" of Border fame, obtained the youngest and with her Kirkoswald, but in 1604 he began to dismantle the castle, preferring to make Naworth his home. The ruins became a quarry for the neighbourhood, although some of the material, including the famous glass, was removed to Naworth, where it remained till the destructive fire at the beginning of the nineteenth century. In 1633 we find Sir Timothy Fetherstonhaugh paying £3 for taking stone from the castle, so that, evidently, some extensions were made to the College at this date, but what they were it is impossible to say. The stone bay was built out from the



10.—OAK PANELLING OF DIAMOND PATTERN.
Dated 1639 in the pediment above the door.

representation of the founder's arms, enclosed within the Garter, with the Dacre motto "Fort en Loyalté" beneath (Fig. 7). This was brought to its present position by Colonel Fetherstonhaugh from the wall of the old stables, into which it had been built when they were erected in 1699. The stone surround is of that date, but the panel is a piece of Early Tudor carving, supposed to have come from the castle, but more likely to have been saved from the sixteenth century wing of the College, when most of it was demolished and replaced by the present building.

The castle at Kirkoswald continued in the possession of the Dacres until Thomas, Lord Dacre's grandson, died in 1566. He left an infant son and three daughters, but the heir, three years later, fell off a rocking horse—*ex casu equi lignei*

west wall of the original tower about this time, though it has subsequently lost its mullions (Fig. 3), but probably some larger work than this is indicated.

Sir Timothy Fetherstonhaugh, the first of many others of the name, is remembered for his loyalty to the King in the Civil Wars and his tragic execution after falling into the hands of the rebels at Wigan when on his way to join Charles II's army at Worcester. The Earl of Derby had made Wigan a rendezvous for a small force. After meeting successfully they were surprised in the night by a regiment of Roundheads, and only a small party got away. The Earl of Derby was among those who escaped, only to be taken prisoner a month later at Worcester. Sir Timothy had been taken to Chester Castle, and hither the Earl of Derby was brought as well. On October



11.—CARVED CHIMNEYPIECE IN THE OAK ROOM. Dated 1641.



Copyright. 12.—THE MAIN STAIRCASE, Circa 1696. "COUNTRY LIFE."

1st, 1651, the prisoners were both tried together by court martial and sentenced to death on a charge of disregarding the Act passed on the previous August 12th which prohibited "correspondence with Charles Stuart or his party." The Earl of Derby's execution took place at Wigan, and the two men had supper together the night before his removal. Sir Timothy was beheaded in the market place of Chester on October 22nd, and among the family papers is a pathetic letter written to his wife "by her poore unfortunate dying Husband" two days before his death. "Though my death be fatal," he writes, "and some will make itt scandalous, yet . . . another generation may not call it soe, nor would our age have called it so ten years since." All his estate he leaves to his wife, recommending her to sell part "to pay the children's portions and maintain you. I leave you all to God and them to the. If I had the Indies I would leave itt to the as God knows I have nothing." The widow was left in terribly straitened circumstances. In addition to this bereavement she had also lost her eldest son, Henry, killed at Worcester field, where he had been knighted just before the battle, and she found herself with practically no means to support a large family, since, as she complained in a petition to Charles II at the Restoration, her husband's small estate had, in the year 1644, been "violently taken by the soldiery and then Committee of the County of Cumberland." When the King enjoyed his own again he did not find himself in a position to fulfil all the promises he had scattered so lavishly, and the only return the Fetherstonhaughs received for their loyalty to the Stuart cause was the gift of two commissions in the King's Life Guards and a portrait of Charles I.

The family for many years after the Restoration remained in reduced circumstances, but by 1696 Sir Timothy's grandson, the second of the name, had sufficiently retrieved his fortunes practically to re-build the College. The extent of the old house it is now impossible to determine, but Sandford, writing in 1675, speaks of the "brave mansion house of the Late Sir Tymothy ffetherstone," which would go to show that the original College had been added to.

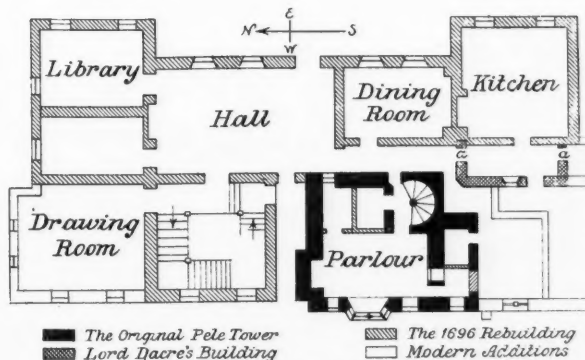
By the last years of the seventeenth century the influence of Wren had begun to make itself felt in the remotest parts of England. The new house of Timothy Fetherstonhaugh—for such, to all intents and purposes, it was—reflects the far-reaching changes which this influence was already effecting. The front (Fig. 2), with its balanced wings, wide cove and upright windows, looks forward to the new century. The broad, restrained treatment of the work is very satisfying. The doorway is finely designed with a bold broken pediment, within which is a shield containing the Fetherstonhaugh arms, with the initials of Timothy and his wife Bridget and the date 1696. The masonry is probably composed of stones taken from the ever accessible quarry of the ruined castle, but its roughness is modified by the neat quoins and the stone cornices above the windows. Except for the insertion of sashed windows, the front has remained untouched; in the dining-room and hall, however, the mullions have been restored.

The uniform front completely hides the older parts of the house which were left standing in irregularity at the back. We have already noticed the measures taken to discipline the independent character of the tower, and to effect some sort of symmetry by giving it a gable and building out a gabled wing beside it to keep it company. This projection contains the wide oak staircase (Fig. 12), the fine simplicity of which has been somewhat marred by the addition of balls and a rolled handrail.

Internally, the tower, as we may call it, maintains its independence of the rest of the house. Its floors are at lower levels and it has its own newel stair. The first-floor room is entirely "seeded" with oak panelling of diamond pattern. Each panel consists of a double moulded frame with a diamond centre, and the repetition of this simple *motif* gives an effect of great richness (Figs. 9 and 10). There is a small entrance porch in the angle formed by the newel stair, and the door receives a slight emphasis by being given a little cornice and pediment, in which

the date 1639 is carved. The chimneypiece (Fig. 11) is an elaborate piece of carving, ornamented with masks and grotesque busts, of a kind more common thirty or forty years earlier, but likely to survive in out of the way parts of the country up to the outbreak of the Civil Wars. The shields below the panels bear the date 1641 and the initials of Jane Fetherstonhaugh, the stepmother of the cavalier. Sir Timothy succeeded his father in 1626, but his father's widow lived on till 1644, and, possibly, the tower, while she was alive, served as a dower house for the old lady. This would explain the presence of her initials in place of Sir Timothy's.

The little ground-floor room of the tower (Fig. 6) was redecorated in its present style in the eighteenth century, when sash windows were substituted for the original mullioned lights and a new fireplace inserted with a charming little iron grate. Slender fluted pilasters flank the wall recesses, but the old panelling was re-used, in rather a jumbled fashion, to line the



13.—PLAN.

the hour lines are drawn. Cross dials are comparatively rare, although, in her *Book of Sundials*, Mrs. Gatty records a few similar examples, mostly of eighteenth or early nineteenth century construction. Beyond the garden is an expanse of green park stretching as far as the Eden, formerly meadowland going by the name of the Under College. Some eighty years ago it was planted with trees, which now pleasantly break the middle distance in the view from the house over to the far side of the valley.

ARTHUR OSWALD.

AT THE THEATRE

MR. PEMBERTON-BILLING'S WAR PLAY.

THERE may be more. But I, personally, confess to knowing only three good war plays—"The Trojan Women" of Euripides, "Henry V" of Shakespeare, and "The Conquering Hero" of Allan Monkhouse. The first and third of these are not war plays, but anti-war plays; Shakespeare's piece of bombast is a hybrid. Possibly some old soldier, full of disease and sores, hobbled into the Mermaid when he was writing it. The wind of genius bloweth where it listeth, yet genius is often blown whither the chance wind listeth. I have never believed that the opening scene of the fourth act of "Henry V," the scene of the colloquy between the king and his soldiers, was in the author's mind on that day when, after breakfast, he sat himself down at his genuine Elizabethan writing-desk and called for a Muse of fire. I have never believed that when he wrote:

And you, good yeomen,
Whose limbs were made in England, show us here
The mettle of your pasture—

he had in mind the later passage:

But if the cause be not good, the king himself hath a heavy reckoning to make, when all those legs and arms and heads, chopped off in a battle, shall join together at the latter day and cry all "We died at such a place;" some swearing, some crying for a surgeon, some upon their wives left poor behind them, some upon the debts they owe, some upon their children rawly left.

And yet I don't know; genius is so confoundedly up to snuff. Shakespeare did not fear to let the wind out of the great "Once more unto the breach, dear friends" speech with that very cogent and immediately-following remark of the Boy to Pistol: "Would I were in an alehouse in London! I would give all my fame for a pot of ale and safety." Perhaps it might be fair to describe "Henry V" as a plea for just war and a protest against unjust war. The difficulty about writing anti-war plays is obvious to anybody who recognises, as if he be sane he must, that war has brought to perfection some of the highest qualities in man. War is a strange anomaly. It is an anomaly that a war which may have been the outcome of national or even a ruler's lust, greed, envy, hatred, fear, shall produce as its outcome resignation, unselfishness, sacrifice, ardour and courage. Can that thing which is the father of perfect virtue be perfect evil? I shall leave that question to the metaphysicians. My point is that that question must be glimpsed by every first-class mind taking war as its theme. Euripides glimpsed it when he wrote:

Would ye be wise, ye Cities, fly from war!
Yet if war come, there is a crown in death
For whoso striveth well and perisheth
Unstained.

And Monkhouse—I hope I have not abashed him with too good company—cocked an eye at it when he gave his hero a queasy conscience yet showed the valet drawing his master's sword and gazing at it with the singleness of understanding which knows no scruples.

One of the most astonishing things about human nature is its power of easy forgetfulness. We forget that everything which is being said and thought to-day about the last war has been said and thought about other wars. If any reader object that I am offering him not my own views upon war but the views of other people, I shall admit with all humility that this is so, and, moreover, that it is intentional. A dramatic critic should know his betters, and it is, I submit, one of his functions to recall things greatly written or greatly said which are in danger of being forgotten. Walt Whitman, writing in *Specimen Days* about the great American war of the 'sixties, tells us almost everything which a dozen or a score of writers and poets have told us about the Great War. I write this on the eve of Armistice Day, and I suggest that that which follows is a probable compendium of that which we are all thinking at this moment. Take this, the last half of a sentence under the entry "The Million Dead":

—the clusters of camp graves, in Georgia, the Carolinas, and in Tennessee—the single graves left in the woods or by the road-side (hundreds, thousands, obliterated)—the corpses floated down the rivers, and caught and lodged (dozens, scores, floated down the upper Potomac, after the cavalry engagements, the pursuit of Lee, following Gettysburg)—some lie at the bottom of the sea—the general million, and the special cemeteries in almost all the States—the infinite dead—the land entire saturated, perfumed with their impalpable ashes' exhalation in Nature's chemistry distill'd, and shall be forever, in every future grain of wheat and ear of corn, and every flower that grows, and every breath we draw—not only Northern dead leavening Southern soil—thousands, aye tens of thousands, of Southerners, crumble to-day in Northern earth.

And this, under the heading, "Death of a Pennsylvania Soldier":

I do not know his past life, but I feel as if it must have been good. At any rate what I saw of him here, under the most trying circumstances, with a painful wound, and among strangers, I can say that he behaved so brave, so composed, and so sweet and affectionate, it could not be surpass'd. And now like many other noble and good men, after serving his country as a soldier, he has yielded up his young life at the very outset in her service. Such things are gloomy—yet there is a text, "God doeth all things well"—the meaning of which, after due time, appears to the soul.

And last, under the heading, "The Real War Will Never Get in the Books":

And so good-bye to the war. . . . It was not a quadrille in a ball-room. Its interior history will not only never be written—its practicality, minutiae of deeds and passions, will never be even suggested. The actual soldier of 1862-65, North and South, with all his ways, his incredible dauntlessness, habits, practices, tastes, language, his fierce friendship, his appetite, rankness, his superb strength and animality, lawless gait, and a hundred unnamed lights and shades of camp, I say, will never be written—perhaps must not and should not be.

Yet in spite of all that Whitman wrote, America came into the Great War. I believe it to be a fact that the death-roll at Gettysburg was greater than the losses on both sides throughout the entire South African War. America knew what a battle

meant, yet she came in. I believe that Lord Oxford, or Mr. Asquith as he then was, knew what a real European war meant, and I believe also that he was one of the most God-fearing, conscience-full, upright and honest men who ever held the fate of this country in their hands. I believe that Lincoln knew what war meant when he declared war upon slavery. Yet Lincoln, Wilson and our own Asquith did not hesitate to plunge their countries into that which all the nations are praying will never happen again. There is something here which is too big for the writers of sentimental anti-war plays. I do not believe in any censorship of works of art, but if I did I should advocate the censoring of any war play which was not obviously the outcome of a fine mind. War is too big, too noble, and has become too sacred a subject to be used as a peg for sentimental diatribe. Every fibre of my being revolted against Mr. Channing Pollock's treatment of the subject in "The Enemy." And in fairness to Mr. Pemberton-Billing, I must say that, while his play, "High Treason" at the Strand Theatre, caused the same quality of revolt, there was not, perhaps, quite so much of it. On the subject of war, philosophically considered, Mr. Pemberton-Billing has nothing whatever to say. To make his shell-shocked soldier exclaim that sticking a bayonet into a German at five minutes to eleven is heroism and at five minutes past murder, is clap-trap of the basest order. As a melodrama the play is not uninteresting. But I cannot help thinking that war is a subject not for melodrama but for tragedy. The piece is acted by a large company with enthusiasm amounting to fervour, and I shall choose

for special commendation Mr. H. A. Saintsbury's performance of the ecstatic Bishop and Mr. George Bealby's portrait of a newspaper magnate. This last is a masterpiece of whimsey.
GEORGE WARRINGTON.

THE PLAYBILL

New Arrivals.

TO WHAT RED HELL.—*Wyndham's*.
"The audience, I assure you, was melted, thoroughly melted."—*Mr. Vincent Crummies*.
HIGH TREASON.—*Strand*.
"Intricate and arduous study of politics."—*Mr. Pugstyles*.

Tried Favourites.

77, PARK LANE.—*St. Martin's*.
"I think it was very capital indeed. Miss Snellicci in particular was uncommonly good."—*Mr. Nicholas Nickleby*.
PASSING BROMPTON ROAD.—*Criterion*.
"This same little engrossing demnition captivator."—*Mr. Mantalini*.
SUCH MEN ARE DANGEROUS.—*Duke of York's*.
"Good acting—real good acting—the regular thing."—*Mr. Vincent Crummies*.
YOUNG WOODLEY.—*Savoy*.
"Conquer your passions, boys, and don't be eager after vittles."—*Mr. Squeers*.
HER CARDBOARD LOVER.—*Lyric*.
"She coils her fascinations round me like a pure and angelic rattlesnake."—*Mr. Mantalini*.

THE ROAD BEAUTIFUL

THERE is a tendency nowadays to imagine that the efforts of those who care about preserving the beauty of the English countryside should be entirely conservative, and this is, perhaps, only natural. Beautiful things are being everywhere destroyed, wide-spreading landscapes are being marred by a hideous parasitic growth of ugly and ignoble buildings, the secluded recesses of our woodlands are being laid bare, and everywhere spreads a disastrous blight of urbanisation. The instinct of those who seek to preserve what may still be preserved of the ancient glories of England naturally turn first in the direction of keeping things as they were—of conserving rather than creating. But it must not be forgotten that much of the beauty which we have so much admired in the past is the result of the patient care and foresight of our ancestors. It was because they built beautiful houses, laid out their estates with an eye to the beauty of the prospect, that the English countryside twenty or thirty years ago was so much more delightful than that of many European countries.

To-day the situation has changed. Taxation is making it no longer possible for private individuals to own large estates, and many of the old properties are already broken up into small holdings and building lots on which the trees are ruthlessly, though it may be necessarily, destroyed. For it is true that the small householder cannot be expected to plant trees in his diminutive garden or to beautify a road which does not belong to him, any more than we can expect the thousands of motorists who daily use such a road to undertake any personal responsibility

for its beauty. The destruction of many of the beautiful trees bordering fields and roads is often due to lack of knowledge and foresight on the part of those newly acquiring land. They have, perhaps of necessity, looked rather to immediate returns, and have sacrificed their growing wood capital and, incidentally, have in many cases left the land exposed to the wind, thus depreciating the value of their newly acquired property.

Some other authority must, obviously, be found to replace the authority of the old landowner, if the process of *constructive* beautification of the countryside is not to die out altogether. There is no doubt that, to-day, there are more people than ever before who are interested in making and keeping England beautiful. But they have not the power to do it. Many of them who would like to plant trees have not the necessary land available, and they cannot very well plant trees on other people's property. What, then, can be done? There is no lack of opportunity. The picture of one of the new arterial roads with which this article opens shows us that, however beautiful the surface of such a road may be, we have limitless opportunities to improve the appearance of its surroundings.

In the first place, who should be the authority responsible for this work, and whence shall they obtain their funds? Obviously, district and county councils must be made the authorities for the minor roads, but it is highly desirable that, to deal with the great cross-country roads, whether built in the first place by the Roman legions or by the Road Board, there should be a central controlling authority. And, however the cost of



THE ROAD UNBEAUTIFUL.

beautifying or preserving the beauty of the local roads may be shared, it seems obvious that the Government must be induced to allocate a proportion of the Road Fund towards the systematic planting of the new and unsightly highways.

These highways, and particularly the new arterial roads round our great cities, are practical, but they cannot, by any stretch of fancy, be deemed beautiful, and it is only rarely that the endless vista of concrete and embankments—such as we show in our first illustration—passes through a redeeming belt of trees. Trees would and will make all the difference, for they will convert such utilitarian roads as that shown in the illustration into avenues resembling the delightful stretch of avenue between Oxford and Henley, which we show in the picture below. So far, of course, an authority with powers and money does not exist.

Association costs a guinea, and smaller contributions are thankfully received. There are many motorists who will welcome the opportunity to do something to beautify their country and help to build up something which will be a source of ever increasing pleasure to road users for years to come.

These are, roughly speaking, the aims and ideas of those who have formed the Association. It has already obtained the services of experts from the Royal Botanic Gardens, Kew, and the Royal Horticultural Society: while Colonel Wilfred Ashley, the Minister of Transport, whose interest in all matters affecting the countryside is well known, has accepted the office of President of the Association. The great motoring organisations have appointed representatives to sit on the Council of the Association, and they are already working hand in hand with the local



THE ROAD AS IT MIGHT BE.

In this case, as in so many others of the kind, it is necessary first to form a body of private citizens of sufficient influence to stimulate the Government and Government departments to action. In the circumstances, readers of COUNTRY LIFE should be glad to hear of the newly formed Roads Beautifying Association which has come into being under the presidency of Colonel Wilfred Ashley, the Minister of Transport. The aim of the Association is expressed in its title, and its purpose is not simply the planting of regular avenues of trees, but the skilful planting of trees and shrubs in order to make the borders of our roads beautiful, not only in matter of form, but also in colour. The Association propose to use the wealth of colour we have at command in foliage and blossom to make our roads things of beauty. It is, in fact, an essay in landscape gardening applied to the latest of needs—the modern “motor speedway.” Membership of the

authorities, without whose goodwill and assistance nothing can be done. As the first step, a detailed survey of one of the principal arterial roads in Greater London has been made with a view to planting in accordance with expert advice. On the last day of October Mrs. Wilfred Ashley inaugurated the work by planting the first tree at the Esher end of the Kingston by-pass. The whole of this new road is to be planted this season. This is a good beginning, and the suggestions which the Association has already made, and proposes to make, to the various authorities seem to be thoroughly on the right lines. They propose, in the first place, that in planting the new arterial roads the owners of the land through which they pass should be given an opportunity of expressing their own ideas and wishes in the matter of road beautifying. This the Roads Beautifying Association itself proposes to make possible by approaching



A ROAD WIDENED WITHOUT DESTROYING TREES.



WHERE A ROAD MIGHT BE DIVIDED WHEN BROADENED.

the authorities on behalf of the landowners. One of the chief matters on which they lay stress is that the planting should in no case be done in any haphazard manner. In certain places old hedgerows with their matured trees might well be left to form the centre of a main road, thus dividing the two currents of traffic, and, while making them safer for pedestrian and vehicular traffic, at the same time shade and beautify the roads themselves. Such trees belong to the countryside, they are part and parcel of the scenery of this country in which we pride ourselves, and are a legacy to us from the past. As far as possible they should be preserved.

It is also proposed that four Lombardy poplars shall be planted at all main cross-roads, where they will stand as sentinels, conspicuous in the landscape, and will afford a warning to motorists of possible danger zones. Flowering shrubs and standard trees will be used extensively, so that in the spring there will be a profusion of blossom. Sweet briars, Penzance briars, *Rosa rugosa*, as well as many of the choicer varieties of roses, are being planted on banks; while bluebells, daffodils and primroses have not been forgotten.

There is another matter worth touching upon. The new highways, with their spacious borders, lend



GUARDIANS OF THE CROSS-ROADS.

themselves to groups of timber trees, and if we grow these now we know not to what valuable service they may be turned in time of stress. Any Government carrying out this scheme of road beautification wisely is making a sound investment in national insurance. Many times have flowed since oak provided the wooden walls of England, but wood still plays an important part in national defence, and just as hedgerow oak was planted in the old days near roads, primarily, perhaps, for easy transport, so trees can to-day be planted by the roadside and, while growing, add greatly to the beauties of the countryside. All this points to the necessity for thorough organisation. It is not a matter of letting out contracts to nurserymen in order that they may furnish cheap trees from surplus stock, but a case for consultation with growers in all parts of the country so that their very best specimens may be procured and properly planted under the best conditions suited to each species. To create roads of which generations to come will be proud should be the work of a central body of experts, for it is essentially a task for specialists, though a task, nevertheless, in which everyone who has a love for England should be profoundly interested.

OXFORD COLLEGE SILVER

THE EXHIBITION AT THE ASHMOLEAN

III.—SECULAR, 1525—1650.

ANYONE writing on Oxford silver of this period is likely to find an unexpected sympathy with the Domesday surveyors in Yorkshire. They, too, must have met with records in one kind and another of previous inhabitants: but of the present their findings could be briefly summarised—"this land is waste." So, at Oxford we must, as it were, identify the body from the few bones and papers discovered in the coffin. Eleven pieces of secular plate are all that remain from this period, the fullest of activity the English goldsmith had known.

Argosies from the New World unloaded their wealth of precious metal on England as on Europe. Bullion was cheaper: a new standard of display was created. From the royal inclination the taste for splendour was diffused through the land. When Wolsey entertained the French Ambassador, "there was a cupboard made, for the time, in length, of the breadth of the nether chamber, six desks high, full of gilt plate, very sumptuous, and of the newest fashion"—and this apart from the necessary service of the table. By the last quarter of the century it could be said that in the houses of the gentry and merchants cupboards of five or six hundred pounds' value were not rare. Ultimately Gilbert's situation was realised: and Venetian glass was preferred in the noblest circles to the plate that had become so fulsomely common.

At Oxford we may doubt a corresponding magnificence of acquisition. Management as well as discipline relaxed in the religious turmoil of the mid-century. Rents from long leases dropped in value with the cheapening of money. But in the early seventeenth century there is a marked increase in the gifts of plate, and in some cases they are enforced by rule. It does not seem too much to see in the rules and the general fact a conscious remedy for the money shortage.

Two Merton inventories, dated 1586 and 1622, give the character of the time very fairly. The earlier mentions twenty-four pieces in the Warden's keeping, the second list is swollen by ten more, and the Fellows' collection also seems enlarged. But it is instructive to notice that half the Warden's plate in the first list was exchanged—that is, melted down and made into new shapes. "1 litle gilted salt wth a cover (exchanged by T. S.) . . . two gilt spones, ye one wth a Lion at the ende ye other with a crowne and writhen steale (ye spones wth ye writhen steal exchanged) . . . a nutt wth cover (exchanged) . . . One cupp with a cover parcell gilt (changed into a silver pott with a cover), (exchanged after by T. S.)." By such constant re-making did the Colleges strive to keep abreast of the fashions. Its prevalence may be gauged from a passage in the Wadham Statutes, which enjoins that the plate presented "be kept entire as long as possible without any change according to the last intention of the donors." We shall see the habit again in the eighteenth century; and, indeed, there is a decency, too rare to-day, in the conviction that the present can rival the past.

The Merton lists are short compared with the antiquity of the college, and set one wondering what proportion Church plate bore to secular in the old bequests. For a variety of reasons it is likely to have predominated, until the Reformation curtailed the needs of the altar. The newer foundations profited in this respect; and, over and above a rich provision for the Communion table, Dorothy Wadham could still spare 150 oz. of gilt and nearly 400 oz. of plain for domestic use. Brasenose was left a great quantity of secular plate by a Mrs. Joyce Frankland, daughter of Robert Trappes, a goldsmith. The old plate books seem sometimes to describe forms that are now quite unknown, apart from many we can visualise—Mrs. Frankland's "basen with a rose in the bottom and gilt chasen about the edges," weighing 51 oz.; or Wolsey's "great Nutte with a cover gilte and upon the Cover a Image of Sante Fryswurth (Frideswide) gravyn pois LXIX oz."

But, like philosophers, let us count our blessings. There is still enough left to show the trend of English silver almost through each decade of the period. That its character is distinct from anything previously seen in this country is grasped immediately on comparing the standing mazer at All Souls (Fig. 1) with the cup and cover (Fig. 2). Four years—and a continent of style—stand between the two pieces. The mazer, child of many forebears, is of a form so typically mediæval that the band of Renaissance ornament in the foot takes one as much by surprise as an old lady swearing.



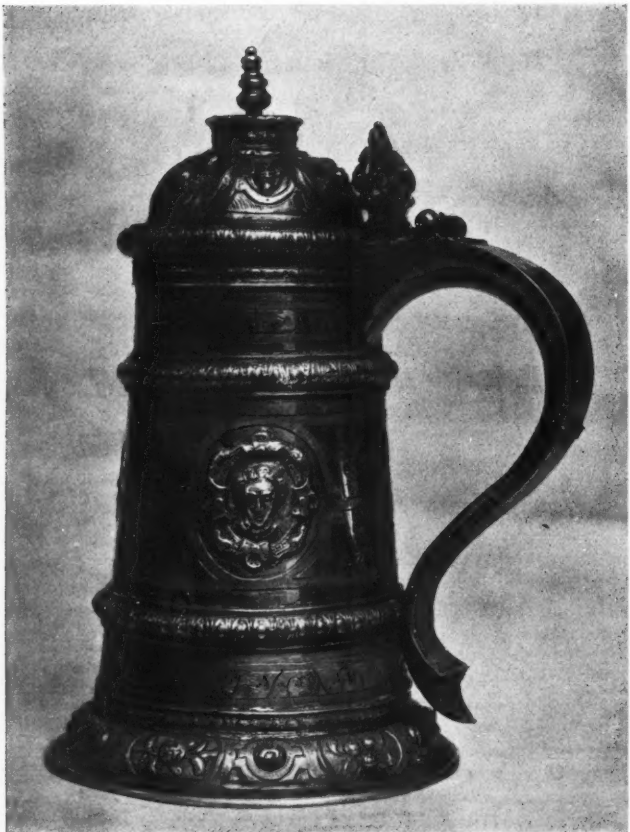
1.—ALL SOULS': STANDING MAZER, 1529. Height 5½ inches.



2.—CORPUS CHRISTI: TWO-HANDLED CUP AND COVER, 1533. Height 7½ ins.



3—CORPUS CHRISTI: SALT AND COVER, 1554.
Height 8½ inches.



4.—THE ASHMOLEAN: TANKARD AND COVER, 1574.
Height 7½ inches.

The cup, on the other hand, appears, like Melchisedech, without ancestry. It is the "newest fashion" of Wolsey's cupboard: yet something of more force than a fashion, a style, an embodiment of Renaissance ideas, seizing England, as they had Europe, like a plague, fatal to the old order.

Very suitably, this cup belongs to Corpus, where the new learning was planted from the first. It was given by Robert Morwent, second president, whose reign covered the anxious years of the first religious reforms. He seems to have been an able administrator and a lovable man, praised by his contemporaries as the friend of scholars rather than for his own scholarship. But before the end his religious conscience, at times too pliable, had earned for him the reputation of "a zealous protector of his old age." However, we may thank the pliability that saved so much and the well guarded age for a second gift. In his beautiful pedestal salt (Fig. 3) we see the new style confirmed and established after twenty years.

Not only the shapes of these objects are new: the range of decoration, expressed by a fresh application of the old tools,



5.—TRINITY: THE KETTEL CUP, 1603.
Height 9½ inches.

is new also. The engraved ornament, the fruit rendered in *repoussé*, the cast masks within a cartouche—so finely united in the Ashmolean tankard—are effects unknown to the previous style. This tankard (Fig. 4) preserves in the mouldings round the drum a reminiscence of the bands that strengthened the old vessels of wood, horn or leather, now imitated in silver for the first time. Presented late in the eighteenth century, it is the only one of the type at Oxford: for its later development up to the Restoration—the splayed foot and the tall cylindrical drum—we must look back to the Communion flagons illustrated or mentioned in a previous article.

These few pieces and the silver mounts of a coconut cup at New College (1584) serve to indicate the essentials of the new technique. The first practice of it in England is a problem usually swallowed with the ejaculation "Holbein and the German influence!" But, when swallowed, it refuses digestion. It is not enough to show that the English smith of 1525 knew Holbein's drawings for silver, or engravings by Brosamer, Solis or Flettner; for the artistic affinities of two objects do not consist in their outward resemblance, but in the way they are put together. He might pick up an ornament here



6.—BRASENOSE: STEEPLE CUP, 1610.
Height 15½ inches.

7.—MAGDALEN: MELON-SHAPED CUP AND COVER, 1601. Height 15½ inches.

8.—EXETER: OSTRICH EGG CUP, 1610.
Height 20½ inches.

and there—like the modernism of the All Souls' mazer—but from such representations alone he would not learn to organise a form in metal. The sharp break between the two styles forbids, moreover, any theory of gradual apprenticeship.

Our knowledge does not yet go far enough to resolve the difficulty. But it is possible to draw suggestive analogies; to notice the establishment in Southwark, outside the domain of the City company, of foreign glass-painters, patronised and protected by Henry VII; to record the number of Huguenot goldsmiths resident in London after 1558, and to collate with that a statement in 1613, "Nor is it long since . . . the majority of Goldsmiths in London were nearly all Germans"; and we may recall from the end of the century the frequent complaints of English goldsmiths against the importation of Nuremberg work. As a guess, it is worth suggesting that the sudden change, while it witnesses how quickly the English mastered the new method, was partly the effect of importation and partly of foreign workmen resident in or near London; but we must admit the extreme rarity of pieces copied exactly from any known engravings.

There are no instances at Oxford of the more exuberant shapes imported from the German market which have significance in this context, since neither the pineapple cup by Hans Beutmüller of Nuremberg (circa 1580), at Wadham, now the Merton tankard, were contemporary gifts. But, probably, the ewer, which must originally have belonged to the Merton rosewater dish (Fig. 9), was of an ornate form. The dish, whose

maker executed some more or less fanciful pieces at one time preserved in the Kremlin, exemplifies the best use of engraving and chasing contrasted with plain and *repoussé* surfaces. This splendid piece was found about fifty years ago on the top of an old plate safe in the cellar. By the same maker is the melon-shaped cup (Fig. 7) at Magdalen, known as the Founder's Cup—though, as it is hall-marked 1601, it is impossible to connect it with Waynfleet, who died in 1486.

There are a few scattered pieces of various interest. Magdalen has a flagon of the early seventeenth century, pear-shaped in form and decorated with scale pattern. The staff of the bailiff of Holywell Manor, belonging to Merton, suggests the possibility of Malvolio ceremonies. Interesting from another angle is the canette of German stoneware at Pembroke with engraved silver mounts that have a mark which may be that of Norwich. But a finer piece of the kind, fit for any closet of rarities, is the ostrich egg cup at Exeter (Fig. 8). From the arms of the Cleres, a Shropshire family, engraved on it, it is thought to have been the gift of James Clere, who matriculated in 1598. Apart from the base, which is of the form usual in steeple cups, the whole design is in metaphor. The stem consists of ostrich legs; on the hinges containing the egg are engraved tags of Latin appropriate to ostrich-hood; then, for a finial, are the plumes and the bird itself. As a conceit thoroughly elaborated, it is almost Shakespearean.

It must not be thought that the German tradition swamped the national consciousness. We did no more than learn from them; and



9.—MERTON: ROSEWATER DISH, 1605
Diameter 18½ inches.

the assimilation of the lesson is proved in the quieter line of the lovely cup at Trinity (Fig. 5). It was given by President Kettell, a firm and successful ruler, who also began a plate fund. He was a notable character and physically of "a terrible gigantesque aspect." "He dragged with one foot a little," says Aubrey, "by which he gave warning (like the rattlesnake) of his coming."

Brasenose has the only steeple cup in the University—a form that seems purely English (Fig. 6). This has also personal

associations, being a bequest in 1647—hence its survival—of a redoubtable Principal and benefactor, Dr. Samuel Radcliffe. He gives its history in his will: "Item, I give all my plate which the most parte consisteth of small parcells excepting a gilte bowle with a cover given me by my Lord Chancellor Egerton when being proctor of the Universitie and was at his creation Mr. of Arts and his installinge Chancellor therof which Bowle I give for a Grace to be used at our accounts in the Colledge."

ANDREW SHIRLEY.

CORRESPONDENCE

EARLY ROADMAKING.

TO THE EDITOR.

SIR,—In view of the attention that is now being paid to the construction of arterial roads to meet the increasing demand made by motor traffic, the following may be of interest to your readers, as it was to me when my attention was called to it by Sir Hugh Bevor of Hargham, to whom I am indebted for my notes on the subject. It is a small but historical landmark, of which the accompanying photograph has been taken. This stone pillar is situated on the road from the market town of Wymondham to that of Attleborough, and bears the following inscription: "This Pillar was erected by the order of the Sessions of the Peace of Norfolk as a grateful remembrance of the charity of Sir Edwin Rich Kt. who freely gave ye sume of two hundred pounds towards ye repair of ye highway between Wymondham and Attleborough A.D. 1675." It may be that the erection of this stone marks an epoch in road-making when traffic was feeling its way from the pack horse to the possibility of quicker



TO A BENEFACTOR OF THE HIGHWAY.

transport. The stage coach, an introduction from the Continent during the reign of Elizabeth, was becoming more popular, and this road possibly resulted from its development and came to be used as a more direct route from Norwich to Thetford and Newmarket. The stage wagon, which preceded the stage coach, was a tilted wagon with four horses in file, with one outrider. During the century in which this stone was erected Joan Parks reports (*Travel in England in the Seventeenth Century*) that by ancient custom the public had no right to any definite road, but only to "good passage" from village to village, and in the open country known as the "Champion" country there was no settled track. In arable country, if the beaten track became foundrous, travellers might diverge from it even to the extent of "going upon the corn."—RICHARD ST. BARBE BAKER.

DIMINUTIVE CHURCHES.

TO THE EDITOR.

SIR,—*A propos* your picture of the little church in a mill, I send you one of a tiny church of great antiquity. Originally a pagan temple, it is said to date back to the third century, and is dedicated to the Saint Donat. It is to be found at *Krk* (in the Serbian tongue), a small town which takes its name from the Island in which it is situated in the

Quarnero — between Croatia and the Adriatic Sea—a part of that, as is fast being discovered by tourists, very interesting kingdom of Jugo-Slavia. Italians, however, speak of the island as *Cres*, while a Briton spells it *Cherso*. This little church of St. Donat is doubly interesting when we recall the fact that Christianity was introduced on that island much earlier than in the surrounding countries. A bishop of *Krk* is mentioned in the sixth century. After the fall of the West Roman Empire the island changed rulers, being occupied by the Croats early in the seventh century, under whose rule it remained until the end of the ninth, when it came under Venice. Evidence of this is forthcoming in the old palaces with which the narrow streets of *Krk* are filled, and over the doorways of which coats of arms of many of those former Venetian nobles are to be seen carved as a reminder.—ISABEL M. TRUMPER.

"SHOOTING OVER AN OWL."

TO THE EDITOR.

SIR,—With reference to recent letters in *COUNTRY LIFE* as to the use of the owl as a decoy, may I point out that the practice appears to be very ancient in origin. There is in the Naples Museum a wall painting from Pompeii depicting a fowler setting forth carrying a queer crinoline-shaped openwork frame, apparently made of osiers, on the top of which sits an owl. It does not appear how this apparatus was to be used, but it is, I think, obvious that it was intended for bird catching and that the owl was to serve as a decoy.—E. H. GODDARD.

"STONES OF CAITHNESS."

TO THE EDITOR.

SIR,—In reply to the Hon. J. F. Browne's question, the stones illustrated in my photograph of Oct. 20 did not encircle the mound in



ST. DONAT'S CHURCH ON THE ISLE OF KRK.

any way; the low mound is (from memory) about forty yards away from the open end and some 30° east. Caithness contains some isolated high single pillar form of standing stones, rough and unhewn as when quarried. Much the same are, I believe, to be met with in Northern Europe and Iceland as to position, etc., but differ from the ones in Sardinia inasmuch as these had burial tombs a few yards behind them.—M. PORTAL.

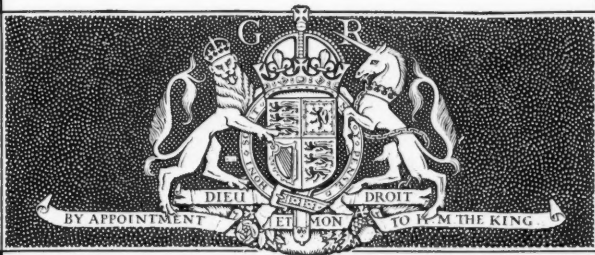
OLD LONDON PRINTS.

TO THE EDITOR.

SIR,—You might care to reproduce the print of Old London Bridge, mentioned in your article last week, which is taken from an illuminated manuscript in the British Museum, circa 1500. The most conspicuous feature is the Chapel of St. Thomas, built originally on a spit of sand, from which, it would appear, the construction of the old bridge was begun, first northwards to the City side and then to the southward Surrey bank. After the demolition of the chapel the pier on which it was built is always shown in old prints as much larger than the others, and this fact supports the theory as to the order in which the arches of the bridge were built.—CLIVE LAMBERT.



LONDON BRIDGE, ABOUT 1500.



Bowl & Cover

from the reign of
Charles II



An exceptional example of craftsmanship in the reign of Charles II, date 1662, from the Collection of Antique English Silver at 112, Regent Street. There are also pieces of Old Sheffield Plate.

The Goldsmiths & Silversmiths Company beg to announce that the New Showrooms are now open, and the Directors have pleasure in inviting Londoners and visitors to London to pay a visit of inspection. Please note the address: 112, Regent Street, London, W.1, at the corner of Glasshouse Street.

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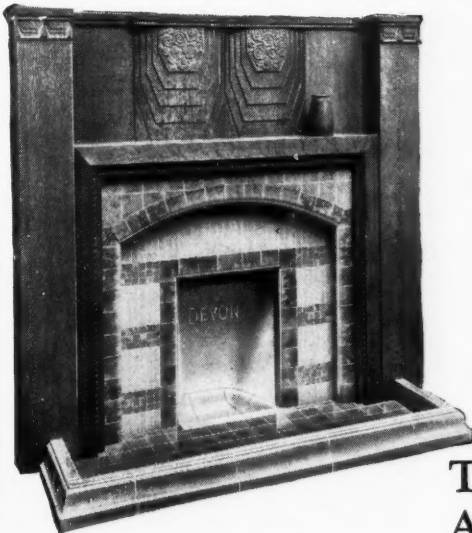
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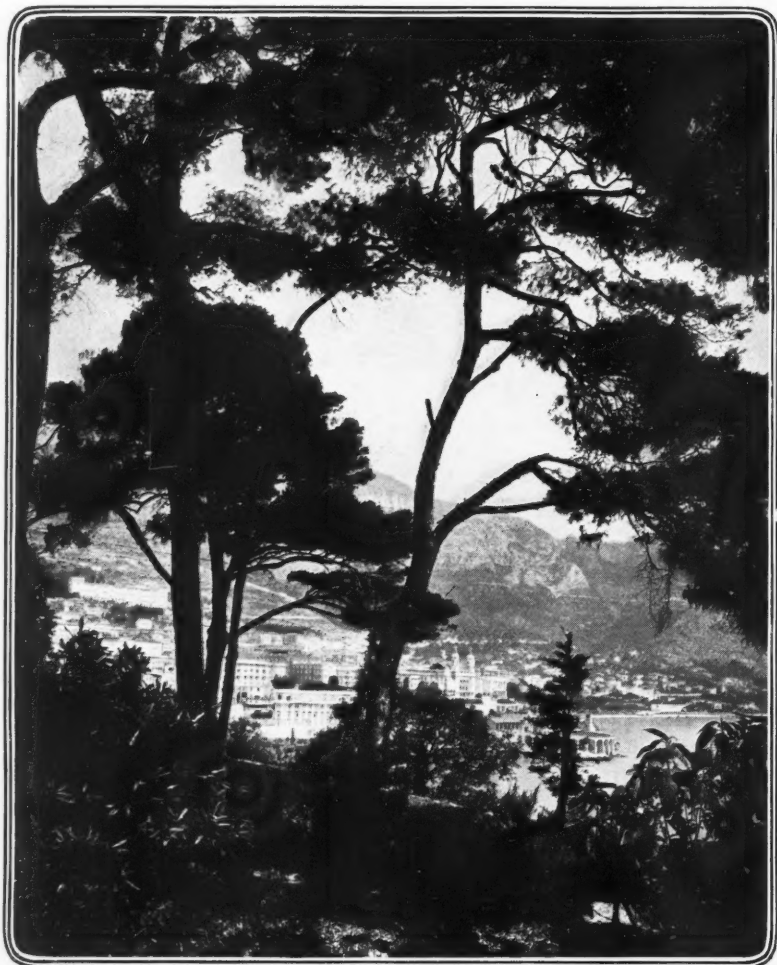
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*(Right) The Terrace in front of the Casino ; and portion of the interior of Monte Carlo Theatre
(Below) A view of the Club House on the wonderful Mont Agel Golf Course.*



"WANSFORD IN ENGLAND."

TO THE EDITOR.

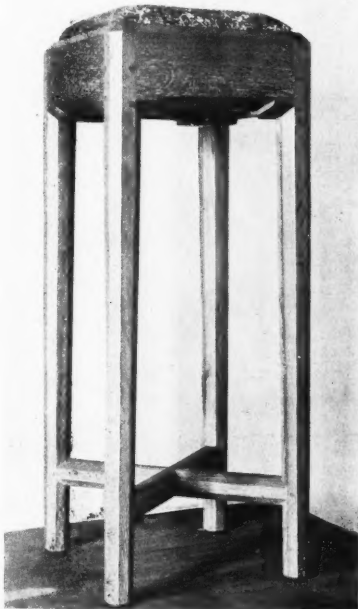
SIR,—I think that the explanation of the saying "Wansford in England" is fairly simple. The neighbouring county of Lincoln consists of the divisions of Holland, Lindsey, Kesteven, and the labourer, being carried into one of these, said "Wansford in England" as opposed to any of the above divisions, as the border is quite near. Taylor, the Water Poet, quoted by Larwood and Hatton in *History of Signboards*, page 420, mentions the episode and says:

"On a haycock sleeping soundly
The river rose, and took me roundly
Down the current; people cried
As along the stream I hied,
Where away, quoth they, from Greenland?
No; from Wansford Bridge, in England."
G. A. TOMLIN.

SOUND CRAFTSMANSHIP.

TO THE EDITOR.

SIR,—In view of the increasing interest being shown in well made modern furniture, I venture to enclose a photograph of a small and simple piece recently made for my office by a young joiner employed by a country firm of builders. The workmanship leaves nothing to be desired, and suggests that, given some guidance in



A GOOD PIECE OF MODERN OFFICE FURNITURE.

appropriate design, the local carpenters and joiners could produce much of our necessary furniture, as, in fact, they did in former times when genuine craftsmanship was the sole aim and object of operative and customer alike, now, alas! largely superseded by a demand for pretentious show at the expense of all sound principles.—JOHN C. ROGERS.

"A QUESTION FOR JOHNSONIANS."

TO THE EDITOR.

SIR,—Your correspondent's supposition that the ruined barracks at Bernera, a short distance inland from Glenelg, were built at some date after "45," is generally supported by the guide books; but probably more reliable is the statement in the *Ordnance Gazetteer of Scotland*, published in 1883 by Messrs. Chambers, under the editorship of the late Francis Hindes Groome, of gipsy fame. There it is stated that "a fortified barrack, erected in 1722 . . . was commonly occupied by one or two companies of infantry till 1745." It was still occupied, though to a very small extent, in 1773, when, on the evening of Wednesday, September 1st, Johnson and Boswell rode by on their westward way, Boswell—pessimistic, and with excellent reason, as to the capabilities of the inn at Glenelg—"looked at them wishfully, as soldiers have always everything in the best order: but there was only a serjeant and a few men there." The inn proved damp and dirty; could produce no food, and only hay for beds. Johnson, wrapped in his riding coat, reposed contentedly

enough upon the hay; Boswell, "more delicate," had, seemingly, brought sheets upon the tour, and "lay in linen like a gentleman." I much admire Boswell; but it seems a slight defect in courtesy on his part not to have brought sheets for Johnson if he thought them needful for himself.—ARTHUR O. COOKE.

A FAITHFUL PHEASANT.

TO THE EDITOR.

SIR,—I send you a photograph of Betty, the hen pheasant. My first acquaintance with her began in December, 1926, when, walking round the garden in a very severe snowstorm, I happened to see something black shaking above the snow and wondered what it was; this turned out to be the long feathers of a pheasant's tail, the pheasant being underneath, eating a cabbage. She came every day to that cabbage until she finished it, and during that time I found she was not very shy at my presence, and I began to throw down some food, until eventually she came nearer and nearer until I got her to take it out of my hand; then, when I would call her "Betty, Betty!" she would follow me anywhere and jump up on the seat beside me, when she would allow me to stroke her. She remains with me until she nests, but as soon as she hatches her young she leaves me altogether until the snow and cold weather come, when she returns to her old quarters. The three past winters she has come, and I hope she will return this winter as usual. Last year, during the pheasant shoot in December, she took refuge in my garden until all danger was past. This was in my cottage garden, near Glenalmond House in Perthshire, where, till quite lately, I was bailiff to Lord Faringdon. I am now eighty-seven years old.—JOHN G. MCLAGGAN.



BETTY AND HER OLD FRIEND.

of tiled cottages and houses, but it only shows how the local councils could keep up the rural beauty of England if they cared to do so.—W. STANLEY TAYLOR.

A MAGPIE IN N.W.8.

TO THE EDITOR.

SIR,—Ten days ago, early in the morning of a beautiful day, I saw a strange bird having a morning tub in the bird-bath in this garden. I thought he was most unusual, and when he emerged I saw he was a magpie. I should have felt my eyes were misbehaving, only, later, my housemaid, who is a country girl, said to me, "Did you see the magpie in the garden today?" This confirmed it. I should be much interested to know if others saw the stranger.—M. DAWBER.

A THATCHED WAR MEMORIAL.

TO THE EDITOR.

SIR,—I send you two photographs of the village of Ardeley in Hertfordshire, which I thought might be of interest to readers of COUNTRY LIFE. Both the houses and the village hall, although built in the old style, have been erected since the war. The hall was built entirely by local labour, which, with the houses, was designed by Mr. F. C. Eden, F.R.I.B.A. The houses are arranged in semicircular fashion with a well, designed in the old style, and one or two trees, in the centre. The village hall, situated opposite to the semicircle of thatched houses in the illustration, is, I think, unique, with a small garden of flowers in front of it. The whole scene gives great credit to the gentleman and vicar of Ardeley, who had these buildings erected. After seeing the attempts of some villages to build houses, it is, indeed, a pleasant surprise to come upon this small village in the lanes of Hertfordshire. I may mention that the village boasts of its family of thatchers, ranging from grandfather to grandson. Rather surprising in these days

CHESTERTON MILL.

TO THE EDITOR.

SIR,—E. H. B.'s letter accompanying his photograph of Chesterton Mill, in COUNTRY LIFE of October 27th, gives no details as to its history. It was built in 1632 by Inigo Jones as an observatory, and was turned into a windmill in about the year 1775. A window at the back of the cap bears the inscription "16 EP 32." It drove two pairs of stones, and the cap was winded by means of a winch worked from inside the cap, gearing with a rack on the top of the tower.—REX WAILES.



ARDELEY'S VILLAGE HALL—



—AND ITS NEW THATCHED COTTAGES.

FOUR DAYS ON LIVERPOOL RACECOURSE

THE LATE MR. PETER GILPIN.

DURING the four days at Liverpool last week, flat racing, which has only one more week to go before the season ends, was spiced—I think that is the right word to use, at any rate for those of us who find much that is thoroughly interesting in the winter-time racing—with some steeplechasing and hurdle races. And if I make some comment on it right away I may not be doing what is inappropriate. Actually there were four steeplechases and two hurdle races. The chief steeplechase was the "Grand Sefton," which is decided over three miles of the Liverpool "country." One of the hurdle races was for young horses, and it was a reminder that last year the event was won by Brown Jack, who has made such a big mark as a long distance flat racer this season. This year the winner was one named Clear Cash, owned by Sir John Gray and trained for him by Owen Anthony. I was told this well grown horse had taken to hurdling as a horse does that can stay and jump and is willing to put his heart into it. He may not prove to be a Brown Jack, but I am sure he is a good one, because his weight included a 10lb. penalty and he won under some difficulties.

SKRUN PRINCE'S FINE EFFORT.

The other race was a handicap, and it would not call for any special mention except that the winner, Rolie, happened to belong to and was trained by T. Rimell, who conducts a stable somewhere in the Midlands and has done quite well, so well, in fact, that his establishment has steadily grown in importance. It chanced, however, that Rimell had earlier in the week sent out the winner of the Grand Sefton 'Chase, one named Skrun Prince, who carried the colours of Colonel P. D. Stewart. This horse won one of the most thrilling steeplechases (in its closing stages) I have ever seen at Liverpool.

Of sixteen starters all but four or five had disappeared by the time the last two fences were being neared. From the last fence it looked as if the issue rested with Lord Ednam's May King, the favourite, and Colonel W. S. Anthony's Rampant. Just as May King had disposed of the very stubborn resistance of Rampant, Skrun Prince came bearing down on the pair of them and, finishing with such a burst of speed as is seldom forthcoming at the end of a steeplechase at Liverpool, the challenger got up a stride or two from the judge to win by a head, the same narrow margin dividing second and third.

The winner, I noticed, is a fine big rangy bay horse by The Raft. He has been successful in minor 'chases and has also some hurdle successes to his name. This, however, was his best exploit, and having seen him do it and seen the horse himself, I have no doubt that he will go on to win further distinction, though whether he will develop into a Grand National proposition remains to be seen.

Those were two important successes for the trainer, Rimell. The extraordinary thing is that with Promptitude, a horse that has been doing fairly well in middle-class handicap company, he came within a short head of winning the Liverpool Autumn Cup. It seemed rather bad luck to get so near to achieving a wonderful sequence, which I doubt not would never have been equalled, for so few trainers maintain mixed stables and find themselves in charge of horses capable of winning the big plums of a meeting so very important as is Liverpool.

A VICTORY FOR PLANTAGO.

At least Promptitude beat all the fancied horses for the Cup—Lord Derby's Sans Changer, who had won two races of considerable value at the summer meeting on the course; Athford, an Irish colt, with an excellent record that had not done at all badly, though beaten for the Cambridgeshire; Dark Lantern II, Play Boy and Mail Fist. The winner, Plantago, was a 100 to 8 chance, and the success of this long-priced horse was typical of how results almost throughout went badly against backers.

There was no excuse for Sans Changer, who evidently earned a cheap reputation when he won those two races on the course in the summer. Plantago was a winner at Ascot, but he had not done much since and made only a very poor show for the St. Leger, though I have no doubt he was handicapped at Doncaster through inability to race on the very hard ground. Now things were vastly different in that respect at Liverpool last week, and Plantago showed his appreciation in the best

possible way. He is owned by Mr. W. M. Singer, and was well trained for the race by Joe Lawson, who has every reason to be satisfied with his first year as trainer at Manton in succession to Alec Taylor.

THE KNOWSLEY NURSERY.

The chief Nursery winner of the meeting was a filly named Weeds, and she does not belie her name. She is, in fact, light and spiry, but it happens that she has very fine speed and is one of those that have started their careers in selling plates to show themselves equally capable in a higher class. Weeds, in fact, was bought out of a selling plate by Mrs. Sofer Whitburn, who owns the filly now. The race for the Knowsley Nursery had to be started with a flag, the "gate" having gone wrong. Perhaps it would not be wrong to say that the winner, ridden by Donoghue, poached some advantage at the start. The big disappointment of this race was To You, a colt that had won in great style a little while before at Sandown Park, but did not run within a stone of his form at Liverpool.

Strange it was that Lord Derby did not win a single race at the meeting. I have mentioned how Sans Changer let every one down in the Cup race. Pladda, in the colours, was only third to Weeds; Cap à Pie found a better than himself in Mr. Gerald Deane's Blackness (winner of the Derby Cup last year)



W. A. Rouch.

THE LATE MR. P. V. P. GILPIN ON HIS THOROUGHBRED HACK SUNRISE III.

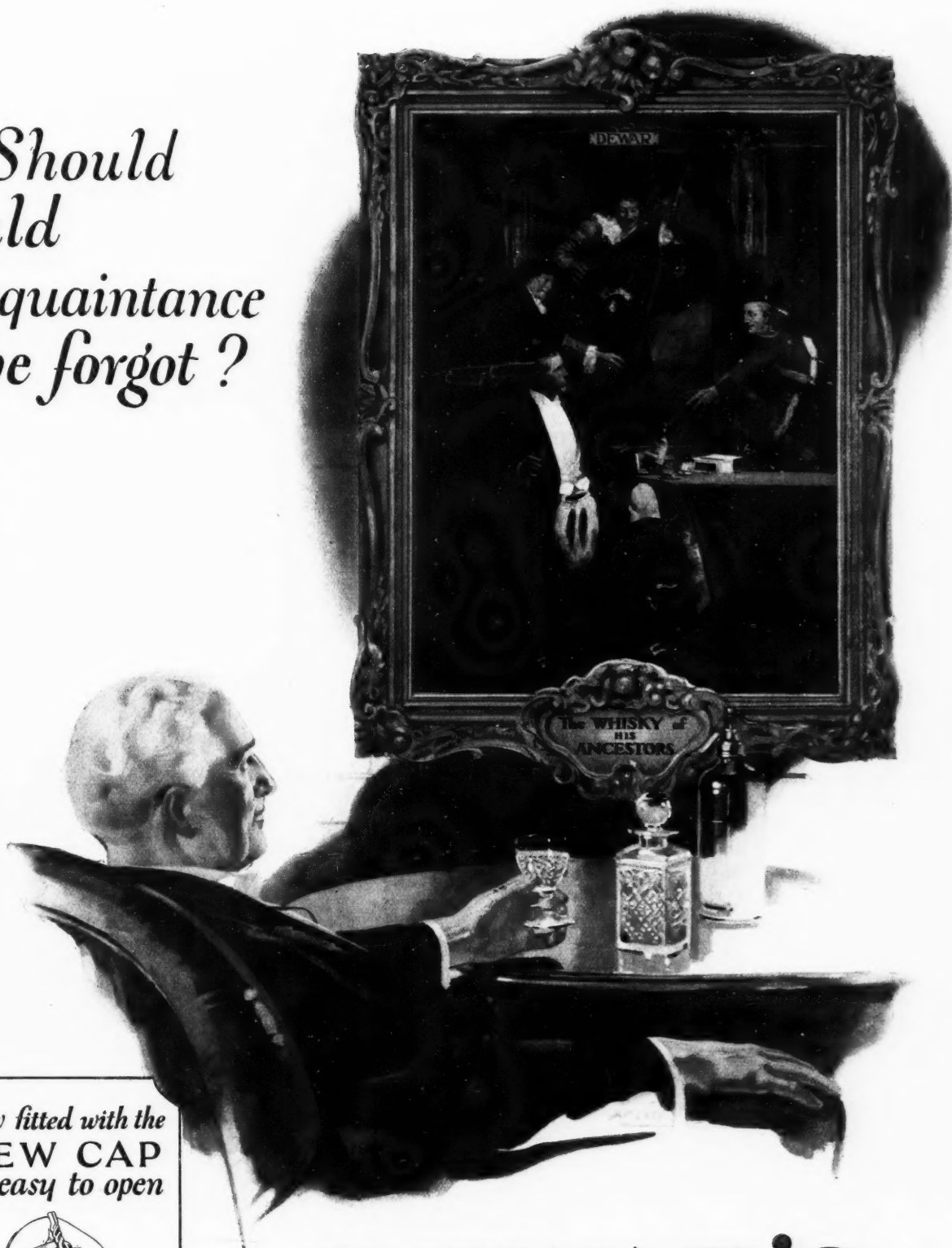
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for the Lancashire Handicap; and so on. When Lord Derby does not have a single win at a Liverpool meeting you may be sure the public lose with him.

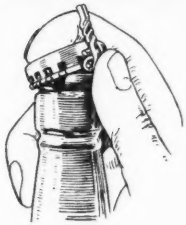
The death of the trainer, Mr. Peter Valentine Purcell Gilpin, removes quite an important personality from English racing. He had been very seriously ill for a long time at his home in Ireland, and so his death, which occurred a week ago, was expected, and it may have been in the nature of a merciful release. I first remember him when he came to England and started a training stable in Dorsetshire. That seems a very long time ago now, but I fancy it was from there he won one or two important handicaps with a mare named Sirenia. I look back on his career now and think of the many triumphs of training he achieved. I have no need to look at books of reference, for it comes readily to my mind how he won the Derby of 1906 with Spearmint for the late Major Eustace Loder; and then, fourteen years later, he won the Derby again with a son of Spearmint, Spion Kop, for Major Loder's nephew, whom we know to-day as Colonel Giles Loder.

What a lot hinged on those Derby triumphs! Spearmint became a noted sire, and Spion Kop in turn gave us this year's winner of the Derby, Felstead. Spearmint was bought as a yearling for Major Loder for only 300 guineas. Fancy getting a potential Derby winner to-day for such a price! If buyers have the slightest idea that a yearling is likely to develop into a Derby winner they will bid up to five figures. For Comrade

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"It's the Tobacco that Counts"

Mr. Gilpin gave only 25 guineas when he was a yearling. I remember he had many notable horses belonging to Major Loder. If Spearmint was not the absolute best of them, then surely that distinction belonged to Pretty Polly, the brilliant daughter of Gallinule and Admiration.

Pretty Polly was sent to Sandown Park for her first race as a two year old, and she won by many lengths—so far, indeed, as to make onlookers believe she had bolted in a false start. She was never beaten in this country until on that rather sad day at Ascot when, as a five year old, she went down before Mr. S. B. Joel's Bachelor's Button, ridden by Danny Maher. Once when Pretty Polly was sent to France she was also beaten. They were her only defeats in a very wonderful racing career.

THE ROMANCE OF SPEARMINT.

Flair was trained by Mr. Gilpin when she won the One Thousand Guineas of 1906 for Sir Daniel Cooper, and I believe the notion was that she might go on and win the Derby, but then she broke down and plans were sadly disturbed until it became known to the trainer that he still might have the Derby winner in his stable in Spearmint. Belief hardened into a certainty when he came to gallop this colt of exceptional promise, for it was when he was tried with Pretty Polly and the Cesarewitch winner, Hammerkop, that he revealed all the latent brilliance that was in him. Never was such a fortuitous discovery made in a racing stable. The rest you know: indeed, it has been outlined above.

Cesarewitch winners there were in Clarehaven, Hammerkop and Verney, each heavily backed by the clever trainer who has just died. He did, indeed, name his racing stables and house at Newmarket after Clarehaven. He trained St. Louis when that horse won the Two Thousand Guineas for Lord Queenborough six years ago. Pretty Polly won both the Two Thousand Guineas and One Thousand Guineas, and then triumphed in both the Oaks and St. Leger. Truly she was a great filly whose name will ever recall that of her trainer. Flair, as I have written, won the One Thousand Guineas: so also did Electra, who he bought as a yearling and then won the classic race for Mr. L. Neumann. Yet again did he win it only as recently as last year, when Cresta Run scored in the colours of Colonel Giles Loder.

I have no doubt he had big hopes of winning the Derby a very few years ago with Lord Woolavington's Town Guard, but that colt went wrong shortly before the race, and, though he went to the post, he could not possibly have been at his best. That incident greatly shook Mr. Gilpin, and I do not think he ever got over the disappointment and the manner in which it was brought about.

As a man he had many friends and, I daresay, some enemies, for he was an individual of character and possessed a personality of his own. As a friend he was staunch, and many a kind action he did to the man who happened to be down. We shall long think of the man and his triumphs, which were the outcome of true skill and understanding of the thoroughbred and the art of training.

PHILIPPOS.

ON PLOUGHING

ARABLE farming is, in brief, a process of ploughing, sowing and reaping, but it is the ploughing and cultivation which can rightly be regarded as laying the foundations of successful crop production. There have been many departures from this principle, but the art of the cultivator, after various ups and downs, is now being restored to its proper place in the estimation of skilled agriculturists. The standard of cultivation practised by our forefathers in some ways is difficult to improve upon, but developments have undoubtedly taken place in the type of implement used.

The primary object of ploughing is to form a seed bed. There are other objects, such as the burying of manure and weeds, the deepening of the available rooting area, and the exposure of the soil to atmospheric influences, yet these are all ultimately associated with the provision of an environment conducive to good crop production. It should be remembered that the majority of our ploughs were designed for an age when corn was sown broadcast, and when the crested furrow slice of the ordinary plough provided a suitable resting place for the seed. Changes in seeding have, however, introduced new methods of tillage. The more general use of the seed drill has led to the greater use of the digger-type of plough, which leaves a more or less flat, broken furrow and gives greater firmness to the subsequent seed bed, only associated with the older form of ploughing after much more cultivation has been done. Still more recently the claims of rotary tillage have been brought to the notice of agriculturists, so that finality has by no means been achieved in cultivation. The old-fashioned plough, however, is still the kind most extensively employed, although it is by no means certain that full use is being made of the improvements which have taken place.

It is sometimes claimed that ploughing methods in our Colonies are in advance of those practised in this country, and there is reason for believing that we could profitably emulate some of them. It is well to remember, however, that farmers in England have often to contend with circumstances which cannot easily be altered. There is undoubtedly room for concentration upon such points as economical ploughing and cultivation. This does not mean that some essential operations should be sacrificed, but that the general lay-out of the farm should be designed to encourage the most effective output from the horse and manual labour employed. It requires little knowledge to realise that small and irregularly shaped fields cause considerable waste of time in cultivation. In some fields as much time is taken turning at the headlands of a field as in the ploughing of the length of a whole furrow. Small areas of this kind are expensive in cultivation and, therefore, not suitable for growing crops at a period when returns for produce are very low. The concentration of small plots of ground into larger ploughing areas is desirable, even if it necessitates the grubbing up of fences. This enables a further saving of time in that implements, instead of having to be taken to separate fields, can be concentrated in one. There are many farms even with large fields which are subdivided into several breaks, so that the farms themselves become very much split up and the cropping very varied even in the same field. It would be desirable, therefore, to try to dispense with these small breaks and work on fields of large scale if only for the sake of economy in cultivation.

The rate of ploughing can also be increased by using a quick-moving team of horses and a multi-form type of plough.

The double-furrow plough can be used on the majority of medium to light arable soils, and effects a saving of a man and horse per acre. It is a type which should be much more popular than it is, if only for the fact that it cheapens the cost of ploughing by something like 8s. to 10s. per acre. The kind of horse selected usually depends upon local conditions. In the Colonies the clean-legged, lighter types of draught horse are favoured, but active, quick-moving horses might be used more extensively, seeing that they increase the rate of ploughing and enable savings to be effected on other cultivations or where carting has to be done.

MODERN CALF-REARING.

It is not long since the days when farmers were suspicious of any method of calf-rearing which did not depend upon the use of considerable quantities of new and separated milk. Even the advent of the cream separator was regarded by some as being detrimental to the raising of good calves, since the milk did not contain the quantity of fat normally left in the milk under the old system of skimming. With the considerable development of milk selling, as distinct from butter-making on the farm, it has been necessary to evolve other methods of feeding, the most recent of which depend considerably upon the use of dry meals to take the place of milk.

Attempts have been made to determine the minimum quantities of new milk necessary to give a young calf a satisfactory start in life. It is necessary to realise, however, that too great an economy in the use of new milk during the first few weeks of the calf's life is likely to affect seriously the subsequent development. The importance of this in a breeding herd must not be overlooked, for inadequate feeding in the early stages of growth produces defects that will remain permanently. There is reason to believe that the good health of a herd depends very largely upon careful feeding, especially in the calf stages.

The question can, of course, be looked at from two aspects. New milk fed to calves reduces the amount available for direct sale off the farm. Thus, if a calf is given about 30 gallons of new milk during the first two months of its life, this represents a cash value of at least 30s. But if the expenditure of this sum is calculated to give the calf a proper start in life, then, provided a good type of animal is being reared, the money is well spent, if only for the fact that it is devoted to herd-building purposes.

The best practice indicates that for the first month calves should depend upon new milk entirely, fed at the rate of 4 to 5 quarts daily. In the fifth week it is possible to commence substituting dry foods for milk, so that by the end of eight to ten weeks the calves are dependent upon dry food alone and water. A mixture which in actual practice is giving very good results during the period that the milk is cut down is one consisting of

2	parts by weight of	crushed oats
1	"	"
4	"	"
1	"	"
		bran
		linseed cake
		fish grains.

This is regarded as a milk substitute mixture and, when given at first at about a month old, calves will consume about 4 ozs. daily, and, by the end of three months, about a pound per day. In the meantime the calves should be accustomed to a simpler following-on mixture, a good type being one composed of sixty parts of linseed cake, sixty parts of crushed oats and seventeen parts of bran. This can be introduced in the ration at about six or seven weeks old, increasing the quantities gradually so that by the age of three months the calves are receiving about three pounds daily, when the previous milk substitute mixture should be discontinued.

Calves, being ruminants, will require some long fodder, and this is supplied in the form of hay from the age of a month onwards.

THE ESTATE MARKET

DONINGTON HALL FOR SALE

A GAIN, this week, the sale of a very important seat is announced by Messrs. Knight, Frank and Rutley, with the acceptable addendum that it is passing into the possession of a purchaser who intends to use it for private occupation. The property in question is the late Lady Henry's Henley-on-Thames estate of Parkwood.

Before referring in detail to the property, we feel bound to say that sales of such estates are once again so invariably for purely private enjoyment that it seems hardly necessary now to emphasise it. The exception, sale for some institutional or quasi-institutional purpose, may be regarded as the only thing calling for note. Of course, there have been some conspicuous examples of the transformation of historic and extensive estates, with noble houses, such as Stowe and Westonbirt, to educational purposes, and other large houses have been converted into clubs and hotels, and to the use of the ailing in one way or another; but, in the main, the market for the country house still lies in its continuance as such, and it is a welcome sign.

PARKWOOD, HENLEY, SOLD.

THE Berkshire home of the late Lady Henry, Parkwood, Henley-on-Thames, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Simmons and Sons, to a client of Messrs. Curtis and Henson, for private occupation. It stands on the crest of a hill close to the Thames. The house, surrounded by beautiful gardens, has stepped and sloping gables and lattice windows, and commands views of hill and vale to Windsor Castle. The estate as originally in the market, 785 acres, comprises, besides the principal residence and four secondary residences, home farm, three agricultural holdings and cottages and long frontages to the Bath and other roads, with a private golf course. The sale includes 203 acres with the mansion, about a mile from that beautiful reach of the Thames at Medmenham. The contents will be sold at an auction, opening on December 5th.

Messrs. Knight, Frank and Rutley have privately sold seventy-two holdings to the tenants on Lord Delmeu's Vale Royal estate, Cheshire, for a total of £53,205. The auction of 4,500 acres, including important dairy farms, takes place at Crewe on December 13th and 14th.

By auction in Edinburgh, Messrs. Knight, Frank and Rutley sold the residential property, Netherbyres, near Ayton, Berwickshire, of 76 acres, for £5,000 to a Newcastle solicitor for a client.

MONSERRATE.

SIR HERBERT COOK has decided, in consequence of ill health, to dispose of his Portuguese property at Cintra, 300 acres, the palace in the Moorish style, and furniture and works of art. The sale will be carried out by Messrs. Knight, Frank and Rutley. Monserrate was purchased by the late Sir Francis Cook in 1856, and he was given the Portuguese title of visconde. Monserrate is twenty-five miles from the capital and four miles from Cape Roca, the most westerly point of Europe, and the views extend to the Atlantic and include the never-to-be-forgotten battle-line of Torres Vedras. The botanical gardens are world-famous for the wonderful collection of tropical plants and conifers, and they are surrounded by cork woods. Monte Bedel is included in the sale.

The late Colonel Wyllie's Prince's Gate house and furniture are to come under the hammer. Messrs. Knight, Frank and Rutley are to hold an auction of the furniture on the premises on December 10th and following days. The residence will be submitted at Hanover Square on January 17th.

No. 35, Wilton Crescent has been sold by Messrs. Knight, Frank and Rutley before the auction which had been arranged for next week.

DONINGTON HALL.

COLONEL GRETTON, M.P., has placed Donington Hall, the mansion near Burton-on-Trent, in the hands of Messrs. John D. Wood and Co., in conjunction with Messrs. John German and Sons, for sale. There will be some speculation as to the future of the estate, for it has not had the happiest fate. During the war the Government took a lease of the mansion and utilised it, after considerable outlay on repairs and adaptation, for the purpose of internment enemy officers. The courtyard was hedged by barbed wire

and ornamented at the corners by machine-guns, and there were one or two sensational escapes by burrowing under the walls.

In 1793 Lord Rawdon demolished the old house and rebuilt it according to his own design in the prevalent Gothic. The actual architect was Wilkins, who put the library, 70ft. by 30ft., and other enormous rooms round the courtyard which came in so handy during the war. Tom Moore stayed at the Hall with Lord Rawdon, and put on record his impressions in a characteristically sentimental manner. The elevation of Rawdon to the dignity of Marquess of Hastings in due time brought the estate into the hands of the notorious gambler, who got rid of an income of £30,000 a year and great estates with such speed that the mischief was done by the time he died just sixty years ago, at the age of twenty-five. He had the misfortune to win wonderfully in the first few of his ventures, and plunged, so that, as a contemporary remarked, he was "ruined alike in health, honour and estate." Hermit's success in the 1866 Derby cost him £140,000, but that particular folly was not so much due to an itch for betting as to a wish to annoy Hermit's owner over a love affair. This is not, however, the occasion to enter into rather a sorry story. The estate of 1,700 acres has a rent-roll of £2,350 a year, exclusive of the parts in hand, and it is very conveniently situated near some of the great Midland centres.

KENTISH SALES.

LADY WEARDALE has, through Messrs. Curtis and Henson, sold Frenchstreet Farm, Westerham. The freehold faces for a very long distance along Puddledock Lane, the road from Westerham, the property of Mr. Winston Churchill. The first lot, the house, garden and cottages with 25 acres of woods and other land, altogether 123 acres, is that which has changed hands. The second lot, a sandstone quarry in 12 acres, remains for disposal. The freehold lies in a wooded valley on loam soil between sand-rock hills, some 600ft. above sea level, but in an extremely sheltered situation and abounding in pleasing scenery, forming a miniature estate. Mr. A. J. Baker conducted the auction, and the 123 acres, though momentarily failing to reach the reserve, were sold to the tenant in the auction room. The quarry and 12 acres yield from £75 to £100 a year, which shows a net return of about 10 per cent. on the price that would probably be accepted for it.

Sevenoaks sales by Messrs. Cronk include Gordon Lodge, and, once an old Pilgrim's rest-house, Rock House, Chipstead; also Nut Tree Hall, Plaxtol, a genuine Tudor house with oak beams and panels, in grounds of an acre.

BUCHAN HILL, SUSSEX.

BEFORE the auction, at Horsham, by Messrs. King and Chasemore, of outlying portions of the Buchan Hill estate, comprising some 1,500 acres, in thirty-seven lots, they sold the mansion and 400 acres which was advertised for sale at an "upset" price of £19,500. Only one of the thirty-eight lots, Hogshell Farm, near Crawley, did not reach the reserve. The realisation amounted to £62,885, mostly to the bids of London buyers.

Lord Wrexall has bought No. 81, Eaton Square, and Messrs. Berkeley R. Burton and Co. announce they have sold No. 79, Eaton Square to Viscount FitzAlan of Derwent. The firm has disposed of No. 31A, Weymouth Street, Portland Place.

Kensington houses, for a total of £18,850, sold by Messrs. Marsh and Parsons, include Nos. 96, Church Street; 13, Earl's Court Gardens; 36, Sheffield Terrace; 44, West Cromwell Road; 21, Gordon Place; 82, Church Street; and 2, Edwardes Square.

Holford House, St. James's, and its contents, have been sold by Messrs. Clark and Manfield.

Sales of 1,443 acres, and many large country houses, for approximately £55,000, are announced by Messrs. Thake and Paginton, including Bourne House, East Woodhay, Newbury, 31 acres; Knightsbridge House, Newbury, a Georgian residence and 9 acres on the edge of Greenham Common; Westrop House, Highworth, Wilts (jointly with Messrs. John D. Wood and Co.); the training establishment known as Eastbury House, Lambourn, comprising a modern residence, Nutwood and Stancombe Farms, and gallops, in all 390 acres (Messrs. George Trollope and

Sons acting for the purchaser); three freehold islands called Kennington Island and the fully licensed hotel known as The Swan, near Oxford; Mousefield Farm, Newbury, 68 acres (in conjunction with Messrs. Theodosius and Pickersgill); the old residence Stapletons Chantry, North Moreton, Wallingford (with Messrs. Mallam Payne and Dorn, and Messrs. Nicholas); East Court Farm, 237 acres, on Ham Manor (jointly with Messrs. Kemsleys); Church View, Kintbury (Messrs. Dreweatt, Watson and Barton acting for the purchaser); and, jointly with Messrs. Winkworth and Co., 210 acres of Sandford, Kingsclere, including Yew Tree Farm.

A GRANITE MANSION IN CORNWALL.

THE late Sir Edward Hain's trustees have, through Messrs. Harrods, Limited, disposed of Trelohan, a modern mansion of granite, and 60 acres, of which 14 are gardens, on the Cornish coast at St. Ives, overlooking the sea at St. Ives Bay and Carbis Bay. Fore-shore rocks of 5 or 6 acres are included.

Pew Hill House, Chippenham, has been sold by the Hon. Mrs. Llewellyn through Messrs. Harrods, Limited. It is a well built residence in the centre of 23 acres of well timbered land, standing 200ft. above sea level and commanding beautiful views across the Avon Valley to Marlborough Downs. The property is in the centre of the Duke of Beaufort's Hunt. The firm has also sold a house of Baillie-Scott design at Selsey Bill.

On the Bratton House estate, near Wincanton, Messrs. T. R. G. Lawrence and Son have sold Lot 3, a dairy farm known as Bratton, extending to 74 acres, which was withdrawn at the recent auction. The whole property, divided into nine lots, has been sold.

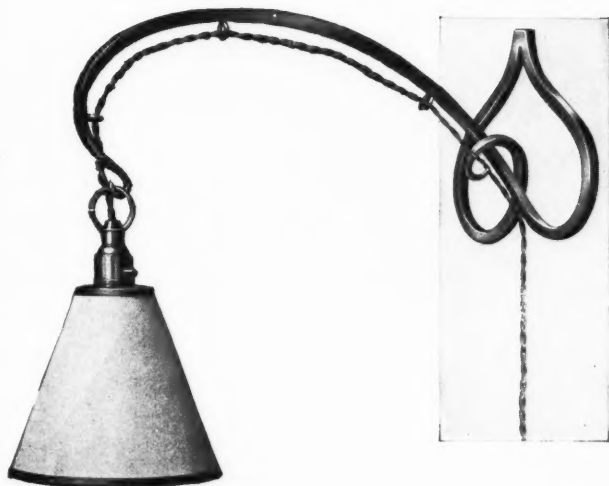
Small holdings were in good demand at Lord Brownlow's sale of the Lyneal estate, between Ellesmere and Wem, and, although large farms remain for disposal, a total of about £15,000 was obtained, under the hammer and otherwise. The agents are Messrs. Frank Lloyd and Sons.

Messrs. Bruton, Knowles and Co. have sold Lindors, in the Wye Valley between Chepstow and Monmouth, 146 acres; The Grange, a stone, gabled Cotswold residence with 8 acres, near Nailsworth; Hygrove House, a residence near Gloucester with 57 acres; Royal Hill, near Tewkesbury, with 8½ acres; Melksham Court, a sixteenth century farmhouse, the home of the Tyndale family, with 38 acres; Merriman's, Tibberton, a pasture farm of 119 acres; The Limes, a Cotswold residence at Chalford; Sunnyside, Goodrich, near Ross-on-Wye; Compton Green Farm, a dairy and sheep farm of 103 acres at Newent; Roseneath, 7 acres, near Newnham-on-Severn; Journey's End, Broadoak, a small residence in the same district; 44 acres of pasture and arable near Winchcombe; and residential properties and premises in or near Gloucester, for a total of £39,420.

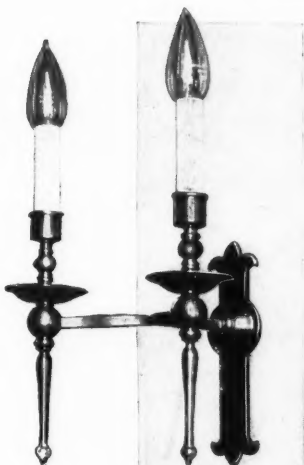
THE SHIPWAY COLLECTION.

THE dispersal of the collection at Grove House, Chiswick, by Messrs. Hampton and Sons occupied a whole week, competition being keen throughout. Some of the principal prices obtained are: A Queen Anne grandfather clock in a walnut marqueterie case, by William Speakman of London, 170 guineas; a Louis XV *table de nuit* of tulipwood, enclosed by a tambour of old leather book backs, 130 guineas; an eighteenth century mahogany bookcase, 7ft. 6ins. wide, 190 guineas; an old English mahogany bureau bookcase, 3ft. 6ins., 70 guineas; a set of Hepplewhite mahogany chairs, £158; a Bow figure of a lady with flowers, 62 guineas; a Chelsea group, "Mercury and Venus," 125 guineas; a Coalport dinner service, 80 guineas; a picture, "Ondine," a girl rising from the sea, by H. Fantin-Latour, 420 guineas; a picture, "View from San Giorgio Maggiore," by E. Boudin (1895), 315 guineas; and "Portrieux," by the same artist, 250 guineas. There was spirited bidding for books, the more important prices being: Ackermann, *The Microcosm of London*, three vols., 81 guineas; Gould's *Birds of Great Britain*, five vols., 37 guineas; Thackeray's *Christmas Book* (first edition), 52 guineas; *Syntax's Three Tours*, 36 guineas; Oliver Goldsmith's *Vicar of Wakefield*, 32 guineas; *A Christmas Carol*, by Charles Dickens, first edition, 56 guineas; and Cruikshank's *Table Book*, 23 guineas.

ARBITER.



A hand wrought iron combination bracket and reading lamp, which can be hung on the wall or stood on a table. Large numbers of these lamps have been supplied to Newnham College and to Crosby Hall, Chelsea.



A two-branch candle sconce for electric lighting. This sconce looks particularly fine when mounted on panelling.

THE installation of electric light—a 20th century innovation—into buildings of another age requires the exercise of much care and taste; not every type of fitting is suitable. The two lamps illustrated above are examples of fittings, inherently beautiful, which can be used successfully in surroundings of several different periods and decorative styles.

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By order of the
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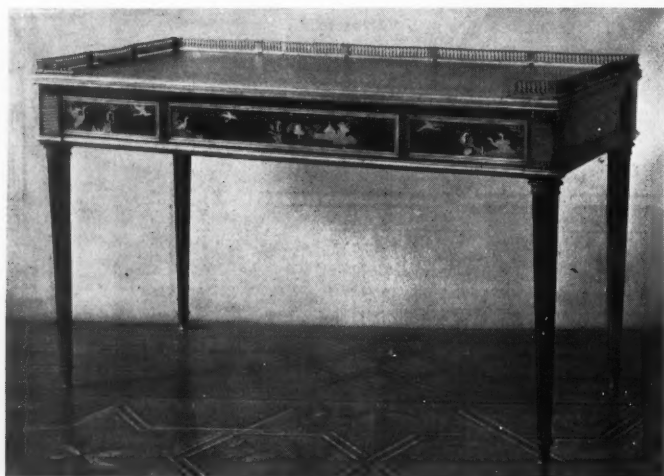
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A Louis XVI. Writing Table. Stamped C. L. Coste.



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MODERN CRAFT

THERE is no denying that, for the ordinary visitor, the Arts and Crafts Exhibition at Burlington House is, at first encounter, rather daunting. If he contemplates purchase, the prices are high. Then there is such a variety of unusual-looking objects herded together: pots, books, tables, stuffs, statues, jewellery—that it takes him some time to get his bearings.

But when he does, there is a great deal of delightfully applied art to be seen, far removed from "craftiness" in the deprecatory sense which has become common. This year's exhibition is an unusually lively one: only, it is as well to decide in advance what one is going to look at. Primarily the exhibition is for the benefit of the craftsmen and for the cause of contemporary design. The Foreword to the catalogue remarks with truth: "The history of the Crafts and Industries teaches us that individual craftsmen are necessary to a country to provide standards, incentives to artistic invention, and new ideas to the mass production manufacturers. Where and when a handicraft expires so also the quality of machine production in that country fails." Take the case of block-printed fabrics, of which there is a fascinating display here, by Phyllis Barron, Reco Capey and a score of other ladies. The writer is a mere man, but he would swear that many of these silks and cottons would make captivating dresses, and certainly curtains. Indeed, last summer he was being constantly delighted to see frocks of what appeared to be hand-printed stuffs which, on enquiry, he discovered to be commercial products imported from France. That is what happens. An intelligent Frenchman spots a winner in stuffs printed with "modern" designs, produces them commercially, and English ladies tumble over one another to buy Poirer's or Foulard's latest, oblivious of the fact that much better patterns are being made by individuals in England. They cannot be blamed for being oblivious, because our silk and cretonne

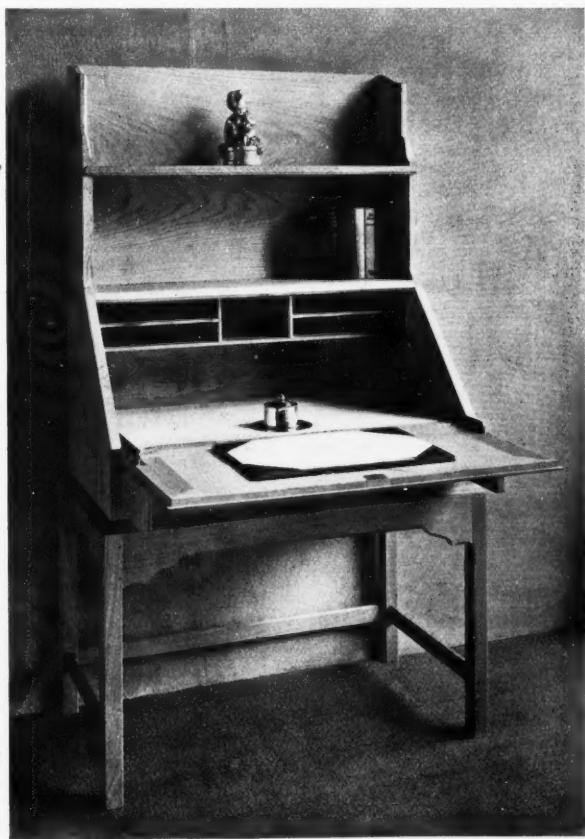


INLAID WALNUT WRITING TABLE, BY AMBROSE HEAL.

manufacturers have not yet awakened to the existence of a school of modern English textile designers. Either they repeat time-worn patterns or copy the French. But, meanwhile, a Frenchman makes a fortune and our designers plod idealistically along, selling a few yards of stuff a year! Incidentally, it is a pity that none of Mr. Paul Nash's or Mr. Claud Flight's fabric designs are included in the exhibition. The same applies to all classes of exhibits. Mr. Ambrose Heal is probably the only furniture designer in a position to make modern furniture on a commercial scale. Recently several other furniture shops have followed his lead and are giving commissions to designer-craftsmen. But I know of no big shop except Mr. Heal's where I can expect to find furniture of the kind made by the Barnsley family, or Mr. J. F. Johnson, whose macassar ebony cabinet is a magnificent object, or Mr. Gordon Russell of Broadway. Already quite gimcrack dealers have snuffed what the public wants and are selling furniture with a few angular ornaments as "modern style." But the educated buyer is hard put to it to get modern furniture of the type exhibited at Burlington House, especially at a moderate price.

This is partly the fault of the designers. There are very few good pieces on show that could be put in a London flat, for example. They are, for the most part, designed for Cotswold cottages, where their soft natural colours and undisguised workmanship would look very well. But one has to be wearing tweeds to feel happy with them. Town dwellers want more elegance. Our craftsmen have not yet really applied themselves to the possibilities of painted furniture. There is a cedarwood cabinet, by Mrs. Powell, painted yellow and gilt; the late Ernest Barnsley applied colour to plain oak in the Morris style. But there are no examples of coloured furniture suitable to modern town interiors.

Nor is there any furniture within the range of a moderate purse. One would have thought that the craft furniture makers



OAK WRITING DESK, BY GORDON RUSSELL.



MACASSAR EBONY CABINET, MADE BY F. G. THORNE.

would have specialised in producing good, simple furniture for people who want to furnish artistically but economically. A few of them do; but for some occult reason they do not appear in this exhibition. Those who do exhibit give the impression of being craftsmen for craft's sake. This is all very well if the mass producer is shrewd enough to take up their designs. But mass producers being what they are, it is extraordinary that a Mr. Heal or a Mr. Russell does not do it himself and make good chairs at a pound apiece, plain oak chests of drawers for ten pounds, and so on.

If they reply that they do, then why not exhibit them at Burlington House?

The single exception to the generalisation, that there is no coloured furniture suitable for a modern interior, is the very covetable lacquer screen by Hester Maitland Radford. It is a masterpiece. Following the Chinese practice, the designer has applied a suitable landscape to her screen. She calls it "Monday Evening," and we see a hillside Cotswold village mellowed by the evening light. But only on closer inspection. The general impression is of a tapestry-like pattern of harmonious forms and colours, nowhere insistent, and covering the whole surface. But the more closely it is studied, the more interesting the design becomes, and gradually one finds oneself joining in the life of the community represented, as a Chinaman can be engrossed by the romance illustrated on a Coromandel screen.

The branch of craftsmanship that has had the greatest effect on industrial products is that dealing with book-making, and there are many examples of fine typography, printing and illustration. At the other extreme is the silverwork section. The trade is almost wholly unaffected by the work of such craftsmen as Mr. Omar Ramsden and Mr. Edward Spencer. It cannot really be expected to be, for the silver craftsmen return uncompromisingly to the late Middle Ages, a period which used designs that are of questionable beauty and wholly unsuited either to modern requirements or to modern methods of manufacture. In all the other crafts a beginning was rightly made with a return to Gothic directness of design and construction, and has in varying degrees developed into what we call a modern style. We often

forget that Continental "modernism"—in architecture, furniture and applied design generally—is equally derived from William Morris's gospel. On the Continent, Morris's aim has been much better understood than it has been here, and has been strengthened by ideas adopted from painting and mechanics. In England, all the crafts, metalwork particularly, have tended to become merely mediæval,

instead of tackling modern problems with mediæval directness, which was Morris's meaning. The examples of leadwork exhibited are no more encouraging than the silver.

Hitherto we have been considering applied art. Sculpture, however, is a direct art, and the Exhibition contains some remarkably living work. Mr. W. G. Simmonds' animal sculpture is well known. He works for preference in wood, a material that is adapted to the warm and vital, rather than plastic, nature of his subjects. This is not to say that his animals are not sculpturally repre-

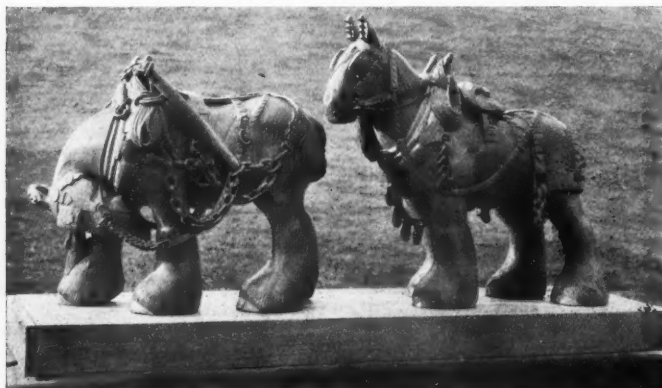
sented. Mr. Simmonds is a carver of unusual sensibility; but he is still more a poet. There is a lyric quality in his "Young Rabbit" lent by Mrs. Gordon Woodhouse; and his "Cart Team" is an eclogue. Carved out of the elm of the hedgerows, the forms of these slow, majestic beasts are instinct with the toil and patience of the fields. The weight of their fetlocks is, perhaps, exaggerated, but the exaggeration weds them with the earth as deeply as the elm from which they are fashioned was rooted.

There is a similar plastic exaggeration about Mr. David Evans' set of garden statues. These adorable imps pretend to be the classic pantheon. There are Neptune bestriding the waves, Diana with the tiniest bow ever conceived, and a most libidinous Infant Bacchus. Mr. Evans is a young sculptor who recently won the Prix de Rome Scholarship; but there is nothing "academic" about his ideas. At the recent exhibition of garden sculpture at the Horticultural Hall there was a congregation of plump lead babies, each figure more mawkish than the last. At the time we expressed the opinion that they lacked the mischievous gaiety of the old *putti*, and their lines the careless happiness which we go into a garden to seek. This is precisely where Mr. Evans is so successful. His godlets are excellent sculpture, but at the same time both scholarly and gardenesque. Oceanus has curls reminiscent of archaic Greece, Diana and Neptune conventional hair as exquisite as the King of Ur's helmet. And each figure is a simple plastic unity, with that suggestion of crudity which distinguishes real "garden sculpture" from sculpture which merely happens to be in a garden.

Mr. Evans shows a more elegant piece in semi-porcelain—"Diana and the Stag." In the porcelain case there are several exhibits that are far removed from the old Arts and Crafts' earnest mediævalism. Miss Kitty Evershed's "Lady with a Fan," in white glazed earthenware, might have come from Nymphenburg. Actually, the popularity of this material owes a good deal to the Paris exhibition of *arts decoratifs*. C. H.



"MONDAY EVENING," LACQUERED SCREEN, BY HESTER M. RADFORD.



(Left and right) BRONZE GARDEN STATUES, BY DAVID EVANS. (Centre) CART TEAM IN ELM, BY W. G. SIMMONDS.



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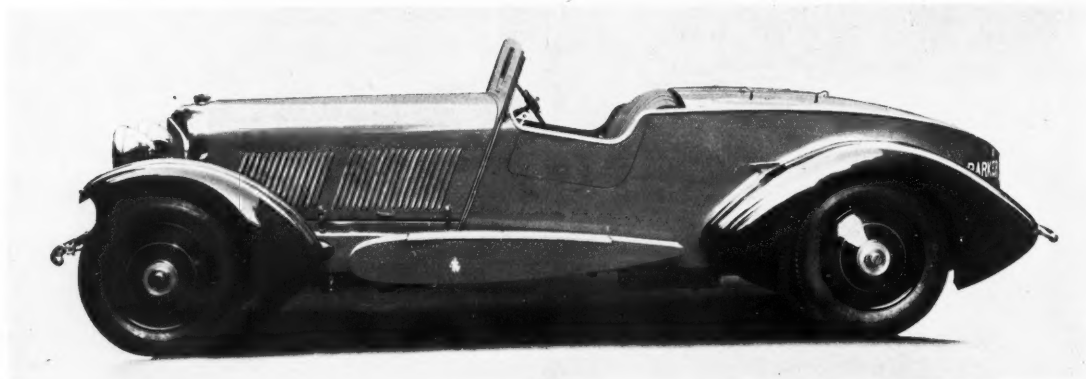
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BARKER'S SUPER-SPORTS BENTLEY



THE BARKER SPORTS BENTLEY, SHOWING THE GENERAL STREAMLINING EFFECT, AND THE SEAPLANE FLOAT TYPE RUNNING-BOARD LOCKER.

EVERY visitor to the Motor Show at Olympia must have glimpsed, even if he could not closely examine, the big yellow and blue super-sports Bentley on the stand of Messrs. Barkers of South Audley Street. It was, without doubt, the most striking exhibit of the sports car in the building, and it can be taken as representative of the modern ultra-sporting car in its most luxurious form.

The layman not too precise in his use of descriptive terms could be pardoned for describing this Barker Bentley as "a racing car." Actually it is not a racing car, but every line of its construction has been planned to suggest speed, and it is swept and streamlined so that it suggests a Malcolm Campbell record-breaker. Now, a proper racing car is inevitably a cramped, uncomfortable affair, where all accommodation is reduced to a cockpit for the driver and his mechanic. In this sports car Messrs. Barkers have most ably combined the external appearance of a racer, with its clean lines and suggestion of enormous speed and power, with the perfect comfort of a first-class English two-seater body.

Actually the car is a four or five seater in which extra passenger accommodation

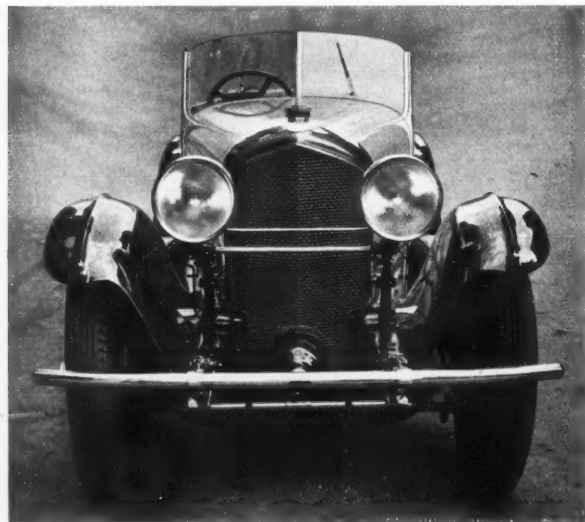
is provided behind the front seat, but as this section is really a form of sunken dickey and is normally kept closed, it is better to consider the car as a sports two or three seater with a wide and roomy driving seat. The outstanding feature of the car is the way in which bonnet, scuttle, body, wings and all are seemingly modelled in one solid sweep. Every curve is beautifully planned, and from the long plane of the bonnet the eye is carried by the inclined slashings of the louvres to the long line parallel to them which marks the coaming of the scuttle. Even when the car is stationary these slanting parallels suggest the speed of motion. The great disc wheels are shrouded in special wings brought out backwards to a blunt flattened torpedo-shaped streamlining. They are akin to those on the Malcolm Campbell record-breaker racer, and suggest not so much airplane as massive seaplane lines. This idea is still further reinforced by the long combination of step running board and locker, which is streamlined like the float of a hydroplane and bracketted without valances at a slight distance from the underbody of the car.

A low and slightly raked Triplex wind screen crowns the scuttle, whose

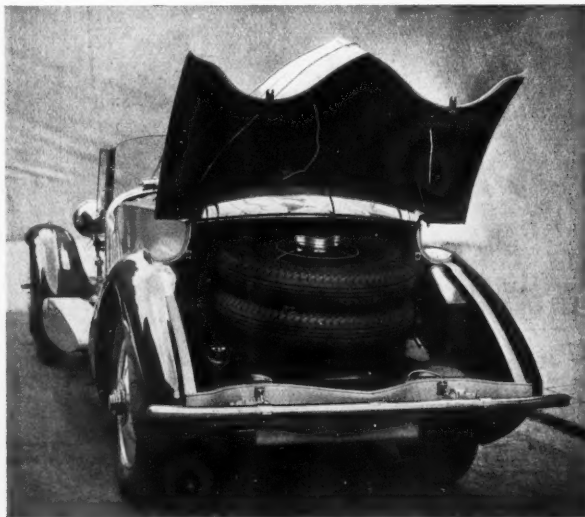
line is not raised but flush with the plane of the bonnet. Curved half doors afford easy access to the seats, and the line rises again to the sweep away in a broad decked high cambered curve of burnished ribbed aluminium which sinks down to merge and vanish in the faring of the rear wings and the projectile-like streamlining of the flattened tail.

This rear deck very much suggests the beautiful lines of a boat, for the aluminium housing is ridged or ribbed at intervals in a manner which suggests the seams in deck planking. Actually it is fitted with invisibly hinged compartments. The first of these houses a small vanishing hood, while the second gives access to the dickey or occasional seat cockpit behind the front seats. The streamlined end of the tail is rolled into a wide undulating curve, and the one section covers the faring of both rear wings as well as the tail proper. It is hinged, and when lifted vertically discloses two spare disc wheels carried on a raked pillar in a very accessible position. There is also adequate room for small luggage in the compartment.

The overall length of the car is impressive, and owing to the streamlining of the wings and tail, the length is slightly



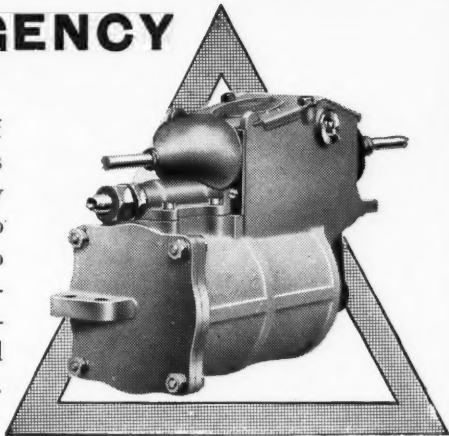
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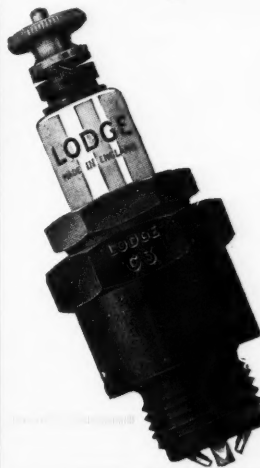


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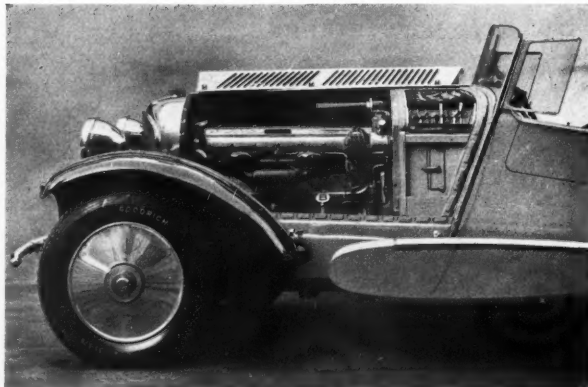
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more than the usual body on the big Bentley chassis. Barker's patent spring bumpers are fitted fore and aft, but as these are hinged and can be turned up out of the way, they do not add to the length, and are a convenience when shipping across channel.

The colour scheme is Olympia blue and chrysanthemum yellow cellulose finish. The upholstery is in blue hide leather, which is specially water-proofed, and the metal finish is burnished aluminium throughout. The dashboard is extremely neat, and is carried out in satin finish silver plate on copper. The small invisible hood is of blue leather and, when erected, covers the front seats only; the dickey seats are, however, so well sunk in the body that there is very good protection for them without any hood.

Among special refinements embodied may be instanced the wire stoneguard to protect the radiator. The extremely ingenious arrangement of small tools, each in its padded compartment, are under the scuttle, and immediately available on lifting the bonnet, which is



NEAR SIDE OF THE ENGINE, SHOWING THE ACCESSIBLY HOUSED TOOLS BENEATH THE SCUTTLE DASH.

continued over the scuttle and the dipping and swivelling head lights.

In a car such as this it is probable that speedy Continental touring will be one of the main objects of its owner. In Great Britain certain lamp movements are contrary to the law, in other countries where the roads are not so good these limitations do not exist, and controllable head lights managed from the driver's

seat are not only useful but almost essential. In order to conform with our regulations these Barker dipping and swivelling head lights are fitted with a special lever which locks the swivelling movement at will but still allows the dipping device to be operated. The last refinement is in the seat cushions. These are pneumatic (although the back cushions, or squabs, are sprung). Each cushion contains five separate air containers, which can be inflated to the exact pressure and degree of resiliency preferred by the driver. The provision of multiple chambers eliminates roll and discomfort, and has proved to be the ideal form of pneumatic upholstery.

The car thus combines in itself the greatest possible degree of personal comfort attainable in this type of body in combination with all the very striking and smart externals we associate with cars specially built for high speed performance, and represents the happiest possible combination of streamlined racing appearance and practical accommodation for long-distance touring and sport. H. B. C. P.

UNSPLINTERABLE GLASSES

THE motorist, however careful he or she may be in regard to the personal standard of driving followed, is always at the mercy of external circumstance. The other motorist, the unforeseen skid, even the unusual case of a brake or steering gear failure, any of these may cause accident. In an accident glass is the most dangerous of all the elements used in car construction, and the wise driver never grudges the small additional outlay required to equip his car with one of the forms of laminated glass which may break but will not fly and splinter.

One may escape from a smashed glass wind screen without a scratch; on the contrary, both driver and passengers may be dreadfully cut about. On the other hand, if all your glasswork is unsplinterable, you are relieved of one of the most serious elements of danger in accident of any kind. In addition, one can very seriously take into account the element of disfigurement. A face scar may not matter very much to a man, but to women or girls it may be a very serious matter indeed, and the family car is, above all, the car which should be fitted with unsplintering glass.

There are several varieties on the market, and others are about to be put on the market. Of the factories in production, Triplex is the oldest established, and its record of some fifteen years of use is probably the very best testimonial to its utility. It has one drawback. After a certain time it discolours and is no longer crystal clear. It is claimed for some of the newer varieties of unsplinterable glass that, in their case, this disadvantage has been eliminated, but it is very difficult to forecast with any certainty how ageing conditions will affect any of these combinations of glass and complex cellulose products.

In principle, these unsplinterable glasses consist of a sandwich of celluloid, or some closely similar transparent tough and flexible substance, between layers of plate or sheet glass. In order that the combination should be effective these layers have to be in perfectly true optical contact throughout, and the glass has to stick to the celluloid like grim death. This factor of adhesion is all important, for it is the factor of safety. If a smash made the glass peel off the celluloid layer

in large flakes or splinters, it would be little better than ordinary glass.

The making of these laminated safety glasses is a matter of considerable complexity, for the work has to be free from the slightest trace of damp or dust, as the minutest inclusion of these between the layers will cause bubbles or spreading cloudy areas. Specially selected glass is used, and is both cleaned and polished with rouge and water under great revolving laps. Thence the glass passes to cleaning tanks, and on to a slow travelling belt, which coats one side of the glass with a special adhesive emulsion. This requires careful drying in special dust-free rack ovens, and the sheets of glass are then ready to receive their coating of thin celluloid solution.

The "meat layer" in Triplex glass is selected celluloid of the clearest possible transparency. In other glasses this celluloid, which is a nitro-cellulose and camphor compound, is replaced by cellulose acetate compounds, which are more familiar to the lay mind in the shape of artificial silk. Many inventors have tried to use the new synthetic resins, which are familiar to us as fancy cigarette holders and the like, but each process introduces its own particular difficulties, and where compounds have been found which are stable to light, difficulties have been met in getting them either optically satisfactory or finding a sufficiently adhesive medium to attach them in lasting optical contact with the glass. Our "sandwich" does not consist solely of a layer of celluloid between two plates of glass, but is in reality a multiple of glass, adhesive, celluloid solution, celluloid sheet, celluloid solution, adhesive, glass. The whole is heat pressed into one solid, coherent whole by the action of the hot hydraulic presses.

If the edge of the celluloid sheet was finished flush with the glass, unevenness of contraction and expansion would allow moisture and atmospheric contamination to work in between the layers and cause clouding. All Triplex is, therefore, specially treated to avoid this. The celluloid layer does not reach to the edge of the glass, but is everywhere round the edges and round holes recessed back about an eighth of an inch. The gap between the plates at the edge is, lastly, sealed with a special black cement and the permanent protection of the inside layer assured.

The resistance of a screen of laminated glass is astonishing. The glass can be broken with a hammer, but it still stays attached to the inside flexible layer. A motor cyclist charging head on into an ordinary solid plate-glass screen will go through it, but laminated glass will defy even this kind of direct smash. It will crack all over the place, but it will not fly or splinter.

The manufacture of "Safetex" is broadly on the same lines, but the process is simplified in several respects and a gum adhesive is used to join glass and celluloid. The simplification of the process is reflected in the lower price charged for this type of laminated glass, and when the big mass production factory at Hendon begin operations a considerable output of this product may be looked for.

One of the results of the extended use of unsplinterable glass in private motor cars has been its adoption by omnibus companies, and even for railroad use. In addition, many makers are already fitting some variety of this kind of glass as standard rather than as an extra to light closed cars, and its use may be extended in many directions.

The manufacture of this type of glass on mass production lines means a reduction in price, and unsplinterable glass is already obtainable in different grades of sheet and plate and in different brands. In common with other commodities, the best is expensive, and heavy, almost colourless unsplinterable plate is far costlier to produce than a cheaper less colour free light rolled sheet glass suitable for a moderate-priced small car.

Summarising the various brands of unsplinterable glass as they are at present, it can be broadly stated that there is an unavoidable minimum amount of colour in all the brands examined. A glass markedly free from colour proved on critical test to be so slightly adherent to its interleaved layer that it was not adequately unsplinterable, and was potentially not very much safer than ordinary glass. The gain in light and reduction in colour due to the use of cellulose acetate in place of celluloid sheets is noticeable, but manufacturing troubles are experienced. It is possible that at some future date this difficulty will be overcome, for all firms are working hard to advance the processes of manufacture.

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THE IDEAL COVERT SHOOT

THERE are many shooting men who enjoy a pheasant "hunt" with the aid of spaniels to work the hedgerows; and they derive as much pleasure from such a small day as they do from a covert shoot. And this is probably due to the fact that on the former day the gun has both the interest of planning the proceedings and the excitement of matching his woodcraft against the wariness of the pheasant, whereas on the more formal occasion of shooting a covert a guest must be content with a more limited interest and find most of his enjoyment in the satisfaction of successful marksmanship.

But a gun who is keenly interested in the art of making pheasants fly may also notice many details of management during the average day's covert shoot which will demonstrate the various methods of how the proceedings should (or should not) be done. Such illustration will be even more convincing when the interested gun is actually managing the shoot and thus has the opportunity to watch the result of his theories and experiments when they are carried out in practice. Perhaps the reason why the planning of a covert shoot is so particularly interesting is due to the fact that the woods are so diverse in shape and situation that we must vary our tactics to suit the different circumstances.

If an enthusiast were to attempt to describe an ideal covert shoot, the description would probably read somewhat as follows:

The stops are placed in their correct positions at an early hour and remain patiently at their posts, and do not wander away to talk to other stops in the vicinity—for the pheasants soon take the opportunity to stray if an outlet is left unguarded even for a few minutes.

The beaters are experienced and knowing in woodcraft; thus they keep correct alignment at their regular distance from each other, and make a continual tapping as they advance—this assists them to maintain an even line (even when the covert is thick and they cannot see each other), as well as forcing the pheasants to run forward or rise with an initial impetus towards the guns; furthermore, the beaters are not vociferous and do not start shouting whenever they see a rabbit; and each likely hiding place (such as thick brambles and other bushes) is carefully prodded with the stick.

On this ideal day the pheasants are made to fly high over the guns, and we are interested to see the methods employed for such a purpose. Thus the impediment to further progress on foot may take the form of netting or the even more effective (in my opinion) sewelling—for the latter seems to have a more frightening effect and causes the pheasants to take wing immediately they approach the flapping obstacle, whereas the birds may make no attempt to fly over netting when it obstructs their progress, but run along it seeking an outlet, and only rise in simultaneous flight at one corner when the beaters are almost on top of the fugitives. But the sewelling must be managed by an experienced keeper, or the result may be disastrous.

Although the pheasants are thus made to fly—and on this ideal day the undergrowth is thick and plentiful in the vicinity of each flushing point, so that the birds get up in batches—we want to see them go up well over some high trees and have time and encouragement to attain their top speed before they are over the guns. Thus the stands are some distance (at least eighty yards) away from the points where the pheasants are made to take to their wings, so that when the birds are over the guns they are flying fast, as well as high, and offer targets which give us interest and pleasure to shoot at; but not those 50yds. high pheasants which we sometimes

read about—for experiments carried out by the late Sir Ralph Payne-Gallwey conclusively proved that 35yds. is the extreme height at which a pheasant is within reasonable killing range (excepting, of course, those flukes when an odd pellet pierces a vital part).

The naturally hilly formation of the ground may facilitate the showing of high birds on this ideal occasion; but even greater interest is offered when the coverts are more or less flat and it is necessary to discover and carry out manoeuvres to overcome such a handicap—for it is safe to say that there are very few occasions on which pheasants cannot be made to fly fairly high, however unpromising the conditions.

And when the beaters approach the flushing point, we notice with appreciation that there is still an absence of vocal production on their part, and we are not disconcerted by loud shouts of "Mark!" from all sides.

There are no long waits on the occasion of this ideal shoot which we picture, and the coverts are of moderate size and do not necessitate extensive beats and repeated stands in rides—though I could tell of a certain well known estate where, in spite of large woods, the beats are so well planned and the flanking done with such skill that both these objections are almost overcome.

And after each beat, those of us who are interested in dog work are allowed a reasonable time to collect (at any rate, some of) the game which we have shot; and we note with satisfaction that there is not a gathering of keepers (from neighbouring estates) standing immediately behind the guns to pick up the pheasants as they fall—to the indignation of our own retrievers, who regard with obvious disgust this interference with their "rights"—but these auxiliary keepers are content to assist the guns who are without retrievers and to pick up the pheasants which still remain to be found after the shooters have moved on to another stand.

And when a woodcock comes flitting through the trees on a level with our heads, we appreciate the self-control shown by our fellow-guns who prefer to allow scolopax to escape rather than risk a dangerous shot; similarly, the rabbits which appear at blind corners are ignored, so that the beaters, as well as the shooters, breathe a sigh of relief!

Those of us who are not blasé (or, perhaps, suffering from perfunctory motive power!) will probably enjoy an occasional walk as beater's gun; for we are then able to watch the way the beating is done and to appreciate the difficulties that must be circumvented; furthermore, we probably have an opportunity for shots at pigeons and other "various" as they attempt to break from the beat—but we are careful to avoid shooting at the pheasants that fly forward towards the waiting guns. And when the end of the beat is approached, it is interesting to stand back in the covert and shoot the birds that curl back over the beaters' heads (and sometimes offer most sporting shots) as they flash across an opening in the tree-tops.

Perhaps one of the most important details that complete the enjoyment of this ideal day is the absence of jealous shooting among the guns; and we particularly appreciate the considerate action of our neighbour who leaves the rising pheasants that will offer us a better shot than he is able to take.

And if we can sit in front of the fire in the evening and remember with pleasure the fact that most of our pheasants were hit well forward, and that very few birds were seen to wince and carry on—we can certainly inscribe such a day in memory's book as an occasion to be recalled with pleasure.

MIDDLE WALLOP.

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RAJPUT CITIES.

To describe the Rajput Cities in a few words is a difficult task. Consider what they are! Each of them has been the capital of a sovereign state, and of a clan whose members all regard themselves as of kin and of the same blood as their chieftain. The proudest of all is Udaipur, the capital of the Sesodia Rajputs, whose Prince claims an ancestry before which the longest of our genealogies pale. "Children of the Sun," they call themselves, and the Chieftain throughout the vast world of India is known and honoured as "The Sun of the Hindus." The sentiment of Kingship resides in him and no doubt has ever been thrown upon the purity of his descent, for he alone amongst the aristocracy of India declined all intercourse with the Great Mogul. He paid for that act of pride, but time has rewarded him and the greatest honour that can come to any Indian Prince to-day is to be allied with Udaipur. There is no more lovely city in the world to-day than his white capital set in the midst of a blue lake in the bosom of wild Rajputana.

Then there is Bundi, almost as exclusive, almost as ancient; the proud city of the Haras. But the Haras compounded with the royal power at Delhi in the reign of their Chieftain Bando Rao, when two of his brothers, urged by the temptation of power, abandoned their faith. The story of the exploits of Bando Rao to recover his independence and drive them from his State, is a favourite theme with the Hara Bards. It has been told in English verse in "The Romance of the Twisted Spear" by Herbert Sherring. Bundi, less lovely than Udaipur, is as romantic a city; and Queen Mary, when she visited India for the great Durbar, chose to spend her Christmas there.

Jaipur every traveller visits. The capital of the Kuchwahas, it presents an interesting example of an oriental city, designed, centuries before we had taken to town-planning, by a Prince who abandoned for it one of the most beautiful cities in the East. Amber, the proud old city that he left desolate, rises from its stately hill, void of inhabitants, though its fretted marbles and cool interior courts are still as rich and splendid and romantic as in their prime.

These are but four of many; and the tale of Jodhpur, Bikanir, Kotah, Alwar, Jhallowar, Chitor, and Jaisal Mir of the Desert, would be long in the telling. The interest of India is inexhaustible. Nor is it merely one of history or of architecture. These cities, Chitor excepted, still live. Elephants, caparisoned with the wealth of Ormuz and of Ind, still move in solemn processions through their streets; cavaliers with beards twisted up to their ears, jewels in their aigrettes, and long swords and curved scimitars at their waists, prance and caracole upon high caste horses, painted in rainbow colours; monkeys swarm down the drainpipes and the walls of houses to steal the grain from open shops; peacocks, protected by the fiat of His Highness, wail in the solitudes, or spread their tails in the presence of the pleasure-loving crowds; a lion in a collar of gold roars at the entrance to the Maharao's palace. Women, as lovely as any in India, veil their faces; completely when of high descent, lightly or not at all when of humbler birth. No! it is not Arabian Nights; but something like it, although the Rajput is not a Mussulman. Froissart or Muntaner would have understood it all had they come to Rajput Land.

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THE GARDEN

PLANTS FOR DRY SOILS

IT does not fall to many garden owners to be blest with the ideal soil for gardening. Indeed, there is no soil that can be regarded as ideal from all points of view, in that all the hundred and one different types of plants will succeed in it. But the gardener is fortunate who has a variety of soils in the garden in which he can grow almost every plant successfully, selecting each plant with care and supplying it with its own soil demands. The question of soil is one of the biggest problems of successful gardening, and it is the first to which consideration must be given when planting any garden and in making out a list of plants. In a great many gardens, particularly in many southern districts and round our coasts a sandy soil with underlying gravel is met with frequently. The presence of a gravel subsoil is certainly excellent from the standpoint of the house owner, but it is not an ideal soil for gardening, as it dries out quickly, and, unless some care is exercised in selecting plants, partial or even total failure may follow with many subjects. It is true that even a light and very sandy soil may be considerably improved and brought into good tilth and fertility by applying heavy dressings of decayed cow manure which binds the soil and supplies the valuable organic humus, and also by adding dressings of

heavy loam in any particular position so that even roses may thrive. But such improvements are costly and, although they may be undertaken in certain parts of the garden, particularly

near the house, it is necessary in other parts to make the most of the natural soil that is present. No gardener need be disheartened with a dry and sandy soil, as, fortunately, there are many plants that are quite happy in sandy or gravelly situations, and these embrace annuals, herbaceous perennials and numerous shrubs, so that the garden need never lack variety and beauty at practically any season.

Annuals are of inestimable value in any dry situations—not all of them, it is true, but a sufficient number to satisfy most wishes. One of the best for a sandy soil and an open dry position is the *tropæolum* or nasturtium, a plant that is much too neglected, probably because it is so easy to grow. In a light soil and sun-baked situation it will flower with great freedom, imparting quite a tropical look to the garden. The poorer the soil the more it flowers, while the converse is equally true. Sow it in rich soil and it produces an abundance of leaves and very few blossoms. Last year I saw four large beds of it in Messrs. Sutton's trial grounds at Reading and the blaze of colour was magnificent. It formed a most perfect and



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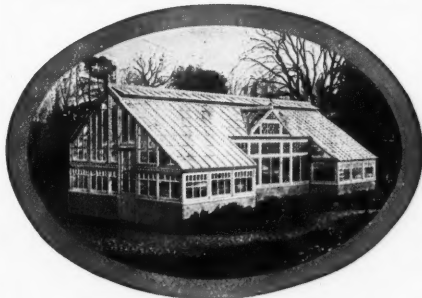


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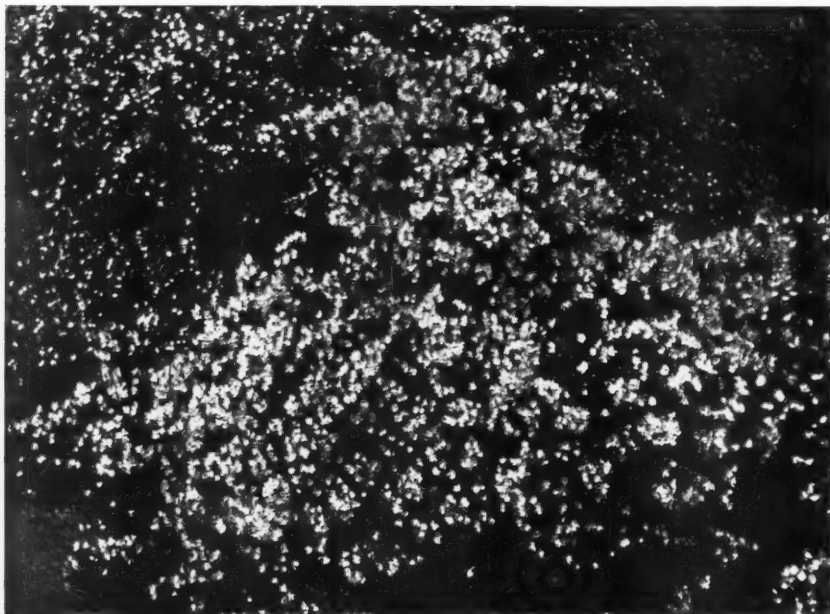
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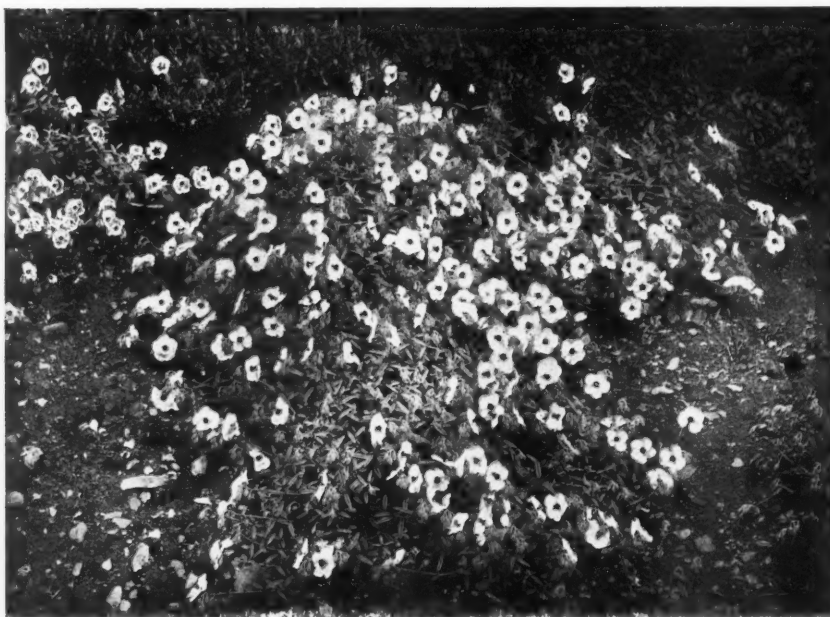
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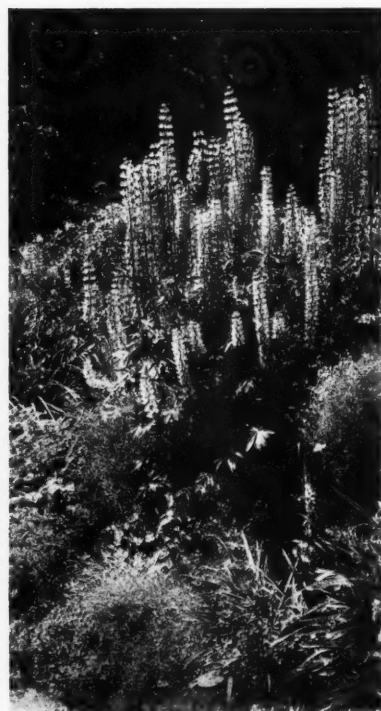


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rich groundwork and would be admirable for furnishing a bank as well as flat beds. The Californian poppies or eschscholtzias thrive under dry conditions and never do better than when in full sun. Their roots penetrate deep down in search of moisture, and the sunnier the spot the more successful the plants are. They are to be had in a variety of shades, and some of the newer kinds are most attractive. The purslane, *Portulaca grandiflora*, is another fine annual that will thrive in the driest spot in the garden—at the foot of a south wall, for example. It is a most charming thing for an edging, as it is used at Kew, where it makes a carpet of fleshy green leaves that are smothered in blossom all through the summer. The dimorphanthas love a dry and sunny corner and revel in a hot, sandy soil which is home to them. The orange one, *D. aurantiaca*, is a most glorious shade; while there is a good lemon yellow one and a white one, *D. pluvialis*, with its variety ringans that has a well marked zone of rich purple in the heart of the flower. The little known leptosiphon is another annual that likes a dry soil;



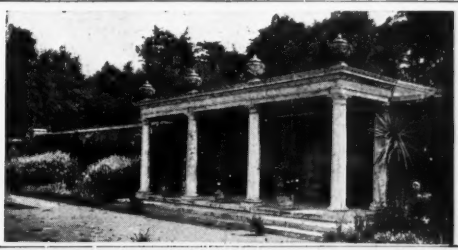
PERENNIAL LUPINS ON A DRY AND SUN-BAKED BANK.

and from the host of others I would recommend the Indian pinks, which make a most telling display, the ten-week and night-scented stocks, cornflowers, silenes and linums, and antirrhinums. The latter are, of course, perennial, but generally grown as annuals, and as plants for a hot dry bank of poor soil they are not sufficiently appreciated. They will thrive particularly well if there is a trace of lime present in the soil. With a wealth of varieties to choose from and a wide range of colour and size, the most admirable effects can be had by raising a few from seed sown in heat in early spring.

Among the herbaceous perennials the choice is again a wide one, and, although one or two real aristocrats of the border must be omitted because of their hatred of the conditions, the majority may all find a place. Here are a few of the best that will serve you well in these arid places: The eryngiums or sea hollies, and the globe thistles, *Echinops*, are excellent; then come the perennial sunflowers, the golden rod in many of its fine varieties, the brilliant valerian—a commoner, it is true, but



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not to be despised: it revels in a sandy bank, as those who have seen it in gardens round the coast of North Wales will recall—the houseleeks, polygonum, *Sedum spectabile*, *gaillardia*, *heucheras*, lupins, the German irises, the scarlet *Lychnis chalcedonica*, catmint, *Monarda didyma*, *potentillas*, *rudbeckias*, *achilleas* and Oriental poppies. There are others, but these are a few that occur to me as eminently successful and are certainly worth planting.

Choice is more restricted on coming to shrubs, but here again sufficient can be found for our wants. Undoubtedly the best for a hot and dry soil and a position which is sunny and exposed is the double-flowered gorse, *Ulex europæus* fl. pl. Once it gets established it forms a perfect sheet of yellow and is one of the most gorgeous displays in the garden in late spring. The poorer the soil the better it seems to flower, and it will defy the most tropical weather, never looking sun-weary. Closely allied, we have the brooms or *Cytisus*, and among the many kinds, all of which will succeed in the soil we have in mind, are *Cytisus scoparius*, the common broom and its variety *Andreas*, *C. præcox*, *C. purpureus*, the prostrate *C. kewensis*, *Beanii*, *nigricans* and *albus*. The *genistas*, too, are lovers of the sun and a light soil. Good species are the Mount Etna broom, *G. ætensis*, a fine tall shrub that is absolutely hardy, the decorative late-flowering *G. cinerea*, which makes a fine bank of colour; and the Spanish gorse, *G. hispanica*, a really indispensable dwarf shrub for a dry

soil. The *helianthemums* and the *cistus* may be passed over without further reference. Their merits for such a soil are well known, and their many fine varieties and species from which to choose may be found in any catalogue.

The *berberises*, *BB. vulgaris*, *aquifolium*, *stenophylla* and *Darwinii*, will do fairly well in a dry soil, as may be imagined from their xerophytic characters; and among other shrubs, *guelder roses*, the ornamental *brambles* (*rubus*), *lilacs*, *dogwoods*, *mock oranges* and *hypericums* will thrive successfully. Among the trees that may be expected to succeed and discover sufficient nourishment in a poor dry soil are the *robinias* and false *acacias*, *sycamores*, the *Scots pine*, *chestnuts*, *limes* and *evergreen oaks*. The *Scots pine* in particular will make splendid headway in a sandy soil and looks most decorative when it is established and has made a few years' growth. It should always be given a position where the most can be made of its beauty and its associations with other plants.

That there is no dearth of material for such poor and uninviting conditions is evident by the list, which is disarming in its length. If there are any empty corners or unfurnished banks in the garden which were thought too poor for anything to succeed there, one or two of these plants may be given a trial. Things like double-flowered gorse, brooms, irises, lupins and so on are almost sure to do well if the position is a sunny one.

G. C. T.

FLOWER GARDEN NOTES

SATUREIAS AS ROCK PLANTS.

THERE is much to be said on behalf of a more general use of the *satureias* as rock garden plants. The majority of these little labiates are late bloomers, being covered with blossoms throughout August and September when most rock plants are over. They are neat and shrubby in habit, generally under 8 ins. high, and have no evil ways. Whether their blooms are white or some shade of lilac or purple, they are abundantly given, always attractive and beloved by the bees. Their bright evergreen foliage is aromatic with a thyme-like fragrance which—as in the old “savory,” which is one of them—if it suggests stewed rabbit to some will be none the less redolent of those sun-bathed, perfumed hills of southern Europe wherein most of them dwell. These pretty bushlings are not perfectly hardy everywhere, but in a really poor, stony soil most kinds will stand our winters in all but the bleakest localities. They are ardent sun-lovers, but ask no special attention as regards cultivation. Some of them will often produce self-sown seedlings and so naturalise. I have found them admirable for hot slopes of thin, meagre soil where few other things will exist. The *micromerias* are now included among the *satureias* by the botanists, and what has been said of the one applies also to the other. Among the most charming and reliable of a very numerous race are *S. montana* and its variety, *S. pygmaea*, both with violet or mauve flowers; *S. rupestris*, which looks like white heather and is, perhaps, the hardiest; *S. diffusa* in a clear pink; *S. subspicata*, which makes lovely mounds of soft lavender; *Micromeria piperella*, a tiny gem, not one of the hardiest, with very fine foliage and rosy flowers; and *M. corsica*, which has silvery grey leafage and pale lilac flowers. All may be increased very readily from cuttings, and this affords a means of providing a few reserve plants which may be given frame protection and used to make good possible winter losses.

ACHILLEA KELLERERI.

THERE are a good many worthless and weedy plants among the yarrowes, or milfoils, a fact which makes us all the more appreciative of a really good one when we see it. To the select list belongs *Achillea Kellereri*, which excels not only as a rock garden yarrow of outstanding merit, but as a grey-foliaged plant of more than ordinary beauty. This charming hybrid makes a compact, neatly rounded tuft of foliage about a foot across and half as high. The long and narrow, beautifully tapered, finely toothed leaves, silvery as if covered with hoar frost, are exceedingly attractive at any season. Rising well above this leafage and leaning with an easy grace are the flower stalks, terminating in broad flat heads of milk white blossoms with an ivory yellow eye. These flowers, moreover, are borne from June onwards until late autumn,

thus covering a season of comparative dullness in the rock garden. *A. Kellereri* enjoys a sunny position and a thoroughly well drained, gritty or sandy soil. If this is stony, poor and dry, the plant will be still more pleased, and such a root-run will enable it the better to endure the winter. While this *achillea* is quite reasonably hardy, excessive winter dampness is inimical to its well being. With this, as with many other silver-leaved plants, it is a good plan to remove in autumn a little



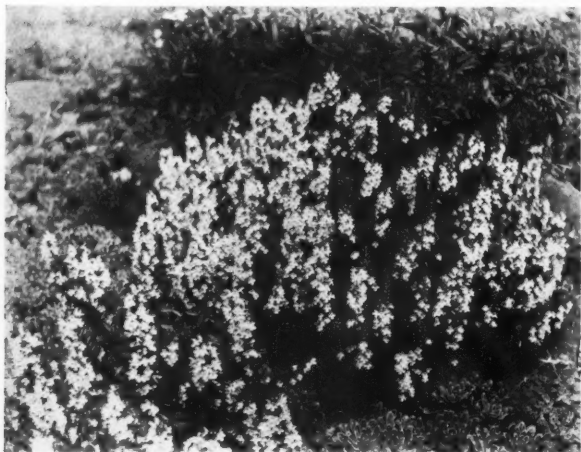
A ROCK GARDEN YARROW OF OUTSTANDING MERIT, *ACHILLEA KELLERERI*.

of the surface soil from round the “collar” and apply a top-dressing of coarse grit and stone chips. If this is extended to the limits of the leafage it will, incidentally, prevent that soil-splash which is so liable to mar the beauty of such plants.

A. T. J.

GUIDE TO ROSES.

IN view of the fact that the season for rose planting has arrived, it may be of interest to draw attention to two rose catalogues that have been received. One, from Messrs. Wheatcroft Brothers, the rose growers of Gedling, Nottingham, offers a very fine selection containing all the modern varieties and recent introductions and one or two novelties of their own raising. Among the latter, the new roses, *The Princess Elizabeth* and *Mrs. G. A. Wheatcroft*, are worth noting for planting this year. The former is a rose of decided merit as a garden variety. It is a vigorous grower with glossy green foliage that is mildew proof. The blooms are full, but retain their shape when developed, and in colour they are a blend of orange yellow as a ground-work and deep cerise that is particularly effective in a bedding scheme. The latter is of a soft pink shade suffused with a coppery orange that adds a lustrous sheen to the blooms. Another quality possessed by this variety is its fragrance. The flowers are of perfect form both in the bud stage and when fully open. It is an excellent bedding variety and seems admirable for cutting. Both of these varieties will prove worthy additions to any rose planting scheme. It is a list to be retained for reference. The second catalogue comes from Messrs. Allen of Norwich, whose name is well known in the rose world. It is an admirable brochure, well arranged and with several well executed colour reproductions of good garden varieties. In addition to a select list of varieties, each fully described, special collections are offered and lists of varieties classified under a colour guide are given that should prove of considerable assistance to those who are preparing colour schemes. Sections are devoted to climbing roses, varieties for standards, dwarf polyanthas, hybrid sweet briars and, in conclusion, brief cultural notes are provided dealing with points in planting and pruning that rose growers will find helpful. It is an excellent rose guide.



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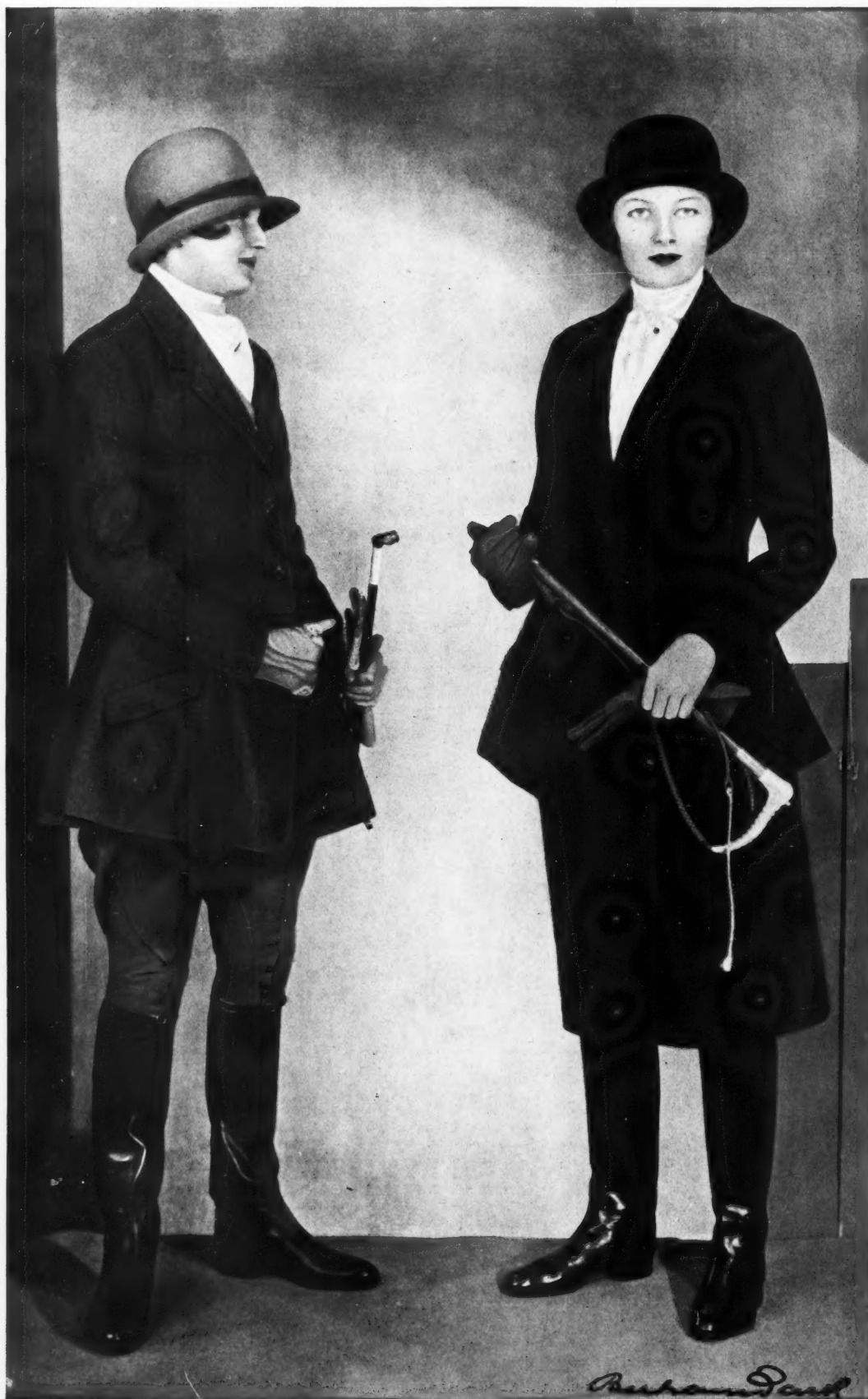
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Many different Styles for the Winter Season.

Among the new schemes in evening frocks, the brown tulle gown has been scheduled for dinner and dance wear. Picture frocks are likewise permissible, and with the more elaborate and dignified schemes, a great deal of jewellery will be worn. The return of spotted net and the popularity of appliqué embroideries are both important features, while the tiny loose coat in transparent materials or in massed paillettes is assured of continued popularity.

ONE would require a whole dictionary of adjectives to sum up the glories of the evening dresses of this winter. They mark two epochs in dress which are of infinite importance and which are really quite significant in their way—one is the return of "curves" to the fashionable figure and another is the return of beautiful jewellery for evening wear.

For, after all, few people care to bring out their jewel cases with all its glittering contents if it is only to adorn the little straight-up-and-down frock, the simplicity of which is its outstanding feature. It is only when the material is richer and the style is more elaborate and dignified that the question of jewellery really becomes important and insistent. And to-day the lovely patterned silks, satins and velvets and the coloured lamés seem to call for something more definitely luxurious than the long chain of semi-precious stones.

And, even though fashion is as kind as ever to youth this year, there is no question about the fact that the day of the older woman has once more dawned and that La Mode is devoting



An example of the gown of silk net which is cut in a bias line.



Many of the gowns of to-day owe their decoration to the manner in which the seams are arranged.

quite a large portion of attention to her. Once more she can be as dignified as she likes in her frocks, and certainly she has never had a greater variety from which to make her choice.

AN INNOVATION.

A novelty which seems to be taking a great hold on women of all ages is the brown evening frock. Hitherto, brown has been considered a colour strictly for day wear, but this winter it will be seen frequently at dances and dinners. Tulle and lace are the two materials chosen to express it, and a rather bright shade of coffee is the favourite tint and is extraordinarily becoming to an ash blonde. I saw a gown of coffee-coloured tulle with a very full skirt arranged in layer upon layer—for in the new frocks as many as six layers are often used—with a big tulle bow on one hip from which fell a trail of golden velvet marigolds. It was a charming frock, perfectly simple, but crisp and fresh, and the wearer who was fortunate enough to possess an ivory skin and pale gold hair could hardly have succeeded in choosing anything that suited her better.

IN PRAISE OF LACE.

For the woman whose wardrobe is rather limited the lace evening dress is a genuine boon. Lace always looks nice; it requires little or no adornment; it is never shabby, even when it hangs together by a few threads; and it packs admirably. A black lace gown is, in fact, the *pièce de résistance* of many an evening wardrobe this year, and is worth every penny spent upon it. *Ciré* lace is, perhaps, smarter than plain and is very much in favour just now, a dropping cluster of brightly hued flowers or a big jewelled buckle being all that is usually employed to decorate it. If the lace is not *ciré*, a sash of *ciré* ribbon is a good decoration and brightens it up, while with white lace a foundation of metal lamé which gleams fitfully through the meshes is always attractive. Another method of bringing relief into the scheme which I do not like so well but which is often employed is that of large, flat, *appliqué* embroideries in many colours. These flat embroideries, introduced sometimes in large

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patches here and there, are used on almost any material and look best on tulle or georgette, but with a fine lace mesh they seem quite superfluous.

A TRAIL OF BLOSSOMS.

Another of the charms of lace is that it is independent of age. A girl can wear it as successfully as an older woman. Black lace is flattering to a figure which is no longer slim; it can be draped in long, soft lines, and has no high lights and shades. As a trimming, too, lace is always lovely. A rather unusual alliance which our artist has sketched is that of soft beige satin trimmed with three deep flounces of brown lace which are arranged in a spoon-shaped curve, being very long at the back and short in front. The same sketch shows a new—or, rather, a new-old—method of using artificial flowers, the *décolletage* being edged all round with a trail of small and rather closely packed blossoms.

Another type of floral decoration is shown in the sketch of a gown of white silk net, the *corsage*, which is cut in a bias line, being showered with rivulets of clear crystal beads. One large, full-blown, mother-of-pearl rose catches the shoulder strap on the left in front, while three more of these roses, in graduated sizes, partially outline the *corsage* from the left hip to the front. The crisp flounces of silk net are likewise cut on the bias and are much longer on the right side.

The popularity of the little coatee for dinner wear is still undiminished. It appears in all materials, from the glittering example of massed *paillettes* which blaze and



A transparent coatee of net and diamanté is one of the most fashionable items for dinner wear.

scintillate in artificial light until the possessors of weak eyes must feel inclined to close them whenever it comes within their range of vision—to the charming little example of transparent net worked rather lightly in *strass*. It is one of these latter, carried out in black net, which has been illustrated in another of our sketches, in alliance with a perfectly plain gown of black artificial velvet cut very long on either side and having for adornment nothing more than a tiny jewelled buckle which fastens the narrow belt, which is placed almost at what might be called the original waistline. Another of the sketches shows the absolute simplicity which is a feature of some of the georgette evening frocks, the example in question being in the new shade of French blue, while the manner in which the gown is stitched and folded represents the only decoration.

SPOTTED NET.

The old favourite, spotted net—or *point d'esprit*, as it used to be called—has come back to favour. Under the present conditions, which permit a gown to be full and *bouffant*, it makes up charmingly, and I have seen an example in a soft daffodil yellow with a very full flounced skirt and a sash of soft satin in the same colour, into the knot of which was thrust a bunch of artificial dandelions and dandelion clocks, from which a few buds and leaves appeared to have escaped and fallen over the skirt.

Diamanté is as much used as ever, and a charming method is that of showering it very thickly over the upper part of the skirt until it gradually thins off in the form of long points or rays all round.

New embroidered materials include crêpe de Chine in some beautiful light shades—including a very tender green like that of a young shoot—embroidered all over in rosebuds. I saw a design for a gown made of this material for home dinner wear which had a tight *corsage* cut into scallops and a very full skirt gathered round the waist and likewise terminating in wide shallow scallops, while round the *corsage* was folded a soft white chiffon fichu with a knot of moss rosebuds pinned into the front. The elbow sleeves—which are, of course, seldom seen nowadays, but which exactly suited this quaint frock—were furnished with inside ruffles of white chiffon. It was just another illustration of the fact that fashion is broad-minded enough nowadays to draw no hard and fast rules, and any woman can work out a picture scheme for herself. KATHLEEN M BARROW.

A Woman's Notebook

Everyone who has any idea of enjoying the winter sports season should make a point of looking in at Burberrys, Haymarket, next week to see the winter sports display of clothes for Switzerland or the other resorts. At these daily exhibitions, which last from Monday until Friday, the 23rd, the new models for the season, fashioned of Burberrys' snow and wind proof materials for men as well as women and children, are being shown by male and female mannequins against a Swiss scenic background, so that one can judge of colours and styles in their right environment. These "parades" take place from 11.30 a.m. to 1 p.m., and in the afternoon from 2.30 to 5.



Brown and beige is one of the favourite schemes in satin and lace.



A restaurant gown for evening wear of plain and spotted velvet with touzé and corsage bouquet of Parma violets.

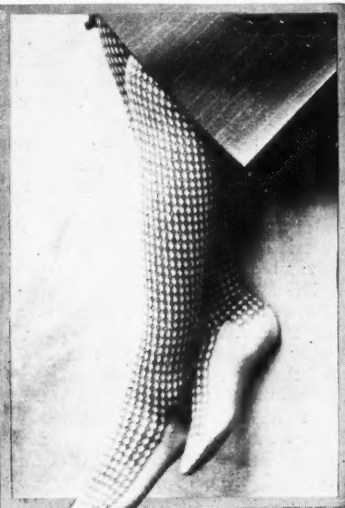


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THE JUDICIOUS EPICURE

BY X. MARCEL BOULESTIN.

I WISH to draw the attention of my readers to the thirty-first Cookery and Food Exhibition which is taking place at Olympia from November 23rd to December 1st. This year it is more ambitious than ever, and is bound to appeal not only to technicians interested in complicated exhibits, but also to the larger public.

There will be, of course, the traditional display of Army cooks at work, and the usual carnival of pulled sugarwork, marzipan flowers and alarmingly elaborate cakes. All these will add to the picturesqueness of the exhibition, if not to its usefulness. One feels about these architectural wonders made in the kitchen more or less like Dr. Johnson about the little girl prodigy when she played her piece on the piano. To the proud mother who said: "But, sir, it is very difficult," he answered, "I pray to God, ma'am, it were impossible."

But there are other items of real interest in the exhibition, such as samples of artisan's meals, workman's dinners, specimen dinners for a middle-class family, invalid trays and nursery meals. These are competitions, which should prove interesting, as is the exhibition of dishes made according to family recipes.

But the stand which I hope will be well filled and well surrounded is the one devoted to "Typical English Dishes." Now, this is a step in the right direction, because these dishes have at least the merit of being national ones. It is not an exaggeration to say that practically the whole of the French *grande cuisine* is based on local dishes from different parts of France, dishes in which the masters have found the inspiration for their finer creations. Few dishes are invented. In the same way, it is in the provinces that the national English dishes have been, so to speak, kept alive, simmering as it were, and are still honoured. And it certainly is the very best propaganda for English food in particular and cooking in general to show the London public that there are still such things as hot-pot, Devonshire fried potatoes, raw fry, tow rag and squab pie; also that steak and kidney pudding and veal and ham pie really well made have an intrinsic value, like a French galantine or a *terrine de lièvre*. Perhaps this national display will give some enterprising person the idea of starting in London a real English restaurant, where only English dishes would be prepared

MENU FOR LUNCHEON

Hors d'œuvre.
Canard Sauvage à l'orange.
Pommes paille.
Medlar Fool.

by English people, and where the tradition would be kept and the "species" saved from extinction.

CANARD SAUVAGE AU PORTO.—This is a very good way of serving wild duck, which is rather dull roasted. Put the bird in a flat saucepan and roast it in a very hot oven, not more than fifteen to twenty minutes, so that it is only partly cooked. Baste often and season well. When ready, remove the bird and keep it hot for a few minutes, while you make the first part of the sauce. Put in the saucepan a tablespoonful of claret and one of port, very little *jus*, or stock, and a piece, no bigger than a nut, of butter in which you have worked a little flour, and reduce this sauce at least by half. Meanwhile, put

the fillets in another saucepan, pour in a liqueur glassful of brandy and set it alight. Keep them hot. Add to the reduced sauce whatever blood and gravy may be in the dish where you have carved the bird, a tablespoonful of fresh cream, a little lemon juice, reduce again, see that it is well seasoned; add, at the last minute, a few pieces of butter, one by one, stirring well and pour this sauce through a fine strainer (or squeeze it through a muslin) over your fillets in the serving dish.

CANARD SAUVAGE A L'ORANGE.—Having roasted your duck in the manner described above, you carve out the fillets and keep them hot. Meanwhile, make a white *roux*, add to it a little stock, the broken bones of the bird, a little white wine, one bayleaf and seasoning. Bring to the boil and let it reduce. Peel an orange with a very sharp knife, taking care to remove as little of the pith as possible. Cut the skin in thin, long pieces *julienne*-like. Boil these for a few minutes in plain water (to remove the bitterness). To your sauce, now reduced, add the squeezed juice of the orange, stir well, cook a little more, skim off the fat, if necessary, and pour this sauce through a fine strainer over the fillet of wild duck garnished with the *julienne* of orange skin previously well strained.

MEDLAR FOOL.—Take the medlars, which should be fully "bletted," that is to say, in that almost rotten stage when they are good to eat. Cook them gently for ten or fifteen minutes with a little water and a "drop" of rum. Rub them through a wire sieve and mix well with fresh cream, sweetening with brown sugar, the proportions being two-thirds of medlar pulp and a third (or a little more) of cream. Serve very cold.

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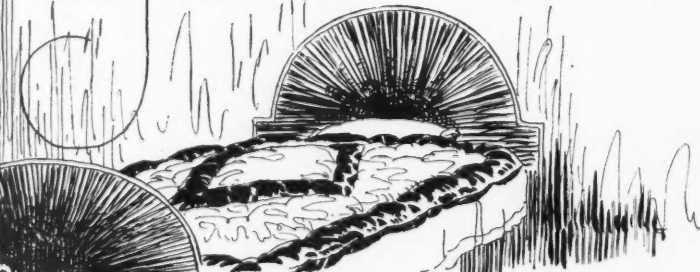
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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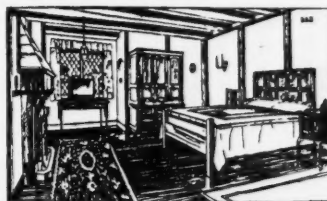
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